Maryland Fine Arts

Theatre: Grades 6-8

Anchor Standard 1: Generate and conceptualize artistic ideas and work. TH:CR1

1 Indicators TH:CR1.I

- a Investigate how different choices in plot and character help develop theme in an original theatrical work. TH:CR1.I:6-8:1
- b Explore how different design and artistic choices enhance story, character, and theme in an original theatrical work. TH:CR1.I:6-8:2
- c Develop an improvised character using given circumstances, inner thoughts, objectives and interactions with another character. TH:CR1.I:6-8:3

2 Expectations TH:CR1.E

- a Effectively reason and collaboratively make decisions on artistic choices during the rehearsal of an original theatrical work. TH:CR1.E:6-8:1
- b Collaborate with others to explore and analyze how design choices reveal story, character and theme. TH:CR1.E:6-8:2
- c Work independently to develop a character for an original theatrical work. TH:CR1.E:6-8:3
- d Think creatively and be flexible in rehearsing and producing an original theatrical work. TH:CR1.E:6-8:4

Anchor Standard 2: Organize and develop artistic ideas and work. TH:CR2

1 Indicators TH:CR2.I

- a Explore, and justify original artistic choices in a theatrical work based on critical analyses, and background knowledge, based in an historical and cultural context. TH:CR2.I:6-8:1
- b Share leadership and execute responsibilities of a design team, and collaborate to incorporate various ideas in a theatrical work. TH:CR2.I:6-8:2

2 Expectations TH:CR2.E

- a Research and employ playwriting techniques and evaluate artistic choices in a devised/adapted theatrical production. TH:CR2.E:6-8:1
- b Research information about the world of the play and work creatively with others to enhance artistic choices during the rehearsal process of a devised/adapted theatrical production. TH:CR2.E:6-8:2
- c Manage a design project by sharing leadership and working effectively with others to think critically about design choices and solutions. TH:CR2.E:6-8:3

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- Be responsible to others and work effectively in a diverse team to enhance a devised/adapted theatrical production. TH:CR2.E:6-8:4

e Use available technology to enhance artistic choices in a devised/adapted theatrical production. TH:CR2.E:6-8:5

Anchor Standard 3: Refine and complete artistic work. TH:CR3

1 Indicators TH:CR3.I

a Throughout the rehearsal process, analyze and refine artistic choices to better clarify story and theme. TH:CR3.I:6-8:1

b Explore various staging ideas throughout the rehearsal process of a devised /adapted theatrical work for performance. TH:CR3.I:6-8:2

c Implement and refine a planned technical design using available technology during the rehearsal process for devised/adapted theatrical work for performance. TH:CR3.I:6-8:3

2 Expectations TH:CR3.E

a Apply performance criteria to evaluate artistic choices in a theatrical production. TH:CR3.E:6-8:1

b Manage time and rehearse effectively and efficiently. TH:CR3.E:6-8:2

c Make decisions on technical artistic choices and implement innovated ideas to refine them. TH:CR3.E:6-8:3

d Use available technology to refine technical designs. TH:CR3.E:6-8:4

e Produce a devised/adapted theatrical production for an audience. TH:CR3.E:6-8:5

Anchor Standard 4: Analyze, interpret, and select artistic work for presentation. TH:PR4

1 Indicators TH:PR4.I

a Develop and apply various artistic choices to enhance dramatic moments and thematic elements in a theatre work. TH:PR4.I:6-8:1

b Apply various acting techniques to expand the connection between the actor and a character's objective, motivations, and stakes. TH:PR4.I:6-8:2

2 Expectations TH:PR4.E

a Apply provided criteria to make decisions on a script's selection for performance. TH:PR4.E:6-8:1

b Work creatively with others to decide on and implement original creative artistic choices for a scripted theatrical production TH:PR4.E:6-8:2

c Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character. TH:PR4.E:6-8:3

Anchor Standard 5: Develop and refine artistic work for presentation. TH:PR5

1 Indicators TH:PR5.I

a Participate in a variety of acting exercises, and transfer techniques to a rehearsal and performance of a scripted theatrical work. TH:PR5.I:6-8:1

b Explore a variety of technical techniques to create a design for a formal or informal, scripted theatrical production. TH:PR5.I:6-8:2

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2 Expectations TH:PR5.E

a In rehearsal, use acting exercises to creatively enhance a performance for a formal or informal scripted theatrical work. TH:PR5.E:6-8:1

E:6-8:2. Solve problems by utilizing and applying theatrical resources for a formal scripted theatrical work. TH:PR5.E:6-8:2

c Apply technology and implement innovative solutions to enhance a scripted theatrical production. TH:PR5.E:6-8:3

d Lead, develop and effectively participate in warm-ups and proper rehearsal protocols. TH:PR5.E:6-8:4

Anchor Standard 6: Convey meaning through the presentation of artistic work. TH:PR6

1 Indicators TH:PR6.I

a Present a rehearsed, theme-based, and scripted theatrical work for an audience and engage in shared reflections. TH:PR6.I:6-8:1

2 Expectations TH:PR6.E

a Collaborate while managing goals and time to craft a theatrical production. TH:PR6.E:6-8:1

b Produce a play for an audience. TH:PR6.E:6-8:2

c Interact with the audience in a formal reflection activity. TH:PR6.E:6-8:3

d Present a self-reflection on a theatrical work and one's own contribution to the performance. TH:PR6.E:6-8:4

Anchor Standard 7: Perceive and analyze artistic work. TH:RE7

1 Indicators TH:RE7.I

a Identify and analyze the effect of artistic choices by applying given criteria to a theatrical experience. TH:RE7.I:6-8:1

2 Expectations TH:RE7.E

a Effectively justify and articulate the artistic choices in various theatrical works. TH:RE7.E:6-8:1

b Use given criteria to evaluate the effectiveness of artistic choices in various theatrical works. TH:RE7.E:6-8:2

Anchor Standard 8: Interpret intent and meaning in artistic work. TH:RE8

1 Indicators TH:RE8.I

a Explore how the use of personal aesthetics and artistic point of view inform artistic choices. TH:RE8.I:6-8:1

b Explore various styles of storytelling in theatrical works and identify artistic choices in playwriting and production. TH:RE8.I:6-8:2

c Identify personal aesthetics through participation in a theatrical work. TH:RE8.I:6-8:3

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xpectations TH:RE8.E

Communicate clearly with others how personal artistic choices are informed by personal aesthetics. TH:RE8.E:6-8:1

b Research information on various artists' lives and personal aesthetics and communicate effectively how they informed their artistic choices. TH:RE8.E:6-8:2

c While working in a diverse group, effectively communicate and integrate various personal aesthetics to enhance a theatrical work. TH:RE8.E:6-8:3

d Engage appropriately as an audience participant in formal/informal settings. TH:RE8.E:6-8:4

Anchor Standard 9: Apply criteria to evaluate artistic work. TH:RE9

1 Indicators TH:RE9.I

a Respond to theatrical work using specific evidence and artistic criteria. TH:RE9.I:6-8:1

b Describe how aesthetic choices in production elements help reveal theme in a theatrical work. TH:RE9.I:6-8:2

c Identify how the intended purpose of a theatrical work appeals to a specific audience. TH:RE9.I:6-8:3

2 Expectations TH:RE9.E

a Apply standard analysis criteria to a theatrical production. TH:RE9.E:6-8:1

b Analyze a production's theme and communicate clearly how artistic choices help reveal it. TH:RE9.E:6-8:2

c Evaluate an effect a theatrical event has on an audience. TH:RE9.E:6-8:3

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Indicators TH:CN10.I

a Investigate a community issue through multiple perspectives in a theatrical work. TH:CN10.I:6-8:1

2 Expectations TH:CN10.E

a Research a community issue and collaborate with others to devise a theatrical work. TH:CN10.E:6-8:1

b While working with a diverse group, be flexible and adapt artistic choices to clearly communicate theme in a theatrical work. TH:CN10.E:6-8:2

c Lead others and interact with the audience in a formal or informal response activity. TH:CN10.E:6-8:3

d Create a self-reflective review. TH:CN10.E:6-8:4

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

1 Indicators TH:CN11.I

a Research various productions of the same story/play to determine differences and similarities in staging and interpretation. TH:CN11.I:6-8:1

b Use historical source material to craft a theatrical work. TH:CN11.I:6-8:2

Describe the relationships of theatre to dance, music, visual arts, media arts, and other disciplines. TH:CN11.I:6-8:3

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2 Expectations TH:CN11.E

a Research and evaluate various productions based on the same story and/or theme. TH:CN11.E:6-8:1

b Use discipline-specific literacy to clearly communicate personal aesthetics. TH:CN11.E:6-8:2

c Apply innovative storytelling techniques to explore and expand cultural and historical themes in a theatrical work. TH:CN11.E:6-8:3

d Collaboratively craft an innovative traditional/nontraditional theatrical work. TH:CN11.E:6-8:4

e Analyze how response to art is influenced by understanding the time and place in which it was created, the artist's available resources, and cultural norms. TH:CN11.E:6-8:5