

Music: Grade 5

Listen to, apply criteria, and interpret the artist's intended meaning. **A1**

a Describe and interpret music ideas using appropriate terminology for music elements. **B.5.A1.A**

b Explore the personal, cultural, and historical background of an artist to gain perspective on their intent. **B.5.A1.B**

Interpret and express music through movement. **A2**

a Demonstrate an understanding of the elements and expressive qualities of music through structured and improvised movement. **B.5.A2.A**

Connect with a variety of musical experiences through relationships between music and personal understandings. **B1**

a Demonstrate and explore how personal interests and skills relate to choices when creating, performing, and responding to music. **B.5.B1.A**

Connect with a variety of musical experiences through the relations between music, the other arts, and other disciplines. **B2**

a Demonstrate and explore how music relates to other disciplines when creating, performing, and responding to music. **B.5.B2.A**

Connect with a variety of musical experiences through the relationships between music, history, and culture. **B3**

a Demonstrate and explore characteristics of music from a variety of societal, cultural, and historical contexts when creating, performing, and responding to music. **B.5.B3.A**

Perform a rich and diverse repertoire of music. **C1**

a Sing in head voice with increasing pitch accuracy, with proper posture, breath support, and appropriate tone. **B.5.C1.A**

b Perform songs on a variety of classroom instruments with appropriate technique, in various tonalities and meters, with appropriate dynamics and articulations. **B.5.C1.B**

	c Perform a rich and diverse repertoire with increasing technical accuracy and proper technique at a consistent tempo. B.5.C1.C
Apply criteria and feedback to rehearse and re-create musical experiences. C2	a Recreate music experiences alone or with others, in formal and/or informal settings. Reflect on and refine performances by applying feedback. B.5.C2.A
Audiate and communicate musical ideas. D1	a Demonstrate the ability to audiate by accurately recreating familiar and unfamiliar musical ideas alone. B.5.D1.A
Read and communicate musical ideas using terms and symbols. D2	a Echo, decode, and read, with accuracy, a variety of tonal and rhythmic patterns and songs performed instrumentally and/or vocally. B.5.D2.A b Identify (visually and aurally), describe, and demonstrate musical terms and elements. B.5.D2.B
Generate and conceptualize musical ideas. E1	a Improvise/create, both vocally and instrumentally, melodic and rhythmic phrases to express a musical idea which conveys a specific purpose. B.5.E1.A
Organize and develop musical ideas to achieve a creative goal. E2	a Plan, create, notate, and refine rhythmic and melodic patterns to convey musical ideas. B.5.E2.A
Refine and complete music work. E3	a Use feedback to refine musical ideas. B.5.E3.A
Identify positive inter- and intra-personal skills that impact the quality of a musician's art and participation in the arts. F1	a Identify and demonstrate skills and habits that positively affect group music-making goals. B.5.F1.A
Make technical and expressive adjustments to meet the goals of the performing group. F2	a Use visual and auditory cues from others to adjust a performance. B.5.F2.A