

Media Arts: Grades 6-8 Proficient

Generate and conceptualize artistic ideas and work. **A1**

- a** Formulate variations of goals and solutions for media artworks by practicing chosen creative processes (i.e., sketching, improvising, brainstorming, etc.). **C.6-8.PROF.A1.A**

Organize and develop artistic ideas and work. **A2**

- a** Organize, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering purposeful intent. **C.6-8.PROF.A2.A**

Refine and complete artistic work. **A3**

- a** Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions, utilizing a range of associated principles and point of view. **C.6-8.PROF.A3.A**
- b** Appraise how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience. **C.6-8.PROF.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Validate how integrating multiple contents and forms can support a central idea in a media artwork. **C.6-8.PROF.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Develop a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks. **C.6-8.PROF.B2.A**
- b** Develop a variety of creative and adaptive innovation abilities, in developing solutions within and through media arts productions. **C.6-8.PROF.B2.B**
- c** Demonstrate adaptability using tools and techniques in standard ways in constructing media artworks. **C.6-8.PROF.B2.C**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks. **C.6-8.PROF.B3.A**
- b** Evaluate results of and improvements for presenting media artworks. **C.6-8.PROF.B3.B**

Perceive and analyze artistic work. C1

- a** Identify, describe, and analyze how message and meaning are created by components in media artworks in order to manage audience experience. C.6-8.PROF.C1.A

Interpret intent and meaning in artistic work. C2

- a** Analyze the intent of a variety of media artworks, using given criteria. C.6-8.PROF.C2.A

Apply criteria to evaluate artistic work. C3

- a** Determine and apply specific criteria to evaluate various media artworks and production processes, consider context and practice providing constructive feedback. C.6-8.PROF.C3.A

Synthesize and relate knowledge and personal experiences to create art. D1

- a** Access, evaluate, and use internal and external resources to create media artworks, such as knowledge, experiences, interests, and research. C.6-8.PROF.D1.A
- b** Explain and show how media artworks form new meanings, situations, and cultural experiences. C.6-8.PROF.D1.B

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. D2

- a** Research and show how media artworks and ideas relate to personal life, and social, community, and cultural situations, such as personal identity, history, and entertainment. C.6-8.PROF.D2.A
- b** Analyze and interact appropriately with media arts tools and environments, considering fair use and copyright, ethics, and media literacy. C.6-8.PROF.D2.B