

Visual Art 6-8

**Anchor Standard 1:
Investigate, Plan, Make -
Generate and
conceptualize artistic
ideas and work.** VA:CR1

1 Indicators VA:CR1.I

- a Access, evaluate, use and manage information throughout the context of art history and design. VA:CR1.I:6-8:1
- b Create collaborative meaningful compositions. VA:CR1.I:6-8:2

2 Expectations VA:CR1.E

- a Synthesize concepts to formulate ideas and criteria to guide the artistic process. VA:CR1.E:6-8:1
- b Determine the stages of the creative process in traditional or new media. VA:CR1.E:6-8:2
- c Work effectively with diverse teams to investigate an aspect of present day life using a contemporary practice of art or design. VA:CR1.E:6-8:3

**Anchor Standard 2:
Investigate - Organize
and develop artistic
ideas and work.** VA:CR2

1 Indicators VA:CR2.I

- a Evaluate objects, places and design to influence artistic utilization when creating. VA:CR2.I:6-8:1
- b Demonstrate how media, processes and techniques communicate clearly ideas and personal meaning. VA:CR2.I:6-8:2

2 Expectations VA:CR2.E

- a Demonstrate persistence and intellectual risk taking through experimentation and innovation in order to develop a variety of skills and approaches to creating art. VA:CR2.E:6-8:1
- b Explain the environmental, social, and ethical implications of using various tools, materials, equipment, and images to create works of art and design. VA:CR2.E:6-8:2
- c Apply visual organizational strategies to create works of art and design that clearly communicate main/central idea. VA:CR2.E:6-8:3

**Anchor Standard 3:
Reflect, Refine, Continue
- Refine and complete
artistic work.** VA:CR3

1 Indicators VA:CR3.I

- a Think creatively and collaboratively to form a set of criteria, using reflection and critique to describe, analyze, and interpret the artwork of self and others. VA:CR3.I:6-8:1

2 Expectations VA:CR3.E

- a Determine whether personal artwork meets established criteria and communicates intended meaning. [VA:CR3.E:6-8:1](#)
 - b Reflect and summarize important information about personal artwork in an artist statement or another format. [VA:CR3.E:6-8:2](#)
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**Anchor Standard 4:
Select - Analyze,
interpret, and select
artistic work for
presentation.** [VA:PR4](#)

1 Indicators [VA:PR4.I](#)

- a Access, evaluate and manage information to identify and compare reasons why people create and utilize art. [VA:PR4.I:6-8:1](#)
 - b Study the common themes, culture, and content of artworks. [VA:PR4.I:6-8:2](#)
 - c Analyze media/technology that is used by curators to care for artworks and presentation. [VA:PR4.I:6-8:3](#)
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2 Expectations [VA:PR4.E](#)

- a Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. [VA:PR4.E:6-8:1](#)
 - b Define the roles and responsibilities of a curator by explaining the skills and knowledge needed in preserving, maintaining and presenting objects, artifacts, and art. [VA:PR4.E:6-8:2](#)
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**Anchor Standard 5:
Analyze - Develop and
refine artistic work for
presentation.** [VA:PR5](#)

1 Indicators [VA:PR5.I](#)

- a Make judgments and decisions effectively when implementing evolving technologies to develop and refine artwork based on criteria for presentation or preservation. [VA:PR5.I:6-8:1](#)
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2 Expectations [VA:PR5.E](#)

- a Collaboratively prepare and present theme-based artwork that creates a narrative for the viewer. [VA:PR5.E:6-8:1](#)
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**Anchor Standard 6:
Convey meaning
through the
presentation of artistic
work.** [VA:PR6](#)

1 Indicators [VA:PR6.I](#)

- a Analyze media to compare processes used to interpret and express ideas in the visual arts and other disciplines. [VA:PR6.I:6-8:1](#)
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2 Expectations [VA:PR6.E](#)

- a Justify how museums and other venues reflect the history, values, and beliefs of a community. [VA:PR6.E:6-8:1](#)
 - b Examine why and how an exhibition or collection can be interpreted differently in varying venues. [VA:PR6.E:6-8:2](#)
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**Anchor Standard 7:
Perceive - Perceive and
analyze artistic
work.** [VA:RE7](#)

1 Indicators [VA:RE7.I](#)

- a Reason effectively to Interpret and communicate the meaning of the impact of visual art. [VA:RE7.I:6-8:2](#)

- b Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources and cultural uses. VA:CN11.E:6-8:1
 - c Reason effectively to analyze the application of the elements of art and principles of design in artistic exemplars and personal artworks. VA:RE7.I:6-8:3
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2 Expectations VA:RE7.E

- a Explain how a person's artistic choices are influenced by culture, values, and the environment. VA:RE7.E:6-8:1
 - b Describe ways an image can influence an audience. VA:RE7.E:6-8:2
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**Anchor Standard 8:
Interpret - Interpret
intent and meaning in
artistic work.** VA:RE8

1 Indicators VA:RE8.I

- a Analyze media, develop and apply criteria to personally created works as well as the artwork of others. VA:RE8.I:6-8:1
 - b Describe and apply criteria to evaluate self-generated works of art and others. VA:RE8.I:6-8:2
 - c Construct and implement varied sets of criteria for making effective aesthetic judgments. VA:RE8.I:6-8:3
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2 Expectations VA:RE8.E

- a Collaboratively interpret and construct meaning by describing the feelings experienced, subject matter, formal characteristics, and art-making approaches, key concepts, and contextual information. VA:RE8.E:6-8:1
 - b Demonstrate knowledge of content-specific literacy through art criticism. VA:RE8.E:6-8:2
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**Anchor Standard 9:
Analyze - Apply criteria
to evaluate artistic
work.** VA:RE9

1 Indicators VA:RE9.I

- a Make judgments and decisions to respond to a work of art based on various criteria. VA:RE9.I:6-8:1
 - b Use the elements of art and principles of design to identify and compare ways in which selected artworks represent what viewers see, know, feel and imagine. VA:RE9.I:6-8:2
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2 Expectations VA:RE9.E

- a Contrast and support the differences between an evaluation of an artwork based on personal criteria and content-specific literacy. VA:RE9.E:6-8:1
 - b Create a convincing and logical argument to support an evaluation of art using a set of established criteria. VA:RE9.E:6-8:2
 - c Engage appropriately as audience participants in formal and informal settings. VA:RE9.E:6-8:3
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**Anchor Standard 10:
Synthesize and relate
knowledge and personal**

1 Indicators VA:CN10.I

experiences to make art. VA:CN10

- a Work creatively with others to connect personal experiences and knowledge to visually represent what people see, know, feel and imagine. VA:CN10.I:6-8:1
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2 Expectations VA:CN10.E

- a Create a visual documentation—individually or collaboratively—of people making art as a community to reinforce positive aspects of group identity. VA:CN10.E:6-8:1
 - b Identify and communicate reasons to create art outside of school. VA:CN10.E:6-8:2
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**Anchor Standard 11:
Relate - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** VA:CN11

1 Indicators VA:CN11.I

- a Make judgments and decisions to determine ways in which works of art express ideas about self, other people, places and events. VA:CN11.I:6-8:1
 - b Be self-directed learners to identify, describe, interpret and produce visual representations of the physical qualities of observed form. VA:RE7.I:6-8:1
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2 Expectations VA:CN11.E

- a Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources and cultural uses. VA:CN11.E:6-8:1