Maryland Fine Arts

Theatre: 3-5

Anchor Standard 1: Generate and conceptualize artistic ideas and work. TH:CR1

1 **Indicators** TH:CR1.I

- a Propose and enact details to the plot and characters of a guided original drama/theatrical experience. TH:CR1.I:3-5:1
- b Propose and explore different ways to represent setting, costume, and properties in a guided original drama/theatrical experience. TH:CR1.I:3-5:2
- c Explore how given circumstances impact a character's motivation and objective in a guided original drama/theatrical experience. TH:CR1.I:3-5:3

2 **Expectations** TH:CR1.E

- a Synthesize ideas and collaborate with others to create interesting plot and characters for an original guided drama/theatrical experience. TH:CR1.E:3-5:1
- b Work creatively and collaborate with others to create and conceptualize settings, costumes, and properties for a guided drama/theatrical experience. TH:CR1.E:3-5:2
- c Work independently to create a basic character analyses. TH:CR1.E:3-5:3
- d Think creatively and be flexible in rehearsing, and producing an original drama/theatrical experience. TH:CR1.E:3-5:4

Anchor Standard 2: Organize and develop artistic ideas and work. TH:CR2

1 **Indicators** TH:CR2.I

- a Through collective inquiry, advance original ideas of plot in a drama/theatrical work using a character's given circumstances, objective, and inner thoughts. TH:CR2.I:3-5:1
- b With prompting and support, assume defined responsibilities of a theatrical team and create a design for a devised drama/theatrical experience. TH:CR2.I:3-5:2

2 **Expectations** TH:CR2.E

- a Work creatively and collaborate with others to analyze and advance original ideas. TH:CR2.E:3-5:1
- b Research information about the world of the story and use it creatively to enhance the devised drama/theatrical experience. TH:CR2.E:3-5:2
- c Work effectively with a diverse team being flexible with others in order to incorporate various artistic ideas in a devised drama/theatrical experience. TH:CR2.E:3-5:3

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- Collaborate with others and work effectively in a diverse team to enhance a devised drama/theatrical experience. TH:CR2.E:3-5:4

e Use available technology to enhance artistic choices in a devised drama/theatrical experience. TH:CR2.E:3-5:5

Anchor Standard 3: Refine and complete artistic work. TH:CR3

1 Indicators TH:CR3.I

a Explore and refine various artistic choices to enhance character, dialogue, and plot in a devised theatrical experience. TH:CR3.I:3-5:1

b Through rehearsal, explore and refine artistic choices in staging a devised theatrical experience. TH:CR3.I:3-5:2

c Create innovative solutions to design and technical problems that arise in rehearsal for a devised theatrical experience. TH:CR3.I:3-5:3

1 Expectations TH:CR3.E

a Reason effectively while comparing artistic choices in a devised drama/theatrical experience. TH:CR3.E:3-5:1

b Collaborate with others to reimagine staging choices in a timely manner. TH:CR3.E:3-5:2

c Reflect and critique on technical artistic choices and implement innovated ideas to refine choices to better reveal theme. TH:CR3.E:3-5:3

d Use available technology to refine technical designs. TH:CR3.E:3-5:4

e Perform a devised/adapted theatrical experience for an informal audience. TH:CR3.E:3-5:5

Anchor Standard 4: Analyze, interpret, and select artistic work for presentation. TH:PR4

1 Indicators TH:PR4.I

a Develop and apply various artistic choices to enhance dramatic moments in a theatre work. TH:PR4.I:3-5:1

b Expand on artistic physical and vocal choices to create a convincing character for a scripted performance. TH:PR4.I:3-5:2

2 Expectations TH:PR4.E

a Reason effectively to understand what makes a play worth performing. TH:PR4.E:3-5:1

b Work creatively with others to decide on and implement original creative artistic choices for a scripted theatrical performance. TH:PR4.E:3-5:2

c Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character in a scripted performance. TH:PR4.E:3-5:3

Anchor Standard 5: Develop and refine artistic work for presentation. TH:PR5

1 Indicators TH:PR5.I

a Integrate techniques of imagination, movement, and vocal exercises in a scripted theatrical experience. TH:PR5.I:3-5:1

b Craft basic technical elements that enhance story and theme in a scripted theatrical work. TH:PR5.I:3-5:2

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2 Expectations TH:PR5.E

a Use acting exercises to creatively enhance a performance for a scripted theatrical experience. TH:PR5.E:3-5:1

b Use theatre resources to solve problems for a scripted theatrical work. TH:PR5.E:3-5:2

c Apply technology and implement innovative solutions to enhance a scripted theatrical work. TH:PR5.E:3-5:3

d Participate in progressively more involved warm-ups. TH:PR5.E:3-5:4

Anchor Standard 6: Convey meaning through the presentation of artistic work. TH:PR6

1 Indicators TH:PR6.I

a Share an informal or formal, theme-based and scripted, theatrical work for an audience and engage in shared reflections. TH:PR6.I:3-5:1

2 Expectations TH:PR6.E

a Collaborate with others on a guided theatrical work. TH:PR6.E:3-5:1

b Present a play for an informal audience. TH:PR6.E:3-5:2

c Interact with the audience in an informal reflection activity. TH:PR6.E:3-5:3

d Communicate a self-reflection on a theatrical experience and one's own contribution. TH:PR6.E:3-5:4

Anchor Standard 7: Perceive and analyze artistic work. TH:RE7

1 Indicators TH:RE7.I

a Identify artistic choices and explain personal aesthetic reactions to a theatrical experience. TH:RE7.I:3-5:1

2 Expectations TH:RE7.E

a Identify where artistic choices are made and analyze why they were made. TH:RE7.E:3-5:1

b Communicate effectively an aesthetic response to artistic choices in a theatrical experience. TH:RE7.E:3-5:2

Anchor Standard 8: Interpret intent and meaning in artistic work. TH:RE8

1 Indicators TH:RE8.I

a Identify and communicate personal reactions to various types and styles of theatrical experiences. TH:RE8.I:3-5:1

b Identify how setting, character, and plot define artistic intent. TH:RE8.I:3-5:2

c Explore various personal choices in creating a character for a theatrical experience. TH:RE8.I:3-5:3

2 Expectations TH:RE8.E

Effectively reason and interact with others to compare personal feelings about character and plot in various theatrical experiences. TH:RE8.E:3-5:1

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b Reason effectively to explore the relationship between an artist's intent and artistic choices. TH:RE8.E:3-5:2

c Work independently to create a character for a scene. TH:RE8.E:3-5:3

d Engage appropriately as an audience participant in formal/informal settings. TH:RE8.E:3-5:4

Anchor Standard 9: Apply criteria to evaluate artistic work. TH:RE9

1 Indicators TH:RE9.I

a Develop and implement a plan to assess text and performance elements in a theatrical work. TH:RE9.I:3-5:1

b Investigate how technical elements assist in presenting theme. TH:RE9.I:3-5:2

c Recognize how a character's circumstances and choices impact an audience's perspective in a theatrical work. TH:RE9.I:3-5:3

2 Expectations TH:RE9.E

a Work creatively with others to formulate evaluation criteria. TH:RE9.E:3-5:1

b Apply created criteria and reason effectively to critique artistic choices in a theatrical work. TH:RE9.E:3-5:2

c Interact with an informal audience and analyze a theatrical work. TH:RE9.E:3-5:3

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Indicators TH:CN10.I

a Explore how theatre can connect oneself to a community or culture. TH:CN10.I:3-5:1

2 Expectations TH:CN10.E

a Present a devised theatrical issue-based work to a formal or informal audience. TH:CN10.E:3-5:1

b Interact with the audience in a formal or informal response activity. TH:CN10.E:3-5:2

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

1 Indicators TH:CN11.I

a Identify historical, global, and/or social issues expressed in a theatrical work from another culture. TH:CN11.I:3-5:1

b Identify and use historical source material to develop a theatrical work. TH:CN11.I:3-5:2

c Describe the relationships of theatre to dance, music, the visual arts, media arts, and other disciplines. TH:CN11.I:3-5:3

2 Expectations TH:CN11.E

a Compare and contrast various theatrical works. TH:CN11.E:3-5:1

b Using devised criteria respond to personal responses to various theatrical works. TH:CN11.E:3-5:2

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c Apply researched information to develop and refine a self-written theatrical work based on a historical source material. TH:CN11.E:3-5:3

d Devise a personal theatrical work. TH:CN11.E:3-5:4

e Analyze and infer how art is used to inform or change beliefs, values, and/or behaviors of an individual or society. TH:CN11.E:3-5:5