

Theatre: Grades 9-Diploma Accomplished

Generate and conceptualize artistic ideas and work. **A1**

a Interpret and support the ideas and details used in the development of a theatrical work, including the development of its characters and/or environment. **E.ACC.A1.A**

b Interpret and support tools and techniques that may be used to create or retell a theatrical work. **E.ACC.A1.B**

Organize and develop artistic ideas and work. **A2**

a Interpret and justify the collaborative and interdependent roles involved in the creation or retelling of a theatrical work. **E.ACC.A2.A**

b Interpret and justify revisions to the original ideas used in the creation and development of a theatrical work in order to improve and evolve it. **E.ACC.A2.B**

Refine and complete artistic work. **A3**

a Interpret and support ways to revise, refine, and adapt ideas and choices in a devised or scripted theatrical work. **E.ACC.A3.A**

b Interpret and support the ways that character, design, and/or technical choices may be revised during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work. **E.ACC.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

a Design, adapt, or interpret a theatrical piece of work. **E.ACC.B1.A**

b Apply artistic choices in a theatrical work. **E.ACC.B1.B**

Develop and refine artistic techniques and work for presentation. **B2**

a Evaluate the impact of the artist's unique choices in a theatrical work. **E.ACC.B2.A**

Convey meaning through the performance/presentation of artistic work. **B3**

a Employ tools and techniques to present or perform an artistic work to an audience. **E.ACC.B3.A**

Perceive and analyze artistic work. **C1**

a Explain how multiple interpretations of artistic criteria may be used to influence future artistic choices in a theatrical work. **E.ACC.C1.A**

Interpret intent and meaning in artistic work. C2

- a Document detailed supporting evidence to support artistic choices in a theatrical work.** E.ACC.C2.A
- b Apply concepts from a theatre work for personal realization about cultural perspectives and understanding.** E.ACC.C2.B
- c Debate and describe multiple aesthetics, preferences, and beliefs related to theatrical work.** E.ACC.C2.C

Apply criteria to evaluate artistic work. C3

- a Evaluate a theatrical work using criteria related to art forms, history, culture, and other disciplines.** E.ACC.C3.A
- b Interpret meaning in a theatrical work, while considering personal aesthetics and knowledge of production elements.** E.ACC.C3.B
- c Describe what and how a theatrical work communicates for a specific audience and purpose.** E.ACC.C3.C

Synthesize and relate knowledge and personal experiences to create art. D1

- a Interpret how a theatrical work reflects or questions personal beliefs.** E.ACC.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

- a Formulate creative choices for a devised or scripted theatrical work using a researched topic.** E.ACC.D2.A
- b Explore how personal beliefs and biases can affect the interpretation of theatrical works.** E.ACC.D2.B

Develop and demonstrate disciplinary literacy. E1

- a Demonstrate an understanding of the required knowledge by providing evidence of evaluation.** E.ACC.E1.A
- b Apply the required knowledge to multiple scenarios with the ability to articulate reasoning for choices made.** E.ACC.E1.B