

Music: Grade 6-8

Listen to, apply criteria, and interpret the artist's intended meaning. **A1**

- a** Explore music examples and analyze the music through the lens of the elements of music. **B.6-8.A1.A**
- b** Reflect on the personal, cultural, and historical contexts of a music example and/or composer/performer to enhance personal connection and understanding of the music. **B.6-8.A1.B**

Interpret and express music through movement. **A2**

- a** Demonstrate and apply the elements and expressive qualities of specific music examples through structured and/or improvised movement. **B.6-8.A2.A**

Connect with a variety of musical experiences through relationships between music and personal understandings. **B1**

- a** Identify various uses of music in daily life, describe the characteristics that make music suitable for a specific use, and demonstrate individual preference for music in those contexts. **B.6-8.B1.A**

Connect with a variety of musical experiences through the relations between music, the other arts, and other disciplines. **B2**

- a** Demonstrate and explore skills and concepts that are similar across disciplines. **B.6-8.B2.A**
- b** Describe and explore how the study of music integrates with other disciplines and professions. **B.6-8.B2.B**

Connect with a variety of musical experiences through the relationships between music, history, and culture. **B3**

- a** Identify and describe the distinguishing characteristics of musical works from a variety of genres, styles, historical periods, and cultures. **B.6-8.B3.A**
- b** Compare and contrast, in various cultures and historical periods, the functions of music, the roles of musicians, and the conditions under which participation in music typically occurs. **B.6-8.B3.B**
- c** Explore unfamiliar musical works by genre, style, historical period, and/or culture and defend the classification. **B.6-8.B3.C**

Perform a rich and diverse repertoire of music. **C1**

- a** Explore the function of the voice/instrument to support healthy singing/playing habits. **B.6-8.C1.A**

	b Accurately and expressively sing and/or play a rich and diverse repertoire of music using appropriate skills throughout a limited range. B.6-8.C1.B
	c Perform a rich and diverse repertoire of music that includes changes in tempo, key, and meter. B.6-8.C1.C
Apply criteria and feedback to rehearse and re-create musical experiences. C2	a Analyze, evaluate, and refine music experiences using criteria and feedback from the teacher. B.6-8.C2.A
Audiate and communicate musical ideas. D1	a Demonstrate the ability to audiate by accurately recreating familiar and unfamiliar musical excerpts or pieces. B.6-8.D1.A
Read and communicate musical ideas using terms and symbols. D2	a Read the terms and symbols for a piece of music to inform a performance or critique. B.6-8.D2.A b Apply musical terms and symbols to express musical ideas to other musicians. B.6-8.D2.B
Generate and conceptualize musical ideas. E1	a Generate a wide variety of musical ideas using a set of criteria. B.6-8.E1.A
Organize and develop musical ideas to achieve a creative goal. E2	a Use a goal-oriented process to select, develop ideas, and combine elements of music to improvise, compose, or arrange music. B.6-8.E2.A
Refine and complete music work. E3	a Refine musical works using given criteria. B.6-8.E3.A
Identify positive inter- and intra-personal skills that impact the quality of a musician's art and participation in the arts. F1	a Demonstrate positive interpersonal skills and analyze how interpersonal skills affect participation in the arts. B.6-8.F1.A
Make technical and expressive adjustments to meet the goals of the performing group. F2	a Employ strategies to address expressive challenges in a varied repertoire of music, and evaluate success using feedback from ensemble peers and other sources to refine performances. B.6-8.F2.A