Maryland Fine Arts

Dance: Grades 3, 4, 5

Adopted 2019

Creating

1. Generate and conceptualize artistic ideas and work. D.1

I:3-5:1. Demonstrate the ability to create and perform dance through guided and self-exploration of a variety of stimuli. D.1.I:3-5:1

I:3-5:2. Develop the ability to solve movement problems. D.1.I:3-5:2

E:3-5:1. Demonstrate flexibility by improvising phrases from a variety of criteria. D.1.E:3-5:1

E:3-5:2. Think critically to create phrases from student- identified criteria. D.1.E:3-5:2

E:3-5:3. Collaborate with a partner to improvise movement using shadowing and mirroring. D.1.E:3-5:3

E:3-5:4. Demonstrate creative solutions to movement problems by working independently and collaboratively with others. D.1.E:3-5:4

2. Organize and develop artistic ideas and work. D.2

I:3-5:1. Use the elements of dance and choreographic forms to create dance and explain its meaning or main idea. D.2.I:3-5:1

I:3-5:2. Modify dance phrases and discuss the reasons and effectiveness of choices. D.2.I:3-5:2

E:3-5:1. Using information from the elements of dance (BEST), innovate through improvisation, a phrase that has meaning. D.2.E:3-5:1

E:3-5:2. Modify dance phrases, and discuss the reasons for the modifications as well as the effectiveness of artistic choices. D.2.E:3-5:2

E:3-5:3. Innovate and act on a dance idea by creating a phrase inspired by the idea. Explain and support choices with clear communication. D.2.E:3-5:3

3. Refine and complete artistic work. D.3

I:3-5:1. Revise created movement based on feedback from self and others, and justify revision choices. D.3.I:3-5:1

I:3-5:2. Describe various aspects of dance (e.g. patterns, levels, relationships of dancers, spacing). D.3.I:3-5:2

E:3-5:1. Make judgments and decisions in order to select creative material for dance work. Explain the decisions with clear communication. D.3.E:3-5:1

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E:3-5:2. Revise created work and support decisions with clear communication. D.3.E:3-5:2

E:3-5:3. Notate dance phrases using given information. D.3.E:3-5:3

E:3-5:4. Revise independent or collaborative work using feedback, adapting to change. D.3.E:3-5:4

Presenting

4. Analyze, interpret, and select artistic work for presentation. D.4

I:3-5:1. Use combinations of body, energy, space and time (BEST) to perform a variety of movements. D.4.I:3-5:1

E:3-5:1. Use information from the BEST principles to explore and expand upon technique and vocabulary. D.4.E:3-5:1

E:3-5:2. Work independently to incorporate a variety of energies in performed movement. D.4.E:3-5:2

E:3-5:3. Work independently to perform movements in a variety of different directions. D.4.E:3-5:3

E:3-5:4. Work in small groups cooperatively to perform movements using a variety of spatial relationships. D.4.E:3-5:4

E:3-5:5. Work independently and in small groups to vary the rhythm and speed of the same dance phrase. D.4.E:3-5:5

5. Develop and refine artistic work for presentation. D.5

I:3-5:1. Demonstrate kinesthetic awareness and technical proficiency in dance performance. D.5.I:3-5:1

I:3-5:2. Demonstrate and evaluate personal healthful practices in dance activities and everyday life including nutrition and injury prevention. D.5.I:3-5:2

I:3-5:3. Collaborate and work creatively with others to analyze and refine artistic work. D.5.I:3-5:3

I:3-5:4. Expand knowledge and execution of performance competencies in dance. D.5.I:3-5:4

E:3-5:1. Memorize and perform dance phrases or dance works with technical accuracy. D.5.E:3-5:1

E:3-5:2. Recognize movement performed correctly and incorrectly (considering anatomy, alignment, safety). D.5.E:3-5:2

E:3-5:3. Develop fundamental knowledge about the value of warm up, nutrition, and preparing the body for dance. D.5.E:3-5:3

E:3-5:4. Safely adapt to change in a defined space and perceive spatial relationships to other dancers. D.5.E:3-5:4

6. Convey meaning through the presentation of artistic work. D.6

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I:3-5:1. Dance for an audience in a variety of spaces, demonstrating rehearsal and performance etiquette. D.6.I:3-5:1

I:3-5:2. Determine the meaning, purpose or artistic intent of a dance and create production elements that support them. D.6.I:3-5:2

E:3-5:1. Perform dances for an audience with attention to clear communication of stories, poems, songs, and personal ideas. D.6.E:3-5:1

E:3-5:2. Think creatively and analyze artistic work to produce elements that support the work such as props, scenery, programs, posters, costumes, technology, media, etc. D.6.E:3-5:2

E:3-5:3. Interact with an audience in a formal and informal reflection activity. D.6.E:3-5:3

Responding

7. Perceive and analyze artistic work. D.7

I:3-5:1. Identify, create, and apply criteria to evaluate choreography and performance. D.7.I:3-5:1

I:3-5:2. Describe movement characteristics of multiple genres, cultures, and styles. D.7.I:3-5:2

E:3-5:1. Work independently to observe a performance of dance work; analyze and describe how the elements of dance are used. D.7.E:3-5:1

E:3-5:2. Use information from dance terminology to describe patterns in a dance. D.7.E:3-5:2

E:3-5:3. Apply technology effectively by developing an organizer for recording observed or experienced patterns in a dance. D.7.E:3-5:3

E:3-5:4. Using information from BEST principles, identify and describe qualities of movement of various dances. D.7.E:3-5:4

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8. Interpret intent and meaning in artistic work. D.8

I:3-5:1. Identify and define the main/central idea of an observed dance using dance terminology. D.8.I:3-5:1

E:3-5:1. Interact effectively with others and discuss possible meanings and choreographic intent of an observed dance. D.8.E:3-5:1

E:3-5:2. Analyze a recorded or performed dance in order to discuss movement qualities and structure. D.8.E:3-5:2

E:3-5:3. Identify and explain why a moment in a dance had personal meaning or response. D.8.E:3-5:3

E:3-5:4. Clearly communicate how a dancer's technique conveys artistic expression and clarity in an observed dance. D.8.E:3-5:4

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9. Apply criteria to evaluate artistic work. D.9

I:3-5:1. Identify, analyze, and apply criteria for making aesthetic judgments in dance. D.9.I:3-5:1

E:3-5:1. Make judgments and decisions as to how costume, make-up, sets, lighting, music, etc. make a dance successful. Discuss decisions. D.9.E:3-5:1

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E:3-5:2. Use information from given criteria to evaluate a dance based on communication or theme, ideas, structure, and intent. D.9.E:3-5:2

E:3-5:3. Recognize and describe selected aesthetic principles such as repetition, unity, variety, sequence, proportion, transition, balance, harmony, climax, and contrast, in dance performances. D.9.E:3-5:3

E:3-5:4. Think critically and describe how selection of the elements of dance and choreographic forms affects personal performances, improvisations, and choreography. D.9.E:3-5:4

E:3-5:5. Engage appropriately as an audience participant in formal and informal settings. D.9.E:3-5:5

Connecting

10. Synthesize and relate knowledge and personal experiences to make art. D.10

I:3-5:1. Observe or experience a variety of dance performances and describe the feelings and ideas that are evoked by the experience. D.10.I:3-5:1

I:3-5:2. Access and use research information as impetus for creating meaningful dance. D.10.I:3-5:2

E:3-5:1. Observe a dance and discuss how feelings and ideas relate to your personal experience. D.10.E:3-5:1

E:3-5:2. Think creatively to develop individual dance studies that integrate the elements of dance, choreographic forms, and aesthetic principles to communicate ideas, thoughts, and feelings. D.10.E:3-5:2

E:3-5:3. Use information from research in other disciplines as inspiration to create dance that has meaning. D.10.E:3-5:3

E:3-5:4. Identify and communicate reasons to create dance outside of school. D.10.E:3-5:4

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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. D.11

I:3-5:1. Demonstrate knowledge of the contexts of dances from a variety of cultures, societies, and history. D.11.I:3-5:1

I:3-5:2. Relate dance to society and history. D.11.I:3-5:2

I:3-5:3. Describe the relationships of dance to music, theatre, the visual arts, media arts and other disciplines. D.11.I:3-5:3

E:3-5:1. Work independently and collaboratively to experience different social, historical, and cultural forms of dance, making a personal connection. D.11.E:3-5:1

E:3-5:2. Apply dance literacy through performing a variety of forms and styles of dance. D.11.E:3-5:2

E:3-5:3. Work collaboratively with others to perform and explain the meaning of dances from cultures related to general classroom studies. D.11.E:3-5:3

E:3-5:4. Analyze and infer how dance is used to inform or change beliefs, values, and/or behaviors of an individual or society. D.11.E:3-5:4