

Music: Grade 4

Listen to, apply criteria, and interpret the artist's intended meaning. **A1**

a Compare, contrast, and describe music ideas using appropriate terminology for music elements. **B.4.A1.A**

b Explore music elements that convey the song's purpose. **B.4.A1.B**

Interpret and express music through movement. **A2**

a Demonstrate an understanding of the expressive qualities of music through movement. **B.4.A2.A**

Connect with a variety of musical experiences through relationships between music and personal understandings. **B1**

a Explore how personal interests and skills relate to choices when creating, performing, and responding to music. **B.4.B1.A**

Connect with a variety of musical experiences through the relations between music, the other arts, and other disciplines. **B2**

a Identify relationships between music and another art or discipline outside the arts. **B.4.B2.A**

Connect with a variety of musical experiences through the relationships between music, history, and culture. **B3**

a Explore characteristics of music from a variety of societal, cultural, and historical contexts when creating, performing, and responding to music. **B.4.B3.A**

Perform a rich and diverse repertoire of music. **C1**

a Sing in head voice with increasing pitch accuracy using proper posture and breath support. **B.4.C1.A**

b Perform songs on a variety of classroom instruments with appropriate technique in various tonalities and meters, and with appropriate dynamics. **B.4.C1.B**

c Explore and perform music in basic forms with increasing accuracy, proper technique, and at a consistent tempo. **B.4.C1.C**

Apply criteria and feedback to rehearse and re-create musical experiences. C2	a Recreate music experiences alone or with others, in formal and/or informal settings. With guidance, reflect on performances and apply feedback. B.4.C2.A
Audiate and communicate musical ideas. D1	a Demonstrate the ability to audiate by accurately recreating familiar musical ideas alone. B.4.D1.A
Read and communicate musical ideas using terms and symbols. D2	a Echo and decode, with accuracy, a variety of tonal and rhythmic patterns and songs performed instrumentally and/or vocally. With guidance, read a variety of tonal and rhythmic patterns patterns. B.4.D2.A
	b Identify (visually and aurally) and describe common expressive musical symbols and elements. B.4.D2.B
Generate and conceptualize musical ideas. E1	a Improvise/create, both vocally and instrumentally, melodic and rhythmic phrases to express a musical idea with increasing complexity. B.4.E1.A
Organize and develop musical ideas to achieve a creative goal. E2	a Plan, create, and notate rhythmic and melodic patterns through multiple pathways. B.4.E2.A
Refine and complete music work. E3	a With guidance, use feedback to refine musical ideas. B.4.E3.A
Identify positive inter- and intra-personal skills that impact the quality of a musician's art and participation in the arts. F1	a Identify skills and habits that support group music-making goals. B.4.F1.A
Make technical and expressive adjustments to meet the goals of the performing group. F2	a With guidance, use visual and auditory cues from others to adjust a performance. B.4.F2.A