

Media Arts: Grades 9-Accomplished Proficient

Generate and conceptualize artistic ideas and work. A1

- a Strategically utilize generative methods to formulate multiple areas, refine artistic goals, and increase the originality of approaches in media arts creation processes. C.ACC.A1.A

Organize and develop artistic ideas and work. A2

- a Apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context C.ACC.A2.A

Refine and complete artistic work. A3

- a Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions, demonstrating understanding of associated principles in media arts productions. C.ACC.A3.A
- b Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences, and contexts. C.ACC.A3.B

Select, analyze, and interpret artistic work for presentation. B1

- a Integrate various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity. C.ACC.B1.A

Develop and refine artistic techniques and work for presentation. B2

- a Demonstrate effective command of artistic, design, technical, and soft skills in managing and producing media artworks. Demonstrate effective ability in creative and adaptive innovation to address sophisticated challenges within and through media arts productions. C.ACC.B2.A
- b Demonstrate the skillful adaptation and combination of styles, techniques, and interactivity to achieve specific expressive goals in the production of a variety of media artworks. C.ACC.B2.B

Convey meaning through the performance/presentation of artistic work. B3

- a Curate and design the presentation and distribution of collections of media artworks through a variety of contexts, audiences, physical and virtual channels. C.ACC.B3.A
- b Evaluate and implement improvements in presenting media artworks, considering personal, local, and social impacts. C.ACC.B3.B

Perceive and analyze artistic work. C1

a Analyze and synthesize the qualities and relationships of the components in a variety of media artworks, and feedback on how they impact audience. C.ACC.C1.A

b Analyze how a broad range of media artworks manage audience experience, create intention and persuasion through multimodal perception. C.ACC.C1.B

Interpret intent and meaning in artistic work. C2

a Analyze the intent, meanings, and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts. C.ACC.C2.A

Apply criteria to evaluate artistic work. C3

a Form and apply defensible evaluations in the constructive and systemic critique of media artworks and production processes. C.ACC.C3.A

Synthesize and relate knowledge and personal experiences to create art. D1

a Synthesize internal and external resources to enhance the creation of persuasive media artworks, such as cultural connections, introspection, research, and exemplary works. C.ACC.D1.A

b Explain and demonstrate the use of media artworks to synthesize new meaning and knowledge, and reflect and form cultural experiences, such as new connections between themes and ideas, local and global networks, and personal influence. C.ACC.D1.B

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. D2

a Examine in depth and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth. C.ACC.D2.A

b Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, digital identity, and artist/audience interactivity. C.ACC.D2.B