

Visual Arts: Grade 2

Generate and conceptualize artistic ideas and work. A1

- a** Brainstorm to generate multiple approaches to an art or design problem. D.2.A1.A
- b** Make art or design with various materials and tools to explore personal interests, questions, and curiosities. D.2.A1.B

Organize and develop artistic ideas and work. A2

- a** Experiment with various materials and tools to explore personal interests in a work of art or design. D.2.A2.A
- b** Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. D.2.A2.B
- c** Repurpose found objects to make a new artwork or design. D.2.A2.C

Refine and complete artistic work. A3

- a** Discuss and reflect with peers about choices made in creating artwork. D.2.A3.A

Select, analyze, and interpret artistic work for presentation. B1

- a** Categorize artwork based on a theme or concept for an exhibition. D.2.B1.A

Develop and refine artistic techniques and work for presentation. B2

- a** Distinguish between different materials or artistic techniques for preparing artwork for presentation. D.2.B2.A

Convey meaning through the presentation of artistic work. B3

- a** Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other places) contributes to communities. D.2.B3.A

Perceive and analyze artistic work. C1

- a** Perceive and describe aesthetic characteristics of one's natural world and constructed environments. D.2.C1.A
- b** Categorize images based on expressive qualities. D.2.C1.B

Interpret intent and meaning in artistic work. C2

- a** With guidance, categorize subject matter and identify common themes in works of art. D.2.C2.A

Apply criteria to evaluate artistic work. C3

a Use learned art vocabulary to express preferences about artwork. D.2.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Create works of art inspired by events in home, school, or community life. D.2.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Compare and contrast cultural uses of artwork from different times and places. D.2.D2.A