

Visual Arts: Grade 4

Generate and conceptualize artistic ideas and work. A1

- a** Brainstorm individual and collaborative approaches to a creative art or design problem. D.4.A1.A
- b** Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. D.4.A1.B

Organize and develop artistic ideas and work. A2

- a** Explore and invent art-making techniques and approaches. D.4.A2.A
- b** Utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself or others. D.4.A2.B
- c** Document, describe, and represent regional constructed environments. D.4.A2.C

Refine and complete artistic work. A3

- a** Revise artwork in progress on the basis of insights gained through peer discussion. D.4.A3.A

Select, analyze, and interpret artistic work for presentation. B1

- a** Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork. D.4.B1.A

Develop and refine artistic techniques and work for presentation. B2

- a** Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. D.4.B2.A

Convey meaning through the presentation of artistic work. B3

- a** Compare and contrast purposes of art museums, art galleries, and other places, as well as the types of personal experiences they provide. D.4.B3.A

Perceive and analyze artistic work. C1

- a** Compare responses to a work of art before and after working in similar media. D.4.C1.A
- b** Analyze components in visual imagery that convey messages. D.4.C1.B

Interpret intent and meaning in artistic work. C2

- a** Interpret art by analyzing relevant subject matter, characteristics of form, and use of media. D.4.C2.A

Apply criteria to evaluate artistic work. C3

a Apply one set of criteria to evaluate more than one work of art. D.4.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Create works of art that reflect home, school, or community traditions. D.4.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Through observation, infer information about time, place, and culture in which a work of art was created. D.4.D2.A