Maryland Fine Arts

Dance: Grades Pre-K, K, 1, 2

Adopted 2019

Creating

1. Generate and conceptualize artistic ideas and work. D.1

I:P-2:1. Demonstrate the ability to create and perform dance through exploration of a variety of stimuli. D.1.I:P-2:1

I:P-2:2. Develop the ability to combine the elements of dance to create movement. D.1.I:P-2:2

E:P-2:1. Solve movement problems by responding to stimuli. (e.g., nature, feelings, personal experience) D.1.E:P-2:1

E:P-2:2. Act on creative ideas through guided work with shapes in locomotor and non-locomotor forms. D.1.E:P-2:2

E:P-2:3. Act on creative movement ideas through play, using a variety of shapes, levels, energies, and timing. D.1.E:P-2:3

E:P-2:4. Demonstrate creative solutions to movement problems by working independently and collaboratively with others. D.1.E:P-2:4

2. Organize and develop artistic ideas and work. D.2

I:P-2:1. Create dance by improvising alone or with others. D.2.I:P-2:1

I:P-2:2. Apply and recognize compositional form in dance. D.2.I:P-2:2

E:P-2:1. Improvise independently, using shapes and levels, to create dance movement. D.2.E:P-2:1

E:P-2:2. Improvise collaboratively with a partner to create dance phrases that have a beginning, middle, and end. D.2.E:P-2:2

E:P-2:3. Demonstrate flexibility in thinking by creating different ways to begin and end a dance. D.2.E:P-2:3

3. Refine and complete artistic work. D.3

I:P-2:1. Explore changes of movement based on suggestions from teachers and peers and choices from dance vocabulary. D.3.I:P-2:1

I:P-2:2. Describe movement using pictures, symbols or available technology. D.3.I:P-2:2

E:P-2:1. Work independently or collaboratively to create a symbolic representation of a dance movement done in class. D.3.E:P-2:1

Skip to main content

E:P-2:2. Use information from created work to vary it using the BEST principles. Clearly communicate choices. D.3.E:P-2:2

Presenting

4. Analyze, interpret, and select artistic work for presentation. D.4

I:P-2:1. Identify and demonstrate movement based on elements of dance: body, energy, space and time (BEST). D.4.I:P-2:1

E:P-2:1. Explore different body uses (i.e., whole body, isolation, articulation, shapes) both independently and in small groups. D.4.E:P-2:1

E:P-2:2. Work independently to explore movements using different energies D.4.E:P-2:2

E:P-2:3. Work independently to explore changes of directions in movement. D.4.E:P-2:3

E:P-2:4. Work effectively and efficiently while moving with or within a group by maintaining personal space. D.4.E:P-2:4

E:P-2:5. Vary rhythm and speed while performing movements to show flexibility in time usage D.4.E:P-2:5

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5. Develop and refine artistic work for presentation. D.5

I:P-2:1. Demonstrate kinesthetic awareness and technical proficiency in dance movement. D.5.I:P-2:1

I:P-2:2. Demonstrate a variety of movements safely in personal (kinesphere) and general space. D.5.I:P-2:2

I:P-2:3. Complete simple dances from beginning to end, following teacher cues or models. D.5.I:P-2:3

I:P-2:4. Explore knowledge and execution of performance competencies in dance. D.5.I:P-2:4

E:P-2:1. Demonstrate a range of locomotor and non-locomotor movements that require fundamental dance skills. D.5.E:P-2:1

E:P-2:2. Work independently to recall, refine, and perform simple dance movement. D.5.E:P-2:2

E:P-2:3. Explore how and why healthy nutrition is important in order for the body too move efficiently. D.5.E:P-2:3

E:P-2:4. Demonstrate awareness of, and move safely in, general and personal (kinesphere) space. D.5.E:P-2:4

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6. Convey meaning through the presentation of artistic work. D.6

I:P-2:1. Dance for an audience following models and cues, demonstrating rehearsal and performance etiquette. D.6.I:P-2:1

I:P-2:2. Determine the meaning or purpose of a dance and create production elements that help support them. D.6.I:P-2:2

E:P-2:1. Perform a dance for an audience with attention to clear communication of a story, poem, or song. D.6.E:P-2:1

Skip to main content

E:P-2:2. Think creatively and assemble simple production elements such as props, scenery, posters, costumes, etc. D.6.E:P-2:2

E:P-2:3. Interact with an audience in a formal or informal reflection activity. D.6.E:P-2:3

Responding

7. Perceive and analyze artistic work. D.7

I:P-2:1. Identify and apply guided criteria to evaluate choreography and performance. D.7.I:P-2:1

I:P-2:2. Identify movement vocabulary of different genres and cultures. D.7.I:P-2:2

E:P-2:1. Communicate clearly and describe what is seen, heard, felt, and experienced when observing a dance. D.7.E:P-2:1

E:P-2:2. Using guided information from aesthetic principles, identify repeated movements, unity, variety, and sequences in an observed or experienced dance. D.7.E:P-2:2

E:P-2:3. Using information from BEST principles, identify and describe shapes and levels in an observed or experienced dance. Apply technology by capturing descriptions in a given organizational tool. D.7.E:P-2:3

E:P-2:4. Using critical thinking, observe and examine and explain differences in movements of two contrasting dances. D.7.E:P-2:4

8. Interpret intent and meaning in artistic work. D.8

I:P-2:1. Identify meaning and intent in an observed dance using simple dance terminology. D.8.I:P-2:1

E:P-2:1. Communicate clearly and describe how an observed dance makes you feel. D.8.E:P-2:1

E:P-2:2. Reason effectively and clearly communicate how a particular movement or part of a dance makes you feel as a participant. D.8.E:P-2:2

E:P-2:3. Make judgments and decisions as to how performance quality communicates meaning in an observed dance. D.8.E:P-2:3

E:P-2:4. Communicate clearly, using dance terminology, to identify movements observed in a dance. D.8.E:P-2:4

9. Apply criteria to evaluate artistic work. D.9

I:P-2:1. Identify and apply criteria for making aesthetic judgments in dance. D.9.I:P-2:1

E:P-2:1. Make judgments and decisions as to how costume, hair, make-up, sets, lighting, music, etc. contribute to the meaning of a dance. Discuss decisions. D.9.E:P-2:1

E:P-2:2. Use information from guided criteria to evaluate a dance based on communication of meaning or intent. D.9.E:P-2:2

E:P-2:3. Recognize and describe guided aesthetic principles, such as repetition, unity, variety, and sequence in dance performances. D.9.E:P-2:3

Skip to main content

E:P-2:4. Think critically and describe how the elements of dance are combined in observed performances to create mood or communicate concepts. D.9.E:P-2:4

E:P-2:5. Engage appropriately as an audience participant in formal and informal settings. D.9.E:P-2:5

Connecting

10. Synthesize and relate knowledge and personal experiences to make art. D.10

I:P-2:1. Create, describe, and perform a dance to express personal meaning. D.10.I:P-2:1

I:P-2:2. Observe or experience a work of art to identify ideas as a basis for creating dance movement. D.10.I:P-2:2

E:P-2:1. Demonstrate basic locomotor and non-locomotor movements and assign personal meaning to the way the movement makes you feel. D.10.E:P-2:1

E:P-2:2. Create, describe, and perform a dance about personal experiences. i.e. going to the park, a ball game, a birthday party, a family event. D.10.E:P-2:2

E:P-2:3. Use works of art, literature, science, or current events as inspiration to create dance movement. D.10.E:P-2:3

E:P-2:4. Identify and communicate reasons to create dance outside of school. D.10.E:P-2:4

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. D.11

I:P-2:1. Demonstrate knowledge of dances from a variety of cultures, societies, and history. D.11.I:P-2:1

I:P-2:2. Relate dance to history, society, and personal experience. D.11.I:P-2:2

I:P-2:3. Describe the relationships of dance to other arts subjects in school. D.11.I:P-2:3

E:P-2:1. Act on creative ideas to describe and create movement that expresses elements of your personal heritage. D.11.E:P-2:1

E:P-2:2. Act on creative ideas to describe and create movement that expresses elements and characteristics of your community. D.11.E:P-2:2

E:P-2:3. Reason effectively to recognize dance as a form of expression and explain why people dance. D.11.E:P-2:3

E:P-2:4. Compare and contrast cultural purposes for creating by examining dance from different times and places. D.11.E:P-2:4