

Theatre: Grade 3

Generate and conceptualize artistic ideas and work. **A1**

- a** Describe the ideas and details used in the development of a story or theatrical work, including the development of its characters and/or environment. **E.3.A1.A**
- b** Describe the ways in which tools and techniques may be used to create or tell a story or theatrical work. **E.3.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Describe the collaborative and interdependent roles involved in the creation or retelling of a story or theatrical work. **E.3.A2.A**
- b** Describe the original ideas used in the creation and development of a story or theatrical work. **E.3.A2.B**

Refine and complete artistic work. **A3**

- a** Describe ways to revise, refine, and adapt ideas to fit the given parameters of a story or theatrical work. **E.3.A3.A**
- b** Describe the ways that choices may be revised during the course of writing, designing, or rehearsing to support a story or theatrical work. **E.3.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Identify elements of a story. **E.3.B1.A**
- b** Use tools and techniques to create a storytelling or theatrical work. **E.3.B1.B**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Identify tools, techniques and processes artists use to tell stories. **E.3.B2.A**
- b** Use tools, techniques and processes that enhance the storytelling experience **E.3.B2.B**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Collaborate in storytelling experiences. **E.3.B3.A**
- b** Identify artistic choices that impact storytelling and theatrical work. **E.3.B3.B**

Perceive and analyze artistic work. **C1**

- a** Describe artistic choices made in storytelling/theatrical work. **E.3.C1.A**

Interpret intent and meaning in artistic work. **C2**

- a** Describe multiple personal experiences when participating in or observing storytelling or theatrical work. **E.3.C2.A**

b Describe multiple ways to develop a character using physical characteristics and design choices that reflect cultural perspectives in storytelling/theatrical work. **E.3.C2.B**

c Examine how connections are made between oneself and a character's emotions in storytelling or theatrical work. **E.3.C2.C**

Apply criteria to evaluate artistic work. **C3**

a Recognize how and why groups evaluate storytelling or theatrical work. **E.3.C3.A**

b Describe theatrical elements from multiple storytelling or theatrical works. **E.3.C3.B**

c Identify problems and situations in a storytelling or theatrical work from an audience's perspective. **E.3.C3.C**

Synthesize and relate knowledge and personal experiences to create art. **D1**

a Identify personal experiences and knowledge to make connections to community and culture in a theatrical work. **E.3.D1.A**

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. **D2**

a Explore how stories are adapted from literature to theatrical work. **E.3.D2.A**

b Examine how artists have historically presented the same stories using a variety of art forms, genres, tools, and techniques. **E.3.D2.B**

Develop and demonstrate disciplinary literacy. **E1**

a Discover individual, societal, and/or cultural aspects that influence a story or piece of theatrical work. **E.3.E1.A**

b Choose an individual, societal, or cultural aspect to Use as an inspiration for a new story or piece of theatrical work. **E.3.E1.B**
