

Theatre: Grade 1

Generate and conceptualize artistic ideas and work. **A1**

- a** List the ideas and details used in the development of a story, including the development of its characters and/or environment. **E.1.A1.A**
- b** List the ways in which tools and techniques may be used to create or tell a story. **E.1.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Identify the collaborative and interdependent roles involved in the creation or retelling of a story. **E.1.A2.A**
- b** Identify the original ideas used in the creation and development of a story. **E.1.A2.B**

Refine and complete artistic work. **A3**

- a** Identify ways to revise, refine, and adapt ideas to fit the given parameters of a story. **E.1.A3.A**
- b** Identify the ways that stories may be changed or revised. **E.1.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Describe elements in a storytelling experience. **E.1.B1.A**
- b** Use tools and techniques to communicate meaning in a storytelling experience. **E.1.B1.B**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Identify tools artists use to tell stories. **E.1.B2.A**
- b** Use tools to express various elements of storytelling. **E.1.B2.B**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Use tools and techniques to communicate meaning in storytelling experiences. **E.1.B3.A**

Perceive and analyze artistic work. **C1**

- a** Recall and identify choices made by characters in storytelling. **E.1.C1.A**

Interpret intent and meaning in artistic work. **C2**

- a** Explain preferences and emotions in storytelling. **E.1.C2.A**
- b** Identify causes of character actions in storytelling. **E.1.C2.B**

	c Describe how personal emotions and choices compare to the emotions of characters in storytelling. E.1.C2.C
Apply criteria to evaluate artistic work. C3	a Build on others' ideas in a storytelling experience. E.1.C3.A b Identify elements in a storytelling experience. E.1.C3.B c Compare and contrast characters' experiences in a storytelling experience. E.1.C3.C
Synthesize and relate knowledge and personal experiences to create art. D1	a Explain how character emotions in a guided storytelling experience relate to personal experience. E.1.D1.A
Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2	a Identify similarities and differences in stories from one's own community in a guided drama experience. E.1.D2.A b Dramatize a short scene based on a fictional literary source in a guided drama experience. E.1.D2.B
Develop and demonstrate disciplinary literacy. E1	a Recognize a variety of dramatic devices used to create an existing story or piece of theatrical work. E.1.E1.A b Use dramatic devices to Imagine a new story or piece of theatrical work. E.1.E1.B