

Theatre: Grade 5

Generate and conceptualize artistic ideas and work. **A1**

- a** Compare the ideas and details used in the development of a story or theatrical work, including the development of its characters and/or environment. **E.5.A1.A**
- b** Compare the ways in which tools and techniques may be used to create or tell a story or theatrical work. **E.5.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Compare the collaborative and interdependent roles involved in the creation or retelling of a story or theatrical work. **E.5.A2.A**
- b** Compare the original ideas used in the creation and development of a story or theatrical work. **E.5.A2.B**

Refine and complete artistic work. **A3**

- a** Compare ways to revise, refine, and adapt ideas to fit the given parameters of a story or theatrical work. **E.5.A3.A**
- b** Compare the ways that choices may be revised during the course of writing, designing, or rehearsing to support a story or theatrical work. **E.5.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Describe the subtext in dialogue and action in a storytelling or theatrical work. **E.5.B1.A**
- b** Use tools and techniques to create meaning in a storytelling or theatrical work. **E.5.B1.B**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Apply appropriate tools and techniques to a theatrical work. **E.5.B2.A**
- b** Analyze tools, techniques, and processes in a theatrical piece of work. **E.5.B2.B**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Share or present an artistic work to an audience. **E.5.B3.A**
- b** Explain how the creator's choices impact the artistic work. **E.5.B3.B**

Perceive and analyze artistic work. **C1**

- a** Explain personal reactions to artistic choices made in storytelling/ theatrical work. **E.5.C1.A**

Interpret intent and meaning in artistic work. C2

- a** Justify responses to storytelling/theatrical work based on personal experiences. E.5.C2.A
- b** Explain responses to storytelling or theatrical elements based on cultural perspectives. E.5.C2.B
- c** Investigate the effects of emotions on physical responses in storytelling/theatrical work. E.5.C2.C

Apply criteria to evaluate artistic work. C3

- a** Select criteria with which to evaluate a storytelling or theatrical work. E.5.C3.A
- b** Assess and explain how technical elements represent the theme of a story or theatrical work. E.5.C3.B
- c** Recognize and describe how a character's circumstances impact an audience's perspective. E.5.C3.C

Synthesize and relate knowledge and personal experiences to create art. D1

- a** Explain how theatre connects to a community or culture. E.5.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

- a** Identify similarities and differences between stories set in different cultures. E.5.D2.A
- b** Identify sources of theatre terminology, tools, and techniques. E.5.D2.B

Develop and demonstrate disciplinary literacy. E1

- a** examine a piece of theatrical work and distinguish ways in which dramatic elements correlate to create a unified production. E.5.E1.A
- b** Collaborate and integrate a variety of dramatic elements to create a piece of unified, theatrical work. E.5.E1.B