

Visual Arts: Grades 6-8 Proficient

Generate and conceptualize artistic ideas and work. **A1**

- a** Collaboratively exchange strategies, concepts, and different points of view to generate innovative ideas for creating art. **D.6-8.PROF.A1.A**
- b** Formulate an artistic investigation of personally relevant content for creating art. **D.6-8.PROF.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. **D.6-8.PROF.A2.A**
- b** Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment. **D.6-8.PROF.A2.B**
- c** Design or redesign objects, places, or systems that meet the identified needs of diverse users. **D.6-8.PROF.A2.C**

Refine and complete artistic work. **A3**

- a** Reflect on whether personal artwork conveys the intended meaning and revise accordingly. **D.6-8.PROF.A3.A**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. **D.6-8.PROF.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the accessibility for the viewer, and the layout of the exhibit. **D.6-8.PROF.B2.A**

Convey meaning through the presentation of artistic work. **B3**

- a** Assess, explain, and provide evidence of how museums or other places reflect history and values of a community and/or culture. **D.6-8.PROF.B3.A**

Perceive and analyze artistic work. **C1**

- a** Identify and interpret works of art or design that reveal how people live around the world and what they value. **D.6-8.PROF.C1.A**

b Analyze ways that visual elements and cultural connections suggested by images influence ideas, emotions, and actions. **D.6-8.PROF.C1.B**

Interpret intent and meaning in artistic work. **C2**

a Interpret arts by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media. **D.6-8.PROF.C2.A**

Apply criteria to evaluate artistic work. **C3**

a Recognize differences in criteria used to evaluate works of art, depending on styles, genres, and media as well as on historical and cultural contexts. **D.6-8.PROF.C3.A**

Synthesize and relate knowledge and personal experiences to make art. **D1**

a Apply concepts of art and design to view surroundings in new ways. **D.6-8.PROF.D1.A**

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. **D2**

a Analyze how art reflects changing times, traditions, resources, and cultural uses. **D.6-8.PROF.D2.A**