Maryland Fine Arts

Media Arts 3-5

Anchor Standard 1: Generate and conceptualize artistic ideas and work. MA:CR1

1 **Indicators** MA:CR1.I

a Develop multiple ideas for media artworks using a variety of tools, methods, and/or materials. MA:CR1.I:3-5:1

2 **Expectations** MA:CR1.E

a Collaborate with others in a small group setting to create a visual representation of formulated ideas. MA:CR1.E:3-5:1

Anchor Standard 2: Organize and develop artistic ideas and work. MA:CR2

1 **Indicators** MA:CR2.I

a Form, share, and test ideas, plans, and models to prepare for media arts productions. MA:CR2.I:3-5:1

2 **Expectations** MA:CR2.E

a Collaborate with others in a small group setting to create a task list to prepare for production. MA:CR2.E:3-5:1

Anchor Standard 3: Refine and complete artistic work. MA:CR3

1 **Indicators** MA:CR3.I

a Construct, arrange, and combine various content into unified, purposeful media arts productions, describing and applying defined sets of principles. MA:CR3.I:3-5:1

b In refining and completing media artworks, practice, analyze, and demonstrate how emphasizing elements alters effect, purpose and clarity. MA:CR3.I:3-5:2

2 **Expectations** MA:CR3.E

a Collaborate with others in a small group setting to decide what content is needed and how it will be captured. MA:CR3.E:3-5:1

b Collaborate with others in a small group setting to make judgments and decisions on media production to act on creative ideas with a refined purpose. MA:CR3.E:3-5:2

Anchor Standard 4: Analyze, interpret, and select artistic work for presentation MA:PR4

1 **Indicators** MA:PR4.I

a Practice combining varied academic, arts, and media forms and content into unified media artworks. MA:PR4.I:3-5:1

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xpectations MA:PR4.E

a Work creatively with others, in a small group setting, to curate multiple types of media (video, sound, still pictures) with academic content to create one media product. MA:PR4.E:3-5:1

Anchor Standard 5: Develop and refine artistic work for presentation. MA:PR5

1 Indicators MA:PR5.I

a Exhibit developing ability in a variety of artistic, design, technical, soft skills (ex. tool use, collaboration, equipment use), and organizational roles. MA:PR5.I:3-5:1

b Exhibit and practice basic creative skills to invent new content and solutions within and through media arts productions. MA:PR5.I:3-5:2

c Exhibit, demonstrate, and examine standard use of tools and techniques to construct media artworks. MA:PR5.I:3-5:3

2 Expectations MA:PR5.E

a Interact effectively with others to manage the media production plan to apply artistic/technical skills and define individual roles. MA:PR5.E:3-5:1

b Act on creative ideas during media arts production to create new content. MA:PR5.E:3-5:2

c Explore and interact with a variety of tools and techniques to construct media content. MA:PR5.E:3-5:3

Anchor Standard 6: Convey meaning through the presentation of artistic work. MA:PR6

1 Indicators MA:PR6.I

a Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks. MA:PR6.I:3-5:1

b Identify, describe and compare the experience; share results of and improvements for presenting media artworks. MA:PR6.I:3-5:2

c Expectations MA:PR6.E

d Make judgments and decisions on presentation considering setting and potential distribution of media product(s). MA:PR6.E:3-5:1

e Analyze and self-evaluate presentation and suggest improvements. MA:PR6.E:3-5:2

Anchor Standard 7: Perceive and analyze artistic work. MA:RE7

1 Indicators MA:RE7.I

a Identify, describe, and differentiate how messages are created by components in media artworks. MA:RE7.I:3-5:1

b Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.I:3-5:2

2 Expectations MA:RE7.E

a Implement critical thinking strategies to summarize how messages and audience experiences are created through media. MA:RE7.E:3-5:1

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An **ndicators** MA:RE8.I

Interpret intent and

meaning in artistic work. MA:RE8

a Determine the purposes and meanings of media artworks. MA:RE8.I:3-5:1

2 Expectations MA:RE8.E

a Analyze media from the media arts industry to discuss purpose and meaning. MA:RE8.E:3-5:1

b Analyze their media product(s) to discuss purpose and meaning. MA:RE8.E:3-5:2

Anchor Standard 9: Apply criteria to evaluate artistic work. MA:RE9

1 Indicators MA:RE9.I

a Identify and apply basic criteria to evaluate media artworks. MA:RE9.I:3-5:1

2 Expectations MA:RE9.E

a Collaborate with others to create general criteria to evaluate media products. MA:RE9.E:3-5:1

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. MA:CN10

1 Indicators MA:CN10.I

a Use personal and external resources to create media artworks. MA:CN10.I:3-5:1

b Examine and show how media artworks form meaning, situations, and/or culture. MA:CN10.I:3-5:2

2 Expectations MA:CN10.E

a Create media products that utilize personal and external resources. MA:CN10.E:3-5:1

b Analyze media for meaning and cultural context. MA:CN10.E:3-5:2

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MA:CN11

1 Indicators MA:CN11.I

a Identify how media artworks and ideas relate to everyday life. MA:CN11.I:3-5:1

b Examine and interact safely with media arts tools and environments. MA:CN11.I:3-5:2

c Describe the relationships of media arts to theatre, dance, music, the visual arts, and other disciplines. MA:CN11.I:3-5:3

2 Expectations MA:CN11.E

a Compare and contrast media and everyday life. MA:CN11.E:3-5:1

b Understand and apply ethics and safety rules when using equipment and content. MA:CN11.E:3-5:2

c Analyze and infer how media is used to inform or change beliefs, values, and/or behaviors of an individual or society. MA:CN11.E:3-5:3