

Visual Arts: Grades 9-Diploma Accomplished

Generate and conceptualize artistic ideas and work. **A1**

a Formulate, individually or collaboratively, new creative problems based on students' existing artwork. **D.ACC.A1.A**

b Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. **D.ACC.A1.B**

Organize and develop artistic ideas and work. **A2**

a Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. **D.ACC.A2.A**

b Demonstrate awareness of ethical implications of making and distributing creative work. **D.ACC.A2.B**

c Redesign an object, system, place, or design in response to contemporary issues. **D.ACC.A2.C**

Refine and complete artistic work. **A3**

a Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. **D.ACC.A3.A**

Select, analyze, and interpret artistic work for presentation. **B1**

a Analyze, select, and critique personal artwork for a collection or portfolio presentation. **D.ACC.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

a Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. **D.ACC.B2.A**

Convey meaning through the presentation of artistic work. **B3**

a Make, explain, and justify connections between artists or artwork and social, cultural, and political history. **D.ACC.B3.A**

Perceive and analyze artistic work. **C1**

a Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. **D.ACC.C1.A**

b Evaluate the effectiveness of an image to influence ideas, feelings, and behaviors of various audiences. **D.ACC.C1.B**

Interpret intent and meaning in artistic work. **C2**

a Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. **D.ACC.C2.A**

Apply criteria to evaluate artistic work. **C3**

a Determine the relevance of criteria used by others to evaluate a work of art or collection of works. **D.ACC.C3.A**

Synthesize and relate knowledge and personal experiences to make art. **D1**

a Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. **D.ACC.D1.A**

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. **D2**

a Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. **D.ACC.D2.A**