

Theatre: Grade 4

Generate and conceptualize artistic ideas and work. **A1**

- a** Explain the ideas and details used in the development of a story or theatrical work, including the development of its characters and/or environment. **E.4.A1.A**
- b** Explain the ways in which tools and techniques may be used to create or tell a story or theatrical work. **E.4.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Explain the collaborative and interdependent roles involved in the creation or retelling of a story or theatrical work. **E.4.A2.A**
- b** Explain the original ideas used in the creation and development of a story or theatrical work. **E.4.A2.B**

Refine and complete artistic work. **A3**

- a** Explain ways to revise, refine, and adapt ideas to fit the given parameters of a story or theatrical work. **E.4.A3.A**
- b** Explain the ways that choices may be revised during the course of writing, designing, or rehearsing to support a story or theatrical work. **E.4.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Interpret dialogue in a storytelling or theatrical work. **E.4.B1.A**
- b** Develop a character in a storytelling or theatrical work. **E.4.B1.B**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Apply appropriate tools and techniques to a theatrical work to communicate ideas, feelings and meaning. **E.4.B2.A**
- b** Explain how an artist's choices to communicate ideas, feelings and meaning. **E.4.B2.B**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Collaborate in guided storytelling experiences. **E.4.B3.A**
- b** Explain how artistic choices impact storytelling and theatrical work. **E.4.B3.B**

Perceive and analyze artistic work. **C1**

- a** Demonstrate understanding of why artistic choices are made in storytelling/theatrical work. **E.4.C1.A**

Interpret intent and meaning in artistic

- a** Compare and contrast multiple personal experiences when participating in or observing storytelling or theatrical work. **E.4.C2.A**

work. C2

b Compare and contrast the qualities of characters that reflect cultural perspectives in storytelling/theatrical work. E.4.C2.B

c Identify and discuss physiological changes connected to emotions in storytelling or theatrical work. E.4.C2.C

Apply criteria to evaluate artistic work. C3

a Develop a plan to evaluate a storytelling or theatrical work. E.4.C3.A

b Investigate how technical elements may support a theme or idea in storytelling or theatrical work. E.4.C3.B

c Explain how a character's choices may impact an audience's perspective. E.4.C3.C

Synthesize and relate knowledge and personal experiences to create art. D1

a Identify ways theatrical work reflects the perspectives of a community or culture. E.4.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Identify cross-cultural approaches used in storytelling. E.4.D2.A

b Compare theatre tools and techniques of two different time periods. E.4.D2.B

Develop and demonstrate disciplinary literacy. E1

a Extract essential components of dramatic elements and appraise a piece of theatrical work. E.4.E1.A

b Invent a modification to an existing piece of theatrical work. E.4.E1.B