

Theatre: 3-5

Anchor Standard 1: Generate and conceptualize artistic ideas and work. TH:CR1

1 Indicators TH:CR1.I

- a Propose and enact details to the plot and characters of a guided original drama/theatrical experience. TH:CR1.I:3-5:1
- b Propose and explore different ways to represent setting, costume, and properties in a guided original drama/theatrical experience. TH:CR1.I:3-5:2
- c Explore how given circumstances impact a character's motivation and objective in a guided original drama/theatrical experience. TH:CR1.I:3-5:3

2 Expectations TH:CR1.E

- a Synthesize ideas and collaborate with others to create interesting plot and characters for an original guided drama/theatrical experience. TH:CR1.E:3-5:1
- b Work creatively and collaborate with others to create and conceptualize settings, costumes, and properties for a guided drama/theatrical experience. TH:CR1.E:3-5:2
- c Work independently to create a basic character analyses. TH:CR1.E:3-5:3
- d Think creatively and be flexible in rehearsing, and producing an original drama/theatrical experience. TH:CR1.E:3-5:4

Anchor Standard 2: Organize and develop artistic ideas and work. TH:CR2

1 Indicators TH:CR2.I

- a Through collective inquiry, advance original ideas of plot in a drama/theatrical work using a character's given circumstances, objective, and inner thoughts. TH:CR2.I:3-5:1
- b With prompting and support, assume defined responsibilities of a theatrical team and create a design for a devised drama/theatrical experience. TH:CR2.I:3-5:2

2 Expectations TH:CR2.E

- a Work creatively and collaborate with others to analyze and advance original ideas. TH:CR2.E:3-5:1
- b Research information about the world of the story and use it creatively to enhance the devised drama/theatrical experience. TH:CR2.E:3-5:2
- c Work effectively with a diverse team being flexible with others in order to incorporate various artistic ideas in a devised drama/theatrical experience. TH:CR2.E:3-5:3
- d Collaborate with others and work effectively in a diverse team to enhance a devised drama/theatrical experience. TH:CR2.E:3-5:4

- e Use available technology to enhance artistic choices in a devised drama/theatrical experience. TH:CR2.E:3-5:5

**Anchor Standard 3:
Refine and complete
artistic work.** TH:CR3

1 Indicators TH:CR3.I

- a Explore and refine various artistic choices to enhance character, dialogue, and plot in a devised theatrical experience. TH:CR3.I:3-5:1
- b Through rehearsal, explore and refine artistic choices in staging a devised theatrical experience. TH:CR3.I:3-5:2
- c Create innovative solutions to design and technical problems that arise in rehearsal for a devised theatrical experience. TH:CR3.I:3-5:3

1 Expectations TH:CR3.E

- a Reason effectively while comparing artistic choices in a devised drama/theatrical experience. TH:CR3.E:3-5:1
- b Collaborate with others to reimagine staging choices in a timely manner. TH:CR3.E:3-5:2
- c Reflect and critique on technical artistic choices and implement innovated ideas to refine choices to better reveal theme. TH:CR3.E:3-5:3
- d Use available technology to refine technical designs. TH:CR3.E:3-5:4
- e Perform a devised/adapted theatrical experience for an informal audience. TH:CR3.E:3-5:5

**Anchor Standard 4:
Analyze, interpret, and
select artistic work for
presentation.** TH:PR4

1 Indicators TH:PR4.I

- a Develop and apply various artistic choices to enhance dramatic moments in a theatre work. TH:PR4.I:3-5:1
- b Expand on artistic physical and vocal choices to create a convincing character for a scripted performance. TH:PR4.I:3-5:2

2 Expectations TH:PR4.E

- a Reason effectively to understand what makes a play worth performing. TH:PR4.E:3-5:1
- b Work creatively with others to decide on and implement original creative artistic choices for a scripted theatrical performance. TH:PR4.E:3-5:2
- c Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character in a scripted performance. TH:PR4.E:3-5:3

**Anchor Standard 5:
Develop and refine
artistic work for
presentation.** TH:PR5

1 Indicators TH:PR5.I

- a Integrate techniques of imagination, movement, and vocal exercises in a scripted theatrical experience. TH:PR5.I:3-5:1
- b Craft basic technical elements that enhance story and theme in a scripted theatrical work. TH:PR5.I:3-5:2

2 Expectations TH:PR5.E

- a Use acting exercises to creatively enhance a performance for a scripted theatrical experience. TH:PR5.E:3-5:1
 - b Use theatre resources to solve problems for a scripted theatrical work. TH:PR5.E:3-5:2
 - c Apply technology and implement innovative solutions to enhance a scripted theatrical work. TH:PR5.E:3-5:3
 - d Participate in progressively more involved warm-ups. TH:PR5.E:3-5:4
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**Anchor Standard 6:
Convey meaning
through the
presentation of artistic
work.** TH:PR6**1 Indicators** TH:PR6.I

- a Share an informal or formal, theme-based and scripted, theatrical work for an audience and engage in shared reflections. TH:PR6.I:3-5:1
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2 Expectations TH:PR6.E

- a Collaborate with others on a guided theatrical work. TH:PR6.E:3-5:1
 - b Present a play for an informal audience. TH:PR6.E:3-5:2
 - c Interact with the audience in an informal reflection activity. TH:PR6.E:3-5:3
 - d Communicate a self-reflection on a theatrical experience and one's own contribution. TH:PR6.E:3-5:4
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**Anchor Standard 7:
Perceive and analyze
artistic work.** TH:RE7**1 Indicators** TH:RE7.I

- a Identify artistic choices and explain personal aesthetic reactions to a theatrical experience. TH:RE7.I:3-5:1
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2 Expectations TH:RE7.E

- a Identify where artistic choices are made and analyze why they were made. TH:RE7.E:3-5:1
 - b Communicate effectively an aesthetic response to artistic choices in a theatrical experience. TH:RE7.E:3-5:2
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**Anchor Standard 8:
Interpret intent and
meaning in artistic
work.** TH:RE8**1 Indicators** TH:RE8.I

- a Identify and communicate personal reactions to various types and styles of theatrical experiences. TH:RE8.I:3-5:1
 - b Identify how setting, character, and plot define artistic intent. TH:RE8.I:3-5:2
 - c Explore various personal choices in creating a character for a theatrical experience. TH:RE8.I:3-5:3
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2 Expectations TH:RE8.E

- a Effectively reason and interact with others to compare personal feelings about character and plot in various theatrical experiences. TH:RE8.E:3-5:1

- b** Reason effectively to explore the relationship between an artist's intent and artistic choices. [TH:RE8.E:3-5:2](#)
 - c** Work independently to create a character for a scene. [TH:RE8.E:3-5:3](#)
 - d** Engage appropriately as an audience participant in formal/informal settings. [TH:RE8.E:3-5:4](#)
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Anchor Standard 9:
Apply criteria to
evaluate artistic
work. [TH:RE9](#)

1 Indicators [TH:RE9.I](#)

- a** Develop and implement a plan to assess text and performance elements in a theatrical work. [TH:RE9.I:3-5:1](#)
 - b** Investigate how technical elements assist in presenting theme. [TH:RE9.I:3-5:2](#)
 - c** Recognize how a character's circumstances and choices impact an audience's perspective in a theatrical work. [TH:RE9.I:3-5:3](#)
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2 Expectations [TH:RE9.E](#)

- a** Work creatively with others to formulate evaluation criteria. [TH:RE9.E:3-5:1](#)
 - b** Apply created criteria and reason effectively to critique artistic choices in a theatrical work. [TH:RE9.E:3-5:2](#)
 - c** Interact with an informal audience and analyze a theatrical work. [TH:RE9.E:3-5:3](#)
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Anchor Standard 10:
Synthesize and relate
knowledge and personal
experiences to make
art. [TH:CN10](#)

1 Indicators [TH:CN10.I](#)

- a** Explore how theatre can connect oneself to a community or culture. [TH:CN10.I:3-5:1](#)
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2 Expectations [TH:CN10.E](#)

- a** Present a devised theatrical issue-based work to a formal or informal audience. [TH:CN10.E:3-5:1](#)
 - b** Interact with the audience in a formal or informal response activity. [TH:CN10.E:3-5:2](#)
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Anchor Standard 11:
Relate artistic ideas and
works with societal,
cultural, and historical
context to deepen
understanding. [TH:CN11](#)

1 Indicators [TH:CN11.I](#)

- a** Identify historical, global, and/or social issues expressed in a theatrical work from another culture. [TH:CN11.I:3-5:1](#)
 - b** Identify and use historical source material to develop a theatrical work. [TH:CN11.I:3-5:2](#)
 - c** Describe the relationships of theatre to dance, music, the visual arts, media arts, and other disciplines. [TH:CN11.I:3-5:3](#)
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2 Expectations [TH:CN11.E](#)

- a** Compare and contrast various theatrical works. [TH:CN11.E:3-5:1](#)
- b** Using devised criteria respond to personal responses to various theatrical works. [TH:CN11.E:3-5:2](#)

- c Apply researched information to develop and refine a self-written theatrical work based on a historical source material. TH:CN11.E:3-5:3
- d Devise a personal theatrical work. TH:CN11.E:3-5:4
- e Analyze and infer how art is used to inform or change beliefs, values, and/or behaviors of an individual or society. TH:CN11.E:3-5:5