Maryland Fine Arts

Media Arts 9-12

Anchor Standard 1: Generate and conceptualize artistic ideas and work. MA:CR1

1 **Indicators** MA:CR1.I

- a Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes. Strategically utilize generative methods. MA:CR1.I:9-12:1

2 **Expectations** MA:CR1.E

- a Work independently to create a visual representation of formulated ideas. MA:CR1.E:9-12:1
- b Act on creative ideas to generate artistic goals. MA:CR1.E:9-12:2
- c Predict potential obstacles and generate possible solutions. MA:CR1.E:9-12:3

Anchor Standard 2: Organize and develop artistic ideas and work. MA:CR2

1 **Indicators** MA:CR2.I

- a Apply aesthetic criteria in developing, proposing, and refining artistic ideas, project designs, prototypes, and production processes for media arts productions. MA:CR2.I:9-12:1

2 **Expectations** MA:CR2.E

- a Apply elements of media arts to refine brainstormed ideas into a production plan. MA:CR2.E:9-12:1

Anchor Standard 3: Refine and complete artistic work. MA:CR3

1 **Indicators** MA:CR3.I

- a Consolidate production processes and synthesize content to demonstrate deliberate choices in complex media arts productions. MA:CR3.I:9-12:1
- b Refine and modify aesthetic elements and technical components to intentionally form impactful expressions in media artworks. MA:CR3.I:9-12:2

2 **Expectations** MA:CR3.E

- a Apply aesthetic and technical fundamentals to modify production plan. MA:CR3.E:9-12:1
- b Analyze media production plan to create a meaningful impact in their final product(s). MA:CR3.E:9-12:2

Anchor Standard 4: An sel presentation. MA:PR4

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1 **Indicators** MA:PR4.I

Integrate and synthesize various arts, media arts forms, and content into unified media arts productions. MA:PR4.I:9-12:1

2 Expectations MA:PR4.E

a Access, evaluate, use and manage multiple types of media (video, sound, still pictures) with academic content to produce one media product that has a consistent theme. MA:PR4.E:9-12:1

Anchor Standard 5: Develop and refine artistic work for presentation. MA:PR5

1 Indicators MA:PR5.I

a Demonstrate and employ artistic, design, technical, and soft skills in managing and producing media artworks. MA:PR5.I:9-12:1

b Develop and refine a determined range of creative and adaptive innovation abilities. MA:PR5.I:9-12:2

c Demonstrate adaptation and innovation in the production of media artworks. MA:PR5.I:9-12:3

2 Expectations MA:PR5.E

a Be self-directed learners to define artistic/technical skill sets and roles for media production plan. MA:PR5.E:9-12:1

b Define and develop the skill sets needed to execute media production plan. MA:PR5.E:9-12:2

c Apply and adapt use of tools and techniques to construct innovative media content. MA:PR5.E:9-12:3

Anchor Standard 6: Convey meaning through the presentation of artistic work. MA:PR6

1 Indicators MA:PR6.I

a Curate and design the presentation and distribution of collections of media artworks in multiple formats for different audiences. MA:PR6.I:9-12:1

b Evaluate and implement improvements in presenting media artworks. MA:PR6.I:9-12:2

2 Expectations MA:PR6.E

a Communicate a clear purpose and setting for presentation of media production or multiple media artworks. Manage distribution of media product(s). MA:PR6.E:9-12:1

b Critique presentation and/or distributed materials and implement improvements. MA:PR6.E:9-12:2

Anchor Standard 7: Perceive and analyze artistic work. MA:RE7

1 Indicators MA:RE7.I

a Analyze the qualities and relationships of the components and audience impact in a variety of media artworks. MA:RE7.I:9-12:1

b Analyze audience experience and create intention. MA:RE7.I:9-12:2

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2 **Expectations** MA:RE7.E

a Analyze the intended messages and audience experiences presented through a variety of media components. MA:RE7.E:9-12:1

Anchor Standard 8: Interpret intent and meaning in artistic work. MA:RE8

1 **Indicators** MA:RE8.I

a Analyze the intent, meanings, and reception of a variety of media artworks. MA:RE8.I:9-12:1

2 **Expectations** MA:RE8.E

a Analyze media from the media arts industry to discuss intent, meaning, and audience reception. MA:RE8.E:9-12:1

b Analyze their media product(s) to discuss intent, meaning, and audience reception. MA:RE8.E:9-12:2

Anchor Standard 9: Apply criteria to evaluate artistic work. MA:RE9

1 **Indicators** MA:RE9.I

a Using industry-standardized criteria, evaluate production processes and final media products. MA:RE9.E:9-12:1

b Evaluate media art works and production processes using identified criteria. MA:RE9.I:9-12:1

2 **Expectations** MA:RE9.E

a Using industry-standardized criteria, evaluate production processes and final media products. MA: CN9.E:9-12.1

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. MA:CN10

1 **Indicators** MA:CN10.I

a Access, evaluate, and use resources to form the creation of original media artworks. MA:CN10.I:9-12:1

b Explain and demonstrate how the use of media artworks expands meaning and cultural experiences. MA:CN10.I:9-12:2

2 **Expectations** MA:CN10.E

a Access, evaluate, use, and manage resources to create media products. MA:CN10.E:9-12:1

b Make claims with supporting evidence to show how decisions change elements of media. MA:CN10.E:9-12:2

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical co un

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1 **Indicators** MA:CN11.I

a Demonstrate and explain how media artworks and ideas relate to various contexts, purposes and values in society. MA:CN11.I:9-12:1

Critically evaluate and effectively interact with the legal, technological, systemic, and vocational contexts of media arts. MA:CN11.I:9-12:2

c Describe influences and interactions among media arts, dance, music, theatre, visual arts, and other disciplines, citing research. MA:CN11.I:9-12:3

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2 Expectations MA:CN11.E

a Reason effectively how media reflects different contexts, cultures, and values in society. MA:CN11.E:9-12:1

b Critically apply technology safely and effectively considering media literacy and vocational standards. MA:CN11.E:9-12:2

c Analyze and evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. MA:CN11.E:9-12:3