

Visual Arts: Grades 6-8 Accomplished

Generate and conceptualize artistic ideas and work. **A1**

- a** Apply strategies, concepts, and different points of view to overcome creative blocks. **D.6-8.ACC.A1.A**
- b** Develop criteria to guide making a work of art or design to meet an identified goal. **D.6-8.ACC.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. **D.6-8.ACC.A2.A**
- b** Demonstrate awareness of ethical responsibilities to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats. **D.6-8.ACC.A2.B**
- c** Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information and ideas. **D.6-8.ACC.A2.C**

Refine and complete artistic work. **A3**

- a** Reflect on and explain important information about personal artwork in an artist statement or another format. **D.6-8.ACC.A3.A**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. **D.6-8.ACC.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art. **D.6-8.ACC.B2.A**

Convey meaning through the presentation of artistic work. **B3**

- a** Compare and contrast viewing and experiencing collections and exhibitions in different places (physical and/or virtual). **D.6-8.ACC.B3.A**

Perceive and analyze artistic work. **C1**

- a** Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. **D.6-8.ACC.C1.A**

b Analyze multiple ways that images influence various audiences. D.6-8.ACC.C1.B

Interpret intent and meaning in artistic work. C2

a Interpret ideas and mood in art by analyzing artmaking approaches, characteristics of form and structure, relevant contextual information, subject matter, and use of media. D.6-8.ACC.C2.A

Apply criteria to evaluate artistic work. C3

a Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. D.6-8.ACC.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Individually or collaboratively document places and times in which people gather to make and experience art or design in the community. D.6-8.ACC.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. D.6-8.ACC.D2.A