

# Music: Grades 9-Diploma Advanced

Listen to, apply criteria, and interpret the artist's intended meaning. **A1**

- a** Analyze and evaluate a body of musical work through the lens of the elements of music. **B.ADV.A1.A**
- b** Justify interpretations of the expressive intent and meaning of music works by comparing and synthesizing varied researched sources, including reference to other art forms. **B.ADV.A1.B**

Interpret and express music through movement. **A2**

- a** Interpret specific music examples by planning and generating structured and/or improvised movements that express the elements, expressive qualities, and implied meaning of each example. **B.ADV.A2.A**

Connect with a variety of musical experiences through relationships between music and personal understandings. **B1**

- a** Discuss and debate the nature of music appreciation and justify music's value to individuals in a society. **B.ADV.B1.A**

Connect with a variety of musical experiences through the relations between music, the other arts, and other disciplines. **B2**

- a** Justify the use of music in specific artistic works that combine the other arts. **B.ADV.B2.A**
- b** Evaluate the impact of music on other disciplines and professions. **B.ADV.B2.B**

Connect with a variety of musical experiences through the relationships between music, history, and culture. **B3**

- a** Analyze and articulate the stylistic features of known musical works that serve to define their aesthetic tradition and historical or cultural context. **B.ADV.B3.A**
- b** Analyze music and musicians that influenced societal change and/or politics and describe how they reflected culture at a particular time in history. **B.ADV.B3.B**
- c** Classify unfamiliar musical works by genre, style, historical period, and/or culture and defend the classification. **B.ADV.B3.C**

Perform a rich and diverse repertoire of music. **C1**

- a** Model healthy playing/singing habits and explore the long-term impacts of playing/singing. **B.ADV.C1.A**

|                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                         | <p><b>b</b> Accurately and expressively sing and/or play a rich and diverse repertoire of music using appropriate skills throughout an advanced range. <b>B.ADV.C1.B</b></p> <p><b>c</b> Perform a rich and diverse repertoire that includes a wide range, difficult technical passages, nuanced interpretation, and greater part independence. <b>B.ADV.C1.C</b></p> |
| Apply criteria and feedback to rehearse and re-create musical experiences. <b>C2</b>                                                    | <p><b>a</b> Analyze, evaluate, and refine personal elements of music experiences independent of guidance from the composer, conductor, or fellow musicians. <b>B.ADV.C2.A</b></p>                                                                                                                                                                                     |
| Audiate and communicate musical ideas. <b>D1</b>                                                                                        | <p><b>a</b> Demonstrate the ability to audiate the elements of music in a given excerpt or piece and perform it in a musical or culturally authentic way. <b>B.ADV.D1.A</b></p>                                                                                                                                                                                       |
| Read and communicate musical ideas using terms and symbols. <b>D2</b>                                                                   | <p><b>a</b> Fluently read and interpret familiar and unfamiliar musical terms and symbols while performing. <b>B.ADV.D2.A</b></p> <p><b>b</b> Evaluate the ability of musical terms and symbols to express subtle musical ideas to other musicians. <b>B.ADV.D2.B</b></p>                                                                                             |
| Generate and conceptualize musical ideas. <b>E1</b>                                                                                     | <p><b>a</b> Generate a wide variety of musical ideas considering historical and cultural contexts. <b>B.ADV.E1.A</b></p>                                                                                                                                                                                                                                              |
| Organize and develop musical ideas to achieve a creative goal. <b>E2</b>                                                                | <p><b>a</b> Plan, select, and combine music from multiple genres to achieve a musical goal. <b>B.ADV.E2.A</b></p>                                                                                                                                                                                                                                                     |
| Refine and complete music work. <b>E3</b>                                                                                               | <p><b>a</b> Refine musical works seeking feedback from other artists in the music community. <b>B.ADV.E3.A</b></p>                                                                                                                                                                                                                                                    |
| Identify positive inter- and intra-personal skills that impact the quality of a musician's art and participation in the arts. <b>F1</b> | <p><b>a</b> Demonstrate positive leadership skills and reflect on the impact of leadership skills on personal success in the arts. <b>B.ADV.F1.A</b></p>                                                                                                                                                                                                              |
| Make technical and expressive adjustments to meet the goals of the performing group. <b>F2</b>                                          | <p><b>a</b> Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate success using feedback from ensemble peers and other sources to refine performances. <b>B.ADV.F2.A</b></p>                                                                                                                                              |