

Visual Arts: Grade 3

Generate and conceptualize artistic ideas and work. A1

- a Elaborate on an imaginative idea. D.3.A1.A
- b Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. D.3.A1.B

Organize and develop artistic ideas and work. A2

- a Create personally satisfying artwork using a variety of artistic processes and materials. D.3.A2.A
- b Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. D.3.A2.B
- c Individually and collaboratively construct representations, diagrams, or maps of places that are part of everyday life. D.3.A2.C

Refine and complete artistic work. A3

- a Discuss, reflect, and add details to enhance an artwork's emerging meaning. D.3.A3.A

Select, analyze, and interpret artistic work for presentation. B1

- a Investigate and discuss possibilities and limitations of spaces, for exhibiting artwork, including digital spaces. D.3.B1.A

Develop and refine artistic techniques and work for presentation. B2

- a Performance Expectations D.3.B2.A

Convey meaning through the presentation of artistic work. B3

- a Investigate and explain how and where various cultures around the world record and illustrate stories and history of life through art. D.3.B3.A

Perceive and analyze artistic work. C1

- a Hypothesize about the processes an artist uses to create a work of art. D.3.C1.A
- b Determine messages communicated by an image. D.3.C1.B

Interpret intent and meaning in artistic work. C2

- a Interpret mood in artwork by analyzing subject matter and characteristics of form. D.3.C2.A

Apply criteria to evaluate artistic work. C3

a Evaluate an artwork based on given criteria. D.3.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Develop a work of art based on observations of surroundings. D.3.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Recognize that responses to art change depending on knowledge of the time and place in which it was made. D.3.D2.A