

Visual Arts: Grade 5

Generate and conceptualize artistic ideas and work. A1

- a** Combine ideas to generate an innovative idea for art-making. D.5.A1.A
- b** Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. D.5.A1.B

Organize and develop artistic ideas and work. A2

- a** Experiment and develop skills in multiple art-making techniques and approaches through practice. D.5.A2.A
- b** Demonstrate quality craftsmanship through care for, and use of, materials, tools, and equipment. D.5.A2.B
- c** Identify, describe, and visually document places and/or objects of personal significance. D.5.A2.C

Refine and complete artistic work. A3

- a** Use art vocabulary to describe personal choices in artmaking and in creating artist statements. D.5.A3.A

Select, analyze, and interpret artistic work for presentation. B1

- a** Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. D.5.B1.A

Develop and refine artistic techniques and work for presentation. B2

- a** Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. D.5.B2.A

Convey meaning through the presentation of artistic work. B3

- a** Cite evidence about how an exhibition in a museum or other places presents ideas and provides information about a specific concept or topic. D.5.B3.A

Perceive and analyze artistic work. C1

- a** Compare one's own interpretation of a work of art with the interpretation of others. D.5.C1.A
- b** Identify and analyze cultural associations suggested by visual imagery. D.5.C1.B

Interpret intent and meaning in artistic work. C2

- a** Interpret art by referring to contextual information and analyzing subject matter, characteristics of form, and use of media. D.5.C2.A

Apply criteria to evaluate artistic work. C3

a Develop and apply relevant criteria to evaluate a work of art. D.5.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Generate a collection of ideas reflecting community issues that could be investigated in artistic work. D.5.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. D.5.D2.A