

Theatre: Grades 9-Diploma Proficient

Generate and conceptualize artistic ideas and work. **A1**

- a** Analyze the ideas and details used in the development of a theatrical work, including the development of its characters and/or environment. **E.PROF.A1.A**
- b** Analyze the ways in which tools and techniques may be used to create or retell a theatrical work. **E.PROF.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Analyze the collaborative and interdependent roles involved in the creation or retelling of a theatrical work. **E.PROF.A2.A**
- b** Analyze the original ideas used in the creation and development of a theatrical work - elements, choreographic devices, and dance structures serve to communicate the artistic statement. **E.PROF.A2.B**

Refine and complete artistic work. **A3**

- a** Analyze ways to revise, refine, and adapt ideas and choices in a devised or scripted theatrical work. **E.PROF.A3.A**
- b** Analyze the ways that character, design, and/or technical choices may be revised during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work. **E.PROF.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Identify essential elements that influence artistic choices in a theatrical work. **E.PROF.B1.A**
- b** Choose appropriate tools, techniques, and processes to communicate meaning in a theatrical work. **E.PROF.B1.B**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Choose tools, techniques, and processes for a piece of theatrical work. **E.PROF.B2.A**
- b** Apply tools, techniques, and processes to a piece of theatrical work. **E.PROF.B2.B**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Present or perform an artistic work to an audience. **E.PROF.B3.A**

Perceive and analyze artistic work. C1	a Develop criteria for artistic choices by responding to what is seen, felt, and heard in theatrical work. E.PROF.C1.A
Interpret intent and meaning in artistic work. C2	a Analyze and compare artistic choices developed from personal experiences in theatrical work. E.PROF.C2.A b Identify and compare cultural perspectives and contexts that influence the evaluation of theatrical work. E.PROF.C2.B c Apply personal aesthetics, preferences, and beliefs to evaluate theatrical work. E.PROF.C2.C
Apply criteria to evaluate artistic work. C3	a Examine a theatre work using criteria related to art forms, history, culture, and other disciplines. E.PROF.C3.A b Describe the aesthetics of production elements in a theatrical work. E.PROF.C3.B c Identify the audience and purpose of a theatrical work to formulate a deeper understanding and appreciation. E.PROF.C3.C
Synthesize and relate knowledge and personal experiences to create art. D1	a Analyze and explain how cultural perspectives, community ideas and personal beliefs impact a theatrical work. E.PROF.D1.A
Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2	a Compare ways other artists apply creative processes in a devised or scripted drama or theatre work. E.PROF.D2.A b Analyze social and cultural aspects of a variety of theatrical works. E.PROF.D2.B
Develop and demonstrate disciplinary literacy. E1	a Understand and demonstrate skills, concepts, and terminology to show disciplinary literacy. E.PROF.E1.A b Develop and refine artistic techniques for work. E.PROF.E1.B