

Visual Arts: Grade 1

Generate and conceptualize artistic ideas and work. **A1**

- a** Engage collaboratively in exploration and imaginative play with materials. **D.1.A1.A**
- b** Use observation and investigation in preparation for making a work of art. **D.1.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Explore uses of materials and tools to create works of art or design. **D.1.A2.A**
- b** Demonstrate safe procedures for using and leaning materials, tools, and equipment while making art. **D.1.A2.B**
- c** Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. **D.1.A2.C**

Refine and complete artistic work. **A3**

- a** Use vocabulary to describe choices while creating art. **D.1.A3.A**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Explain why some objects, artifacts, and artworks are valued over others. **D.1.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. **D.1.B2.A**

Convey meaning through the presentation of artistic work. **B3**

- a** Identify the roles and responsibilities of people who work in and visit museums and places where artwork is displayed. **D.1.B3.A**

Perceive and analyze artistic work. **C1**

- a** Select and describe works of art that illustrate daily life experiences of one's self and others. **D.1.C1.A**
- b** Compare images that represent the same subject. **D.1.C1.B**

Interpret intent and meaning in artistic work. **C2**

- a** With guidance, compare and contrast subject matter in works of art. **D.1.C2.A**

Apply criteria to evaluate artistic work. C3

a Categorize artwork, based on different reasons for preferences. D.1.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Create works of art about events in home, school, or community life. D.1.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Understand that people from different places and times have made art for a variety of reasons. D.1.D2.A