

Music: Grades 9-Diploma Proficient

Listen to, apply criteria, and interpret the artist's intended meaning. **A1**

a Analyze and evaluate music examples through the lens of the elements of music. **B.PROF.A1.A**

b Reflect on the artist's intent as well as the personal, historical, and cultural contexts of a music example to enhance personal connection and understanding of the music. **B.PROF.A1.B**

Interpret and express music through movement. **A2**

a With guidance, interpret specific music examples by planning and generating structured and/or improvised movements that express the elements, expressive qualities, and implied meaning of each example. **B.PROF.A2.A**

Connect with a variety of musical experiences through relationships between music and personal understandings. **B1**

a Explore and evaluate personal benefits of listening to, performing, and creating music, and the role that music plays in developing empathy. **B.PROF.B1.A**

Connect with a variety of musical experiences through the relations between music, the other arts, and other disciplines. **B2**

a Analyze skills and concepts that are similar across disciplines. **B.PROF.B2.A**

b Analyze the impact of music on other disciplines and professions. **B.PROF.B2.B**

Connect with a variety of musical experiences through the relationships between music, history, and culture. **B3**

a Identify and describe the stylistic features of known musical works that serve to define their aesthetic tradition and historical or cultural context. **B.PROF.B3.A**

b Identify and explore music and musicians that influenced societal change and/or politics and describe how they reflected culture at a particular time in history. **B.PROF.B3.B**

c With guidance, classify unfamiliar musical works by genre, style, historical period, and/or culture and defend the classification. **B.PROF.B3.C**

Perform a rich and diverse repertoire of

a Practice healthy playing/singing habits. **B.PROF.C1.A**

music. C1	b Accurately and expressively sing and/or play a rich and diverse repertoire of music using appropriate skills throughout an expanded range. B.PROF.C1.B c Perform a rich and diverse repertoire that requires attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys. B.PROF.C1.C
Apply criteria and feedback to rehearse and re-create musical experiences. C2	a Analyze, evaluate, and refine music experiences using criteria and feedback from the teacher and others. B.PROF.C2.A
Audiate and communicate musical ideas. D1	a Demonstrate the ability to audiate the elements of music in a given excerpt or piece and perform it. B.PROF.D1.A
Read and communicate musical ideas using terms and symbols. D2	a Read and interpret the terms and symbols for a piece of music to inform a performance or critique. B.PROF.D2.A b Analyze musical terms and symbols to express musical ideas to other musicians. B.PROF.D2.B
Generate and conceptualize musical ideas. E1	a Generate a wide variety of musical ideas with heightened expressive qualities by incorporating your personal feelings, opinions, and experiences. B.PROF.E1.A
Organize and develop musical ideas to achieve a creative goal. E2	a Plan, select, and combine musical ideas to achieve a musical goal. B.PROF.E2.A
Refine and complete music work. E3	a Refine musical works using feedback and considering audience and venue to better achieve a musical goal. B.PROF.E3.A
Identify positive inter- and intra-personal skills that impact the quality of a musician's art and participation in the arts. F1	a Demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts. B.PROF.F1.A
Make technical and expressive adjustments to meet the goals of the performing group. F2	a Select strategies to address expressive challenges in a varied repertoire of music, and evaluate success using feedback from ensemble peers and other sources to refine performances. B.PROF.F2.A