Maryland Fine Arts

Media Arts 6-8

Anchor Standard 1: Generate and conceptualize artistic ideas and work. MA:CR1

1 **Indicators** MA:CR1.I

a Formulate variations of ideas, goals, and solutions for media artworks by practicing focused creative processes. MA:CR1.I:6-8:1

2 **Expectations** MA:CR1.E

a Work independently to create a visual representation of formulated ideas. MA:CR1.E:6-8:1

b Act on creative ideas to generate artistic goals. MA:CR1.E:6-8:2

c Predict potential obstacles and generate possible solutions. MA:CR1.E:6-8:3

Anchor Standard 2: Organize and develop artistic ideas and work. MA:CR2

1 **Indicators** MA:CR2.I

a Organize, design, propose, and evaluate artistic ideas, models, prototypes, and production processes for media arts productions. MA:CR2.I:6-8:1

2 **Expectations** MA:CR2.E

a Refine brainstormed ideas into a production plan. MA:CR2.E:6-8:1

Anchor Standard 3: Refine and complete artistic work. MA:CR3

1 **Indicators** MA:CR3.I

a Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions. MA:CR3.I:6-8:1

b Evaluate, improve, and refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place. MA:CR3.I:6-8:2

2 **Expectations** MA:CR3.E

a Improve production plan to include decisions about content and production processes. MA:CR3.E:6-8:1

b Make judgments and decisions to refine the media production plan to set a purpose and act on creative ideas. MA:CR3.E:6-8:2

Anchor Standard 4: Analyze, interpret, and select artistic work for pr

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1 **Indicators** MA:PR4.I

a Integrate multiple contents and forms into unified media arts productions that convey consistent themes or ideas. MA:PR4.I:6-8:1

xpectations MA:PR4.E

a Curate and analyze multiple types of media (video, sound, still pictures) with academic content to produce one media product that has a consistent theme. MA:PR4.E:6-8:1

Anchor Standard 5: Develop and refine artistic work for presentation. MA:PR5

1 Indicators MA:PR5.I

a Develop, design and exhibit a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks. MA:PR5.I:6-8:1

b Develop, demonstrate, and exhibit a variety of creative and adaptive innovation abilities. MA:PR5.I:6-8:2

c Demonstrate adaptability in using tools and techniques to construct media artworks. MA:PR5.I:6-8:3

2 Expectations MA:PR5.E

a Be self-directed learners to define artistic/technical skill sets and roles for media production plan. MA:PR5.E:6-8:1

b Develop and act on a variety of creative skills to produce new media. MA:PR5.E:6-8:2

c Apply and adapt use of tools and techniques to construct media content. MA:PR5.E:6-8:3

Anchor Standard 6: Convey meaning through the presentation of artistic work. MA:PR6

1 Indicators MA:PR6.I

a Analyze and design various presentation formats for the tasks and processes of the presentation and/or distribution of media artworks. MA:PR6.I:6-8:1

b Analyze results of and improvements for presenting media artworks. MA:PR6.I:6-8:2

2 Expectations MA:PR6.E

a Manage the presentation and potential distribution of the media product(s). MA:PR6.E:6-8:1

b Analyze and critique presentation. Develop a list of potential improvements for future presentations. MA:PR6.E:6-8:2

Anchor Standard 7: Perceive and analyze artistic work. MA:RE7

` **Indicators** MA:RE7.I

a Describe, compare, and analyze message and meaning that are created by components in media artworks. MA:RE7.I:6-8:1

b Describe, compare, and analyze how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.I:6-8:2

2 Expectations MA:RE7.E

Analyze the messages and audience experiences presented through a variety of media components. MA:RE7.E:6-8:1

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Anchor Standard 8: Interpret intent and meaning in artistic work. MA:RE8

1 **Indicators** MA:RE8.I

a Analyze the intent and meaning of a variety of media artworks. MA:RE8.I:6-8:1

2 **Expectations** MA:RE8.E

a Analyze media from the media arts industry to discuss intent and meaning. MA:RE8.E:6-8:1

b Analyze their media product(s) to discuss intent and meaning. MA:RE8.E:6-8:2

Anchor Standard 9: Apply criteria to evaluate artistic work. MA:RE9

1 **Indicators** MA:RE9.I

a Develop and apply criteria to evaluate various media artworks. MA:RE9.I:6-8:1

2 **Expectations** MA:RE9.E

a Collaborate with others to create criteria to evaluate media products. MA:RE9.E:6-8:1

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. MA:CN10

1 **Indicators** MA:CN10.I

a Evaluate and use personal, cultural, and/or external resources to create media artworks. MA:CN10.I:6-8:1

b Explain and show how media artworks form new meanings, situations, and cultural experiences. MA:CN10.I:6-8:2

2 **Expectations** MA:CN10.E

a Make judgments and decisions on which resources (personal, cultural, and/or external) will be used to create media products. MA:CN10.E:6-8:1

b Communicate clearly how decisions change elements of media (meanings, situations, and cultural context). MA:CN10.E:6-8:2

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MA:CN11

1 **Indicators** MA:CN11.I

a Research and show how media artworks and ideas relate to everyday life. MA:CN11.I:6-8:1

b Analyze and interact appropriately with media arts tools and environments. MA:CN11.I:6-8:2

c Describe the relationships of media arts to theatre, dance, music, the visual arts, and other disciplines. MA:CN11.I:6-8:3

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2 Expectations MA:CN11.E

a Research and synthesize how media relates to everyday life. MA:CN11.E:6-8:1

b Apply technology safely and effectively considering media literacy. MA:CN11.E:6-8:2

c Analyze how response to media arts is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. MA:CN11.E:6-8:3