

Visual Arts: Grades 6-8 Advanced

Generate and conceptualize artistic ideas and work. **A1**

- a** Document and reflect on the stages of the creative process visually and/or verbally in traditional or new media. **D.6-8.ADV.A1.A**
- b** Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design. **D.6-8.ADV.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. **D.6-8.ADV.A2.A**
- b** Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. **D.6-8.ADV.A2.B**
- c** Select, organize, and design images and text to make visually clear and compelling artistic work. **D.6-8.ADV.A2.C**

Refine and complete artistic work. **A3**

- a** Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. **D.6-8.ADV.A3.A**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Develop and apply criteria for evaluating a collection of artworks for presentation. **D.6-8.ADV.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer. **D.6-8.ADV.B2.A**

Convey meaning through the presentation of artistic work. **B3**

- a** Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. **D.6-8.ADV.B3.A**

Perceive and analyze artistic work. **C1**

- a** Explain how a person's aesthetic choices are influenced by culture, environment, and personal experiences that impact the message it conveys to others. **D.6-**

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- b Compare, and contrast the ways in which context and media influence the ideas, emotions and actions of the viewer.** D.6-8.ADV.C1.B
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Interpret intent and meaning in artistic work. C2

- a Analyze how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.** D.6-8.ADV.C2.A
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Apply criteria to evaluate artistic work. C3

- a Create a convincing and logical argument to support an evaluation of art.** D.6-8.ADV.C3.A
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Synthesize and relate knowledge and personal experiences to make art. D1

- a Make art individually or collaboratively to reflect on aspects of group identity.** D.6-8.ADV.D1.A
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Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

- a Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.** D.6-8.ADV.D2.A