

# Media Arts: Grades 6-8 Advanced

Generate and conceptualize artistic ideas and work. **A1**

- a** Generate ideas, goals, and solutions for original media artworks through application of focused creative processes (i.e., divergent thinking, experimenting, etc.). **C.6-8.ADV.A1.A**

Organize and develop artistic ideas and work. **A2**

- a** Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and presentation context. **C.6-8.ADV.A2.A**

Refine and complete artistic work. **A3**

- a** Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles. **C.6-8.ADV.A3.A**
- b** Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place. **C.6-8.ADV.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas. **C.6-8.ADV.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Demonstrate a defined range of artistic, design, technical, and soft skills through performing specific roles in producing media artworks, such as strategizing and collaborative communication. **C.6-8.ADV.B2.A**
- b** Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions. **C.6-8.ADV.B2.B**
- c** Demonstrate adaptability using tools, techniques, and content in standard and experimental ways to communicate intent in the production of media artworks. **C.6-8.ADV.B2.C**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Design the presentation and distribution of media artworks through multiple formats and/or contexts. **C.6-8.ADV.B3.A**

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**b Evaluate the results of and implement improvements for presenting media artworks, considering impact.** C.6-8.ADV.B3.B

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**Perceive and analyze artistic work.** C1

**a Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks in order to manage audience experience and create intention.** C.6-8.ADV.C1.A

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**Interpret intent and meaning in artistic work.** C2

**a Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts.** C.6-8.ADV.C2.A

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**Apply criteria to evaluate artistic work.** C3

**a Evaluate media artworks and production processes with developed criteria, considering context and artistic goals.** C.6-8.ADV.C3.A

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**Synthesize and relate knowledge and personal experiences to create art.** D1

**a Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works.** C.6-8.ADV.D1.A

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**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** D2

**a Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as democracy, environment, and connecting people and places.** C.6-8.ADV.D2.A

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**b Analyze and responsibly interact with media arts tools, environments, legal and technological contexts, considering ethics, media literacy, social media, and virtual worlds.** C.6-8.ADV.D2.B