

Media Arts: Grades 9-Advanced Proficient

Generate and conceptualize artistic ideas and work. **A1**

- a** Integrate aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes. **C.ADV.A1.A**

Organize and develop artistic ideas and work. **A2**

- a** Integrate a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations. **C.ADV.A2.A**

Refine and complete artistic work. **A3**

- a** Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions, demonstrating mastery of associated principles. **C.ADV.A3.A**
- b** Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts. **C.ADV.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Synthesize various arts, media arts, forms and academic content into unified media arts productions that retain artistic fidelity across platforms. **C.ADV.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Employ mastered artistic, design, technical, and soft skills in managing and producing media artworks. **C.ADV.B2.A**
- b** Fluently employ mastered creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions. **C.ADV.B2.B**
- c** Independently utilize and adapt tools, styles, and systems in standard, innovative, and experimental ways in the production of complex media artworks. **C.ADV.B2.C**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Curate, design, and promote the presentation and distribution of media artworks for intentional impacts, through a variety of contexts, such as markets and venues. **C.ADV.B3.A**
- b** Independently evaluate, compare, and integrate improvements in presenting media artworks, considering personal to global impacts, such as new

understandings that were gained by the artist and audience. C.ADV.B3.B

Perceive and analyze artistic work. C1

- a Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks, and how they impact audience. C.ADV.C1.A
 - b Survey an exemplary range of media artworks, analyzing methods for managing audience experience, creating intention and persuasion through multimodal perception and systemic communications. C.ADV.C1.B
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Interpret intent and meaning in artistic work. C2

- a Analyze the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias. C.ADV.C2.A
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Apply criteria to evaluate artistic work. C3

- a Independently develop rigorous evaluations of, and strategically give feedback for, media artworks and production processes, considering complex goals and factors. C.ADV.C3.A
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Synthesize and relate knowledge and personal experiences to create art. D1

- a Independently and proactively access relevant and qualitative resources to inform the creation of cogent media artworks. C.ADV.D1.A
 - b Demonstrate and expound on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences. C.ADV.D1.B
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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. D2

- a Demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes, and values, through relevant and impactful media artworks. C.ADV.D2.A
- b Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts. C.ADV.D2.B