Maryland Fine Arts

Theatre: Grades 9-12

Generate and Conceptualize artistic ideas and work. AS1

Indicators

1. **Research and explore how cultural and historical theatrical conventions inform plot and character choices in an original theatrical work.** AS1:I:9-12:1
2. **Develop a complete design concept, incorporating multiple aspects of technical theatre, for an original theatrical work.** AS1:I:9-12:2
3. **Integrate cultural and historical contexts with personal experiences to create a character that is convincing and authentic in a theatre work.** AS1:I:9-12:3

Expectations

1. **Research and assess information about various cultural and historical theatrical conventions concerning plot and character.** AS1:E:9-12:1
2. **Effectively utilize available technology to create and communicate a complete design concept.** AS1:E:9-12:2
3. **Collaborate with others to synthesize knowledge of historical and cultural contexts, theatrical conventions and personal experiences to develop a theatrical work.** AS1:E:9-12:3
4. **Think creatively and be flexible in rehearsing, designing, and producing an original theatrical work.** AS1:E:9-12:4

Organize and develop artistic ideas and work. AS2

Indicators

1. **Utilize critical analysis, historical and cultural contexts, and learned theatrical conventions to collectively develop original artistic choices to clarify thematic meaning.** AS2:I:9-12:1
2. **Collaborate as a creative team with defined responsibilities to discover artistic solutions and make interpretive choices in a devised theatrical work.** AS2:I:9-12:2

Expectations

1. **Utilize script analysis and playwriting techniques and evaluate personal artistic hoices in a devised/adapted theatrical production.** AS2:E:9-12:1

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2 **Research information about the world of the play and work creatively with others to enhance artistic choices during the rehearsal process of a devised/adapted theatrical production.** AS2:E:9-12:2

3 **Use technical theatre knowledge and collaborate to explore how each element of technical theatre interacts to enhance storytelling and theme.** AS2:E:9-12:3

4 **Be responsible with others and work effectively in a diverse team to enhance a devised/adapted theatrical production.** AS2:E:9-12:4

5 **Use available technology to enhance artistic choices in a devised/adapted theatrical production.** AS2:E:9-12:5

Refine and complete artistic work. AS3

Indicators

1 **Through the rehearsal process apply theatrical traditions, staging conventions and production analyses to refine a devised/adapted theatrical work for performance.** AS3:I:9-12:1

2 **Through the rehearsal process adapt ideas from research and script analysis to reimagine and transform staging in a performance that is convincing, authentic, and relevant to the concept in a devised/adapted theatrical work for performance.** AS3:I:9-12:2

3 **During the course of the rehearsal process, use available technology to re-imagine and revise technical design choices to enhance the story, emotional impact, and theme of a devised/adapted theatrical work for performance.** AS3:I:9-12:3

Expectations

1 **Utilize information on theatrical traditions and conventions and evaluate artistic choices in a theatrical production.** AS3:E:9-12:1

2 **Manage time to accomplish artistic goals effectively and efficiently in a theatrical production.** AS3:E:9-12:2

3 **Reason effectively to analyze and craft theatrical productions using technical theatre knowledge to refine artistic choices across all elements of the theatrical production.** AS3:E:9-12:3

4 **Use available technology to refine and create technical designs.** AS3:E:9-12:4

5 **Produce a devised/adapted theatrical production for an audience.** AS3:E:9-12:5

Select, analyze, and interpret artistic work for presentation

Indicators

1 **Develop and apply researched understandings of directing style(s), design choice(s), and acting method(s), using appropriate technical language, to inform a theatre work.** AS4:I:9-12:1

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2 **Apply a variety of researched acting, vocal, and movement techniques, to create convincing character choices** AS4:I:9-12:2

Expectations

1 **Apply provided criteria to make decisions on a script's selection for performance.** AS4:E:9-12:1

2 **Work creatively with others to decide on and implement original creative artistic choices for a scripted theatrical production using appropriate technical theatre language.** AS4:E:9-12:2

3 **Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character.** AS4:E:9-12:3

Develop and refine artistic techniques and work for presentation. AS5

Indicators

1 **Utilize acting exercises and resources to justify artistic choices while preparing a convincing and meaningful scripted theatrical work.** AS5:I:9-12:1

2 **Research, practice and refine technical skills and employ them in a scripted theatrical production.** AS5:I:9-12:2

Expectations

1 **In rehearsal, use acting exercises to creatively enhance a performance for a scripted theatrical work.** AS5:E:9-12:1

2 **Solve problems by utilizing and applying theatrical resources for a scripted theatrical work.** AS5:E:9-12:2

3 **Apply technology and implement innovative solutions to enhance a scripted theatrical production.** AS5:E:9-12:3

4 **Develop and use effectively personal warm-ups and rehearsal protocol.** AS5:E:9-12:4

Convey meaning through the presentation of artistic work. AS6

Indicators

1 **Present a scripted theatrical production that applies theatrical knowledge, principles and practices grounded in the creative collaboration of the director, designer(s), actor and dramaturg, for a formal audience and engage in shared reflections.** AS6:I:9-12:1

Expectations

1 **Collaborate while managing goals and time to craft a theatrical production.** AS6:E:9-12:1

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	2 Produce a play for an audience. AS6:E:9-12:2
	3 Interact with the audience in a formal reflection activity. AS6:E:9-12:3
	4 Present a self-reflection on a theatrical work and one's own contribution to the performance. AS6:E:9-12:4
Perceive and analyze artistic work. AS7	**Indicators**
	1 Apply historical and cultural context of societal and theatrical conventions to analyze artistic choices and intent. AS7:I:9-12:1
	Expectations
	1 Effectively justify and articulate the use of societal, historical, and theatrical conventions in conveying meaning. AS7:E:9-12:1
	2 Reason and communicate effectively the use of societal and theatrical conventions in conveying meaning. AS7:3:9-12:2
Interpret intent and meaning in artistic work. AS8	**Indicators**
	1 Develop and justify personal aesthetics and artistic point of view. AS8:I:9-12:1
	2 Identify and make aesthetic opinions on a theatrical work using personal experience and knowledge of an artist's intent and style. AS8:I:9-12:2
	3 Synthesize various personal aesthetics and artistic point of view to critique, refine, and produce a theatrical work. AS8:I:9-12:3
	Expectations
	1 Work independently to reason and create an effective relationship between personal aesthetics and artistic choices for a theatrical work. AS8:E:9-12:1
	2 Reason effectively to identify and critique the artists' choices and aesthetics within a theatrical work. AS8:E:9-12:2
	3 Interact effectively with others to synthesize the various artistic points of view and aesthetics of the group to enhance a theatrical work. AS8:E:9-12:3
	4 Engage appropriately as an audience participant in formal/informal settings. AS8:E:9-12:4
Apply criteria to evaluate artistic wo	**Indicators**
	Ise historical and cultural contexts and the play's language, style and structure to nalyze a theatrical work. AS9:I:9-12:1

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2 **Recognize and analyze varied aesthetic interpretations of the same theatrical work.** AS9:I:9-12:2

3 **Create impactful connections between a theatre work and contemporary issues** AS9:I:9-12:3

Expectations

1 **Access information on various criteria used to investigate and explore a theatrical work** AS9:E:9-12:1

2 **Access information on various historical and cultural contexts and use found information to evaluate artistic choices in various theatrical works.** AS9:E:9-12:2

3 **Reason effectively and communicate clearly the relationship between art and life.** AS9:E:9-12:3

Synthesize and relate knowledge and personal experiences to make art. AS10

Indicators

1 **Investigate a critical global issue using multiple personal, community and cultural perspectives to respond collaboratively in a theatrical work.** AS10:I:9-12:1

Expectations

1 **Research a critical global issue and collaborate with others to devise a theatrical work.** AS10:E:9-12:1

2 **While working with a diverse group, be flexible and adapt artistic choices to involve all members clearly and empathetically communicate theme in a theatrical work.** AS10:E:9-12:2

3 **Lead and interact with the audience in a formal or informal response activity.** AS10:E:9-12:3

4 **Create a self-reflective review.** AS10:E:9-12:4

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. AS11

Indicators

1 **Justify artistic choices for a devised, cross-cultural theatrical work based on critical analyses using diverse research methods.** AS11:I:9-12:1

2 **Craft and present a variety of theatrical work synthesizing personal, historical and cultural understanding of story, theme, and theatrical conventions.** AS11:I:9-12:2

3 **Describe influences and interactions among theatre, dance, music, visual arts, media arts, and other disciplines, citing research.** AS11:I:9-12:3

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‹pectations

1 **Work independently to synthesize personal, cultural and historical views into compelling artistic choices.** AS11:E:9-12:1

2 **Use discipline-specific literacy to construct, develop, and clearly communicate personal aesthetics.** AS11:E:9-12:2

3 **Apply innovative storytelling techniques to explore and expand cultural and historical themes in a theatrical work.** AS11:E:9-12:3

4 **Independently craft an innovative traditional / nontraditional theatrical work.** AS11:E:9-12:4

5 **Analyze and evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of society with diverse cultural norms.** AS11:E:9-12:5