Maryland Fine Arts

Visual Art 3-5

Anchor Standard I: Investigate, Plan, Make - Generate and conceptualize artistic ideas and work VA:CR1	**I. Indicators** VA:CR1.I a Act on creative ideas to develop personally meaningful compositions through observation, imagination, or memory. VA:CR1.I:3-5:1 b Collaboratively combine ideas to generate an innovative theme, concept, or idea for art-making. VA:CR1.E:3-5:1 c Analyze and demonstrate diverse methods of artistic investigation to choose an approach for making an artwork. VA:CR1.E:3-5:2
Anchor Standard 2: Investigate - Organize and develop artistic ideas and work VA:CR2	**II Anchor Standard 2: Investigate - Organize and develop artistic ideas and work** VA:CR2
Develop and experiment in the creation and design of artworks. VA:CR2.I:3-5:1	**a Develop and experiment in the creation and design of artworks.** VA:CR2.I:3-5:1
Investigate a variety of ways that artists and designers develop ideas in response to personal meaning. VA:CR2.I:3-5:2	**b Investigate a variety of ways that artists and designers develop ideas in response to personal meaning.** VA:CR2.I:3-5:2
Through guided practice, experiment and develop skills in multiple art-making methods to demonstrate quality craftsmanship. VA:CR2.E:3-5:1	**c Through guided practice, experiment and develop skills in multiple art-making methods to demonstrate quality craftsmanship.** VA:CR2.E:3-5:1
Identify, describe and visually represent places and/or objects that are personally meaningful. VA:CR2.E:3-5:2	**d Identify, describe and visually represent places and/or objects that are personally meaningful.** VA:CR2.E:3-5:2

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personally meaningful. VA:CR2.E:3-5:2

Manage projects through the use of sketchbook/journals. VA:CR2.E:3-5:3

e **Manage projects through the use of sketchbook/journals.** VA:CR2.E:3-5:3

Anchor Standard 3: Reflect, Refine, Continue - Refine and complete artistic work VA:CR3

1. **Indicators** VA:CR3.I
   - a Think creatively to investigate a variety of ways that artists and designers develop ideas on revising, reflecting, and refining and developing work. VA:CR3.I:3-5:1
   - b Use a variety of strategies to modify and refine artworks in process. VA:CR3.I:3-5:2
2. **Expectations** VA:CR3.E
   - a Independently, collaboratively and persistently critique and refine artwork in search of progress for emerging meaning. VA:CR3.E:3-5:1
   - b Use art vocabulary to create an artist statement that supports artistic decisions and meaning. VA:CR3.E:3-5:2

Anchor Standard 4: Select - Select, analyze, and interpret artistic work for presentation VA:CR4

1. **Indicators** VA:CR4.I
   - a Make judgments and decisions to justify which works of art express ideas about self, other people, places and events that will be meaningful in presentations. VA:PR4.I:3-5:1
2. **Expectations** VA:PR4.E
   - a Investigate and discuss possibilities and limitations of spaces–physical and digital–for exhibiting art. VA:PR4.E:3-5:1
   - b Develop and apply criteria for evaluating a collection of artwork for presentation. Make judgments and decisions for appropriate museums and galleries for specific works. VA:PR4.E:3-5:2

Anchor Standard 5: Analyze - Develop and refine artistic techniques and work for presentation VA:PR5

1. **Indicators** VA:PR5.I
   - a Make judgments and decisions effectively to critique artwork based on criteria for presentation or preservation. VA:PR5.I:3-5:1
   - b Adapt to change when analyzing artwork based on criteria for presentation or preservation. VA:PR5.I:3-5:2
2. **Expectations** VA:PR5.E
   - a Using logical and responsible methods, prepare art for adjustments in presentation for various locations and formats. VA:PR5.E:3-5:1

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Anchor Standard 6: Share - Convey meaning through the presentation of artistic work VA:PR6

1. **Indicators** VA:PR6.I
   - a Make judgments and decisions to determine ways in which works of art express ideas about self, other people, places, and events. VA:PR6.I:3-5:1
2. **Expectations** VA:PR6.E
   - a Explain how and where different cultures record stories and history of life through art. VA:PR6.E:3-5:1
   - b Compare and contrast how art museums and other venues present ideas and provide information. VA:PR6.E:3-5:2

I. Indicators VA:CR3.I

E. Expectations VA:CR3.E

Anchor Standard 7: Perceive - Perceive and analyze artistic work VA:RE7

1. **Indicators** VA:RE7.I
   - a Analyze similarities and differences between the elements of art in observed form. VA:RE7.I:3-5:1
   - b Act on Creative ideas to support which artworks represent what people see, know, feel, and imagine. VA:RE7.I:3-5:2
   - c Creatively play with the elements of art and principles of design to develop compositions that are personally meaningful in our world. VA:RE7.I:3-5:3
2. **Expectations** VA:RE7.E
   - a Analyze components in visual imagery that convey messages and compare personal interpretations. VA:RE7.E:3-5:1

Anchor Standard 8: Interpret - Interpret intent and meaning in artistic work VA:RE8

1. **Indicators** VA:RE8.I
   - a Analyze media, develop and apply criteria to personally created works as well as the artwork of others. VA:RE8.I:3-5:1
   - b Experiment with the elements of art and principles of design. VA:RE8.I:3-5:2
2. **Expectations** VA:RE8.E
   - a Construct meaning by describing the feelings experienced, the subject matter, the formal characteristics, and the art-making approach. VA:RE8.E:3-5:1
   - b Interpret art through contextual information. VA:RE8.E:3-5:2

Anchor Standard 9: Analyze - Apply criteria to evaluate artistic work VA:RE9

1. **Indicators** VA:RE9.I
   - a Work creatively, independently and with others to make judgments and decisions to evaluate a work of art based on various criteria demonstrating knowledge of content-specific literacy. VA:RE9.I:3-5:1
2. **Expectations** VA:RE9.E
   - a Evaluate and apply a set of criteria to evaluate more than one work of art. VA:RE9.E:3-5:1

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b Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural context. VA:RE9.E:3-5:2

c Engage appropriately as audience participants in formal and informal settings. VA:RE9.E:3-5:3

Anchor Standard 10: Synthesize - Synthesize and relate knowledge and personal experiences to make art VA:CN10

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Indicators VA:CN10.I

a **Act on creative ideas to connect personal experiences and knowledge to visually represent what people see, know, feel and imagine.** VA:CN10.I:3-5:1

Expectations VA:CN10.E

a **Observe and interpret cultural traditions and surroundings in new ways by creating art.** VA:CN10.E:3-5:1

b **Identify and communicate reasons to create art outside of school.** VA:CN10.E:3-5:2

Anchor Standard 11: Relate - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding VA:CN11

1. **Indicators** VA:CN11.I

a Reason effectively to understand the role of art as an essential aspect of history, society, culture and human experience. VA:CN11.I:3-5:1

2. **Expectations** VA:CN11.E

b Analyze and infer how art is used to inform or change beliefs, values, and/or behaviors of an individual or society. VA:CN11.E:3-5:1