

Theatre: Grade 2

Generate and conceptualize artistic ideas and work. **A1**

- a** Define the ideas and details used in the development of a story, including the development of its characters and/or environment. **E.2.A1.A**
- b** Define the ways in which tools and techniques may be used to create or tell a story. **E.2.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Define the collaborative and interdependent roles involved in the creation or retelling of a story. **E.2.A2.A**
- b** Define the original ideas used in the creation and development of a story. **E.2.A2.B**

Refine and complete artistic work. **A3**

- a** Define ways to revise, refine, and adapt ideas to fit the given parameters of a story. **E.2.A3.A**
- b** Define the ways that stories may be changed or revised. **E.2.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Interpret elements in a storytelling experience. **E.2.B1.A**
- b** Use tools and techniques to communicate meaning in a storytelling experience. **E.2.B1.B**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Identify tools and techniques artists use to tell stories. **E.2.B2.A**
- b** Use tools and techniques that enhance the storytelling experience. **E.2.B2.B**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Collaborate in storytelling experiences. **E.2.B3.A**

Perceive and analyze artistic work. **C1**

- a** Recognize and identify when artistic choices are made storytelling. **E.2.C1.A**

Interpret intent and meaning in artistic work. **C2**

- a** Explain how personal preferences and emotions affect an observer's response in storytelling. **E.2.C2.A**

b Identify causes and consequences of character actions in storytelling. E.2.C2.B

c Describe how other's emotions and choices may compare to the emotions of characters in storytelling. E.2.C2.C

Apply criteria to evaluate artistic work. C3

a Collaborate with peers in storytelling. E.2.C3.A

b Identify and use technical elements in storytelling. E.2.C3.B

c Describe how characters respond to challenges in storytelling. E.2.C3.C

Synthesize and relate knowledge and personal experiences to create art. D1

a Explain how character experiences relate to personal experiences in a guided storytelling experience. E.2.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Identify similarities and differences in stories from multiple cultures in a guided drama experience. E.2.D2.A

b Dramatize a short scene based on a non-fiction literary source in a guided drama experience. E.2.D2.B

Develop and demonstrate disciplinary literacy. E1

a Summarize a story piece of theatrical work. E.2.E1.A

b Relate, compare, and contrast a summarized piece to another existing piece of theatrical work. E.2.E1.B
