

Theatre: Grades 6-8

Generate and conceptualize artistic ideas and work. A1

a Examine and experiment with the ideas and details used in the development of a theatrical work, including the development of its characters and/or environment. E.6-8.A1.A

b Examine and experiment with the tools and techniques that may be used to create or retell a theatrical work. E.6-8.A1.B

Organize and develop artistic ideas and work. A2

a Examine and experiment with the collaborative and interdependent roles involved in the creation or retelling of a theatrical work. E.6-8.A2.A

b Examine and experiment with the original ideas used in the creation and development of a theatrical work. E.6-8.A2.B

Refine and complete artistic work. A3

a Examine and experiment with ways to revise, refine, and adapt ideas and choices in a devised or scripted theatrical work. E.6-8.A3.A

b Examine and experiment with the ways that character, design, and/or technical choices may be revised during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work. E.6-8.A3.B

Select, analyze, and interpret artistic work for presentation. B1

a Identify elements of theatrical storytelling. E.6-8.B1.A

b Create, adapt, or interpret a piece of theatrical work. E.6-8.B1.B

Develop and refine artistic techniques and work for presentation. B2

a Identify appropriate elements that impact a theatrical work. E.6-8.B2.A

b Apply tools, techniques, and processes to communicate meaning in a theatrical work. E.6-8.B2.B

c Justify choices that impact the theatrical work. E.6-8.B2.C

Convey meaning through the performance/presentation of artistic work. B3

a Share or present an artistic work to an audience. E.6-8.B3.A

b Evaluate how choices impact the artistic work. E.6-8.B3.B

Perceive and analyze artistic work. C1

a Compare personal reactions to artistic choices made in a theatrical work with the personal reactions of peers. E.6-8.C1.A

b Apply criteria to the evaluation of artistic choices in theatrical work. E.6-8.C1.B

Interpret intent and meaning in artistic work. C2

a Identify, explain, and share how artists make choices based on personal experience. E.6-8.C2.A

b Identify, analyze, and describe how cultural perspectives can influence the evaluation of a theatrical work. E.6-8.C2.B

c Identify and apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work. E.6-8.C2.C

Apply criteria to evaluate artistic work. C3

a Evaluate and respond to a theatre work using supporting evidence, personal aesthetics, and artistic criteria. E.6-8.C3.A

b Describe the aesthetics of production elements used in a theatrical work. E.6-8.C3.B

c Identify the audience and purpose of a theatrical work. E.6-8.C3.C

Synthesize and relate knowledge and personal experiences to create art. D1

a Explore or examine a community issue through multiple perspectives in a theatrical work. E.6-8.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Research and analyze ways similar theatrical works have been produced. E.6-8.D2.A

b Research a theatre work to better understand how design choices affect a production. E.6-8.D2.B

Develop and demonstrate disciplinary literacy. E1

a Explain, analyze, and interpret various pieces of theatrical work. E.6-8.E1.A

b Devise original pieces of theatrical work using improvisation, experimentation, and research. E.6-8.E1.B