

Music: Grade 2

Listen to, apply criteria, and interpret the artist's intended meaning. **A1**

a With guidance, discuss music characteristics **B.2.A1.A**

Interpret and express music through movement. **A2**

a Represent expressive qualities of music through movement. **B.2.A2.A**

Connect with a variety of musical experiences through relationships between music and personal understandings. **B1**

a With guidance, discuss emotions and personal connections that relate to a selected piece of music. **B.2.B1.A**

Connect with a variety of musical experiences through the relations between music, the other arts, and other disciplines. **B2**

a With guidance, identify relationships between music and another art or discipline outside the arts. **B.2.B2.A**

Connect with a variety of musical experiences through the relationships between music, history, and culture. **B3**

a With guidance, discuss characteristics of music from a variety of societal, cultural, and historical contexts. **B.2.B3.A**

Perform a rich and diverse repertoire of music. **C1**

a Sing in head voice with proper posture. **B.2.C1.A**

b Perform on a variety of classroom instruments with appropriate hand placement. **B.2.C1.B**

c Explore and perform basic forms in music (i.e., binary, ternary, rondo, etc.) **B.2.C1.C**

Apply criteria and feedback to rehearse

a Share sort songs as a group with others, in formal and/or informal settings. As a group, reflect on performances and apply feedback. **B.2.C2.A**

and re-create musical experiences. **C2**

Audiate and communicate musical ideas. **D1**

a With guidance, independently audiate and perform the motions of a poem and/or song. **B.2.D1.A**

Read and communicate musical ideas using terms and symbols. **D2**

a With guidance, recognize familiar tonal patterns and songs performed instrumentally and/or on a neutral syllable. **B.2.D2.A**

b With guidance, recognize rhythms of familiar songs and poems, performed instrumentally and/or on a neutral syllable. **B.2.D2.B**

c With guidance, discuss expressive qualities of music using applicable descriptors. **B.2.D2.C**

Generate and conceptualize musical ideas. **E1**

a With guidance, vocally and instrumentally improvise/create short melodies and rhythms. **B.2.E1.A**

Organize and develop musical ideas to achieve a creative goal. **E2**

a With guidance, plan and arrange visual and kinesthetic representations of sound. **B.2.E2.A**

Refine and complete music work. **E3**

a With guidance, apply individually selected alterations to a familiar song or poem. **B.2.E3.A**

Identify positive inter- and intra-personal skills that impact the quality of a musician's art and participation in the arts. **F1**

a With guidance, demonstrate active participation and communication skills in group music making (e.g., basic problem solving, compromise, inclusion, personal responsibility, etc.) **B.2.F1.A**

Make technical and expressive adjustments to meet the goals of the performing group. **F2**

a With guidance, apply simple visual cues from a conductor to a performance. **B.2.F2.A**