

Visual Arts: Grades 9-Diploma Proficient

Generate and conceptualize artistic ideas and work. **A1**

- a** Use multiple art-making approaches to being creative endeavors. **D.PROF.A1.A**
- b** Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. **D.PROF.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Engage in making a work of art or design without having a preconceived plan. **D.PROF.A2.A**
- b** Explain how traditional and nontraditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment. **D.PROF.A2.B**
- c** Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. **D.PROF.A2.C**

Refine and complete artistic work. **A3**

- a** Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. **D.PROF.A3.A**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Analyze, select, and curate artifacts and/or artworks for presentation and preservation. **D.PROF.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Individually or collaboratively, analyze and evaluate the reasons and ways an exhibition is presented and how it is accessible to the viewer. **D.PROF.B2.A**

Convey meaning through the presentation of artistic work. **B3**

- a** Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. **D.PROF.B3.A**

Perceive and analyze artistic work. **C1**

- a** Hypothesize ways in which art influences perception and understanding of human experiences. **D.PROF.C1.A**

b Analyze how experiencing visual imagery affects the viewer's understanding of the world. D.PROF.C1.B

Interpret intent and meaning in artistic work. C2

a Construct interpretations of artwork, supported by relevant and sufficient evidence found both in the work and in various contexts. D.PROF.C2.A

Apply criteria to evaluate artistic work. C3

a Establish relevant criteria in order to evaluate a work of art or collection of works. D.PROF.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Document the process of developing ideas from early stages to fully elaborated ideas. D.PROF.D1.A

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Describe how knowledge of culture, traditions, and history may influence personal responses to art. D.PROF.D2.A