Maryland Fine Arts

Media Arts P-2

Anchor Standard 1: Generate and conceptualize artistic ideas and work. MA:CR1

1 Indicators MA:CR1.I

- a Discover multiple ideas for media artworks through brainstorming and improvising. Express and share ideas for media artworks through guided exploration. MA:CR1.I:P-2:1

2 Expectations MA:CR1.E

- a Collaborate with others in a whole class setting, with teacher guidance, to create a visual representation of formulated ideas. MA:CR1.E:P-2:1

Anchor Standard 2: Organize and develop artistic ideas and work. MA:CR2

I. Indicators MA:CR2.I

I:P-2:1. With guidance, formulate ideas into plans or models for media arts productions. MA:CR2.I:P-2:1

E. Expectations MA:CR2.E

E:P-2:1. Collaborate with others in a whole class setting, with teacher guidance, to create a to-do list for production. MA:CR2.E:P-2:1

Anchor Standard 3: Refine and complete artistic work. MA:CR3

1 Indicators MA:CR3.I

- a In guided practice, make, capture, and form media arts content, freely for expression and meaning, in media arts productions. MA:CR3.I:P-2:1
- b Act on creative ideas during media arts production. MA:PR5.E:P-2:2
- c Freely and in guided practice, attempt expressive effects and make changes to the content, form, or presentation. MA:CR3.I:P-2:2
- d Explore technology tools and techniques to produce creative works. MA:PR5.E:P-2:3

2 Expectations MA:CR3.E

- a Collaborate with others to capture the same content in multiple ways. MA:CR3.E:P-2:1
- b Collaborate with others to make judgments and decisions on media production to act on creative ideas. MA:CR3.E:P-2:2

Anchor Standard 4: An sel presentation. MA:PR4

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1 Indicators MA:PR4.I

With guidance, combine different forms and content to form media artworks. MA:PR4.I:P-2:1

2 Expectations MA:PR4.E

a Work creatively with others, supported by the teacher, to curate multiple types of media (video, sound, still pictures) to create one media product. MA:PR4.E:P-2:1

Anchor Standard 5: Develop and refine artistic work for presentation. MA:PR5

1 Indicators MA:PR5.I

a Identify, describe, and demonstrate various artistic skills and roles. MA:PR5.I:P-2:1

b Identify, describe, and demonstrate basic creative skills within media arts productions. MA:PR5.I:P-2:2

c Demonstrate and explore how media arts creation tools work. MA:PR5.I:P-2:3

2 Expectations MA:PR5.E

a Interact effectively with others to manage the media production plan to include skills and individual roles. MA:PR5.E:P-2:1

Anchor Standard 6: Convey meaning through the presentation of artistic work. MA:PR6

1 Indicators MA:PR6.I

a With guidance, present media artworks. MA:PR6.I:P-2:1

b With guidance, share reactions to the presentation of media artworks. MA:PR6.I:P-2:2

2 Expectations MA:PR6.E

a With teacher support, present media product(s). MA:PR6.E:P-2:1

b With teacher support, students reflect on the presentation experience. MA:PR6.E:P-2:2

Anchor Standard 7: Perceive and analyze artistic work. MA:RE7

1 Indicators MA:RE7.I

a With guidance, explore components and messages in a variety of media artworks. MA:RE7.I:P-2:1

b With guidance, explore and identify how a variety of media artworks create different experiences. MA:RE7.I:P-2:2

2 Expectations MA:RE7.E

a With teacher support, explore how components of media connect to messaging and audience experiences. MA:RE7.E:P-2:1

Anchor Standard 8: Interpret intent and meaning in artistic work. MA:RE8

1 Indicators MA:RE8.I

a With guidance, discuss reactions to media artworks. MA:RE8.I:P-2:1

2 Expectations MA:RE8.E

a Analyze media from the media arts industry (film, TV, graphic design, animation, fine art, etc.) to discuss audience reactions. MA:RE8.E:P-2:1

b Analyze their media product(s) to discuss audience reactions. MA:RE8.E:P-2:2

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Anchor Standard 9: Apply criteria to evaluate artistic work. MA:RE9	**IX Anchor Standard 9: Apply criteria to evaluate artistic work.** MA:RE9
Indicators MA:RE9.I	**a With guidance, examine and share qualities of media artworks.** MA:RE9.I:P-2:1
Expectations MA:RE9.E	**a With teacher support and set criteria, examine and communicate qualities of media products.** MA:RE9.E:P-2:1
Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. MA:CN10	**1 Indicators** MA:CN10.I a Use personal experience in making media artworks. MA:CN10.I:P-2:1 b With guidance, share experiences of media artworks. MA:CN10.I:P-2:2 **2 Expectations** MA:CN10.E
With teacher support, create media products that utilize personal and shared experiences. MA:CN10.E:P-2:1	**a With teacher support, create media products that utilize personal and shared experiences.** MA:CN10.E:P-2:1
Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. MA:CN11	**1 Indicators** MA:CN11.I a With guidance, relate media artworks to everyday life. MA:CN11.I:P-2:1 b With guidance, interact safely with media arts tools and environments. MA:CN11.I:P-2:2 c Describe the relationships of media to other arts subjects in school. MA:CN11.I:P-2:3 **2 Expectations** MA:CN11.E a With teacher support, compare media to everyday life (i.e., pop culture). MA:CN11.E:P-2:1 b With teacher support, work with tools in different environments effectively and safely (i.e., hardware and software). MA:CN11.E:P-2:2 c Compare and contrast cultural purposes for creating by examining media arts from different times and places. MA:CN11.E:P-2:3