Maryland Fine Arts

Theatre: P-2

Anchor Standard 1: Generate and conceptualize artistic ideas and work. TH:CR1

1 Indicators TH:CR1.I

- a Propose and enact details to the plot of a guided original drama/theatrical experience. TH:CR1.I:P-2:1
- b Propose details to setting, costume, and properties in a guided original drama/theatrical experience. TH:CR1.I:P-2:2
- c Identify and employ ways that voice and body define a character in a guided drama/theatrical experience. TH:CR1.I:P-2:3

2 Expectations TH:CR1.E

- a Think creatively and communicate clearly ideas to advance the plot of a drama/theatrical experience. TH:CR1.E:P-2:1
- b Collaborate with others to conceptualize settings, costumes, and properties for a guided drama/theatrical experience. TH:CR1.E:P-2:2
- c Think creatively and implement ideas on how to define a character with voice and body. TH:CR1.E:P-2:3
- d Think creatively and be flexible during a guided drama/theatrical experience. TH:CR1.E:P-2:4

Anchor Standard 2: Organize and develop artistic ideas and work. TH:CR2

1 Indicators TH:CR2.I

- a Interact with an informal audience in an informal reflection activity. TH:PR6.E:P-2:3
- b Explore and develop dialogue, sequential plot and defined characters in a guided drama/theatrical experience. TH:CR2.I:P-2:1
- c With prompting and support, assume and offer ideas for specific roles of a theatrical design team. TH:CR2.I:P-2:2

2 Expectations TH:CR2.E

- a Work collaboratively with others to develop creative ideas concerning plot and characters in a guided drama/theatrical experience. TH:CR2.E:P-2:1
- b Use developed information about the world of the play/story to enhance artistic choices in the guided devised drama/theatrical experience. TH:CR2.E:P-2:2
- c Be flexible and think creatively while being part of a theatrical design team. TH:CR2.E:P-2:3

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d Collaborate with others and work effectively in a diverse team to develop a guided drama/theatrical experience. TH:CR2.E:P-2:4

e With guidance and support use available technology to enhance artistic choices in a guided drama/theatrical experience. TH:CR2.E:P-2:5

Anchor Standard 3: Refine and complete artistic work. TH:CR3

1 Indicators TH:CR3.I

a With prompting and support explore various artistic choices of plot and dialogue in a guided drama/theatrical experience. TH:CR3.I:P-2:1

b Explore artistic choices in staging a guided drama/theatrical experience. TH:CR3.I:P-2:2

c With prompting and support discover various solutions to a single technical element. TH:CR3.I:P-2:3

2 Expectations TH:CR3.E

a Reason effectively and work creatively with others to make artistic decisions about plot and dialogue. TH:CR3.E:P-2:1

b Make decisions on artistic choices in staging. TH:CR3.E:P-2:2

c Produce design elements for a guided drama/theatrical experience. TH:CR3.E:P-2:3

d With guidance and support use available technology to refine technical designs. TH:CR3.E:P-2:4

e Perform a guided devised drama/theatrical work for an informal audience. TH:CR3.E:P-2:5

Anchor Standard 4: Analyze, interpret, and select artistic work for presentation. TH:PR4

1 Indicators TH:PR4.I

a Present ideas for setting and staging in a guided drama/theatrical experience based on a known story. TH:PR4.I:P-2:1

b Explore the use of body, face, gestures, and voice to communicate character traits and emotions in a guided drama/theatre experience based on a known story. TH:PR4.I:P-2:2

2 Expectations TH:PR4.E

a Communicate effectively why a specific story is worth exploring in a guided drama/theatrical experience. TH:PR4.E:P-2:1

b Work creatively with others to decide on and implement original creative artistic choices for a scripted drama/theatrical performance. TH:PR4.E:P-2:2

E:P-2:3. Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character. TH:PR4.E:P-2:3

An **ndicators** TH:PR5.I

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artistic work for presentation. TH:PR5

a Engage in basic theatre exercises related to imagination, movement and vocal exercises to inspire creativity in developing a guided drama/theatrical experience based on a known story. TH:PR5.I:P-2:1

b Create simple technical elements in a guided drama/theatrical experience to enhance a guided theatrical experience based on a known story. TH:PR5.I:P-2:2

2 Expectations TH:PR5.E

a Use acting exercises to inspire creativity in a guided drama/theatre experience based on a known story. TH:PR5.E:P-2:1

b Think creatively and collaboratively to create technical solutions in props and costumes that enhance a guided drama/theatrical experience based on a known story. TH:PR5.E:P-2:2

c Think creatively to create solutions to enhance a guided drama/theatrical experience based on a known story. TH:PR5.E:P-2:3

d Participate in theatrically based warm-ups. TH:PR5.E:P-2:4

Anchor Standard 6: Convey meaning through the presentation of artistic work. TH:PR6

1 Indicators TH:PR6.I

a Share an informal, guided drama/theatrical work based on known story. TH:PR6.I:P-2:1

2 Expectations TH:PR6.E

a Collaborate with others on a guided theatrical work. TH:PR6.E:P-2:1

b Present a play/drama for an informal audience. TH:PR6.E:P-2:2

Anchor Standard 7: Perceive and analyze artistic work. TH:RE7

1 Indicators TH:RE7.I

a With prompting and support, identify artistic choices and personal aesthetic reactions to a theatrical experience. TH:RE7.I:P-2:1

2 Expectations TH:RE7.E

a Identify when artistic choices are made in a theatrical experience. TH:RE7.E:P-2:1

b Articulate an aesthetic response to artistic choices in a theatrical experience. TH:RE7.E:P-2:2

Anchor Standard 8: Interpret intent and meaning in artistic work. TH:RE8

1 Indicators TH:RE8.I

a Make personal connections to the feelings, reactions, and dramatic circumstances of a character. TH:RE8.I:P-2:1

b With prompting and support, analyze how character is defined through physical characteristics, dialogue, and prop/costume design choices. TH:RE8.I:P-2:2

c Identify and respond to various characters in a drama/theatrical experience. TH:RE8.I:P-2:3

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xpectations TH:RE8.E

a Effectively reason and interact with others to compare personal feelings about character and plot in a guided drama/theatrical experience. TH:RE8.E:P-2:1

b Collaborate with others to create an understanding of characters within a given drama/theatrical experience. TH:RE8.E:P-2:2

c Work collaboratively and use personal aesthetics to respond to various drama/theatrical experiences. TH:RE8.E:P-2:3

d Engage appropriately as an audience participant in formal/informal settings. TH:RE8.E:P-2:4

Anchor Standard 9: Apply criteria to evaluate artistic work. TH:RE9

1 Indicators TH:RE9.I

a Describe and define a character in a theatrical production. TH:RE9.I:P-2:1

b Describe how a prop or costume helps to define a character in a theatrical production. TH:RE9.I:P-2:2

c Describe how characters respond to conflicts in a theatrical production. TH:RE9.I:P-2:3

2 Expectations TH:RE9.E

a Work with others to apply given criteria to a theatrical work. TH:RE9.E:P-2:1

b Identify and communicate technical choices in a theatrical production. TH:RE9.E:P-2:2

c Interact effectively with a group and discuss a character's role in the story. TH:RE9.E:P-2:3

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. TH:CN10

1 Indicators TH:CN10.I

a Explore how personal experience relates to a character's experience in guided theatrical experience. TH:CN10.I:P-2:1

2 Expectations TH:CN10.E

a Create a devised theatrical experience based on the idea of community and the individual. TH:CN10.E:P-2:1

b Interact effectively with others and share how personal and character experiences relate. TH:CN10.E:P-2:2

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. TH:CN11

1 Indicators TH:CN11.I

a Identify similarities between theatrical works from various cultures. TH:CN11.I:P-2:1

b With prompting and support use a historical or cultural artifact to devise a guided drama/theatrical experience. TH:CN11.I:P-2:2

c Describe the relationships of theatre to other arts subjects in school. TH:CN11.I:P-2:3

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2 Expectations TH:CN11.E

a With guidance, compare and contrast various theatrical works. TH:CN11.E:P-2:1

b Communicate clearly personal responses to various theatrical works. TH:CN11.E:P-2:2

c Apply researched information to develop and refine a self-devised theatrical work based on a provided artifact. TH:CN11.E:P-2:3

d With guidance and support present a self-devised theatrical work. TH:CN11.E:P-2:4

e Compare and contrast cultural purposes for creating by examining art from different times and places. TH:CN11.E:P-2:5