

# Theatre: Grades 9-Diploma Advanced

Generate and conceptualize artistic ideas and work. **A1**

- a** Develop and justify part of a theatrical work, including its characters and/or environment, based upon the selection of ideas and details. **E.ADV.A1.A**
- b** Design, develop, and justify part of a theatrical work, using a variety of tools and techniques. **E.ADV.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Create a theatrical work and justify choices while participating in one of the collaborative and interdependent roles. **E.ADV.A2.A**
- b** Develop, synthesize, refine, and justify original ideas in the creation and development of a theatrical work. **E.ADV.A2.B**

Refine and complete artistic work. **A3**

- a** Reimagine, redesign, refine, and justify choices in a devised or scripted theatrical work. **E.ADV.A3.A**
- b** Reimagine, redesign, refine, and justify character, design, and/or technical choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work. **E.ADV.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Illustrate the central message of the theatrical piece of work. **E.ADV.B1.A**
- b** Justify choices that may impact the audience's experience. **E.ADV.B1.B**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Defend choices made in developing a piece of theatrical work. **E.ADV.B2.A**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Communicate meaning through an artistic work. **E.ADV.B3.A**
- b** Defend choices that impact the artistic work. **E.ADV.B3.B**

Perceive and analyze artistic work. **C1**

- a** Justify personal responses to a theatrical work using historical and cultural context. **E.ADV.C1.A**

**Interpret intent and meaning in artistic work.** C2

- a** Revise personal work and interpret the work of others by providing detailed supporting evidence in theatre work. E.ADV.C2.A
- b** Shape personal responses to theatre work through the use of new understandings of cultures and contexts. E.ADV.C2.B
- c** Create a context for critical research through the use of aesthetics, preferences, and beliefs that inform artistic decisions in a theatrical work. E.ADV.C2.C

**Apply criteria to evaluate artistic work.** C3

- a** Evaluate cultural and historical information related to a theatrical work in order to support or evaluate artistic choices. E.ADV.C3.A
- b** Analyze and evaluate varied aesthetic interpretations of production elements for theatrical work. E.ADV.C3.B
- c** Identify and explain the connection between a theatrical work and contemporary issues that may impact audiences. E.ADV.C3.C

**Synthesize and relate knowledge and personal experiences to create art.** D1

- a** Devise a theatrical work that examines a critical global issue using multiple perspectives. E.ADV.D1.A

**Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding.** D2

- a** Justify creative choices made in a devised or scripted theatre work, based on the interpretation of critical research. E.ADV.D2.A
- b** Present and support an opinion about the social, cultural, and historical understandings of a theatre work, based on critical research. E.ADV.D2.B

**Develop and demonstrate disciplinary literacy.** E1

- a** Illustrate knowledge and skills of a wide variety providing substantial evidence of synthesis. E.ADV.E1.A
- b** Employ a variety of appropriate techniques to refine existing work and defend artistic choices. E.ADV.E1.B