

Visual Arts: Grades 9-Diploma Advanced

Generate and conceptualize artistic ideas and work. **A1**

- a** Visualize and hypothesize to generate ideas and plans for directions for creating art and design that meets human needs and wants. **D.ADV.A1.A**
- b** Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of a body of original artworks based on a theme, idea, or concept. **D.ADV.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. **D.ADV.A2.A**
- b** Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. **D.ADV.A2.B**
- c** Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers peoples' lives. **D.ADV.A2.C**

Refine and complete artistic work. **A3**

- a** Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. **D.ADV.A3.A**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. **D.ADV.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Investigate, compare, and contrast methods and processes for preserving, presenting, and protecting a variety of art works. **D.ADV.B2.A**

Convey meaning through the presentation of artistic work. **B3**

- a** Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/ or political experiences. **D.ADV.B3.A**

Perceive and analyze artistic work. C1

a Analyze how responses to art develop over time based on knowledge of and experience with art and life. D.ADV.C1.A

b Determine and evaluate the contexts that generate art trends and the impact that the trends have on the cultures in which they exist. D.ADV.C1.B

Interpret intent and meaning in artistic work. C2

a Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. D.ADV.C2.A

Apply criteria to evaluate artistic work. C3

a Construct evaluations of a work of art or collection of works based on differing sets of criteria. D.ADV.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. D.ADV.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. D.ADV.D2.A