Maryland Fine Arts

# Visual Art 6-8

**Anchor Standard 1: Investigate, Plan, Make - Generate and conceptualize artistic ideas and work.** VA:CR1

1 **Indicators** VA:CR1.I

- a Access, evaluate, use and manage information throughout the context of art history and design. VA:CR1.I:6-8:1
- b Create collaborative meaningful compositions. VA:CR1.I:6-8:2

2 **Expectations** VA:CR1.E

- a Synthesize concepts to formulate ideas and criteria to guide the artistic process. VA:CR1.E:6-8:1
- b Determine the stages of the creative process in traditional or new media. VA:CR1.E:6-8:2
- c Work effectively with diverse teams to investigate an aspect of present day life using a contemporary practice of art or design. VA:CR1.E:6-8:3

**Anchor Standard 2: Investigate - Organize and develop artistic ideas and work.** VA:CR2

1 **Indicators** VA:CR2.I

- a Evaluate objects, places and design to influence artistic utilization when creating. VA:CR2.I:6-8:1
- b Demonstrate how media, processes and techniques communicate clearly ideas and personal meaning. VA:CR2.I:6-8:2

2 **Expectations** VA:CR2.E

- a Demonstrate persistence and intellectual risk taking through experimentation and innovation in order to develop a variety of skills and approaches to creating art. VA:CR2.E:6-8:1
- b Explain the environmental, social, and ethical implications of using various tools, materials, equipment, and images to create works of art and design. VA:CR2.E:6-8:2
- c Apply visual organizational strategies to create works of art and design that clearly communicate main/central idea. VA:CR2.E:6-8:3

**Anchor Standard 3: Reflect, Refine, Continue - Refine and complete artistic work.** VA:CR3

1 **Indicators** VA:CR3.I

- a Think creatively and collaboratively to form a set of criteria, using reflection and critique to describe, analyze, and interpret the artwork of self and others. VA:CR3.I:6-8:1

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**xpectations** VA:CR3.E

a Determine whether personal artwork meets established criteria and communicates intended meaning. VA:CR3.E:6-8:1

b Reflect and summarize important information about personal artwork in an artist statement or another format. VA:CR3.E:6-8:2

**Anchor Standard 4: Select - Analyze, interpret, and select artistic work for presentation.** VA:PR4

**1 Indicators** VA:PR4.I

a Access, evaluate and manage information to identify and compare reasons why people create and utilize art. VA:PR4.I:6-8:1

b Study the common themes, culture, and content of artworks. VA:PR4.I:6-8:2

c Analyze media/technology that is used by curators to care for artworks and presentation. VA:PR4.I:6-8:3

**2 Expectations** VA:PR4.E

a Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA:PR4.E:6-8:1

b Define the roles and responsibilities of a curator by explaining the skills and knowledge needed in preserving, maintaining and presenting objects, artifacts, and art. VA:PR4.E:6-8:2

**Anchor Standard 5: Analyze - Develop and refine artistic work for presentation.** VA:PR5

**1 Indicators** VA:PR5.I

a Make judgments and decisions effectively when implementing evolving technologies to develop and refine artwork based on criteria for presentation or preservation. VA:PR5.I:6-8:1

**2 Expectations** VA:PR5.E

a Collaboratively prepare and present theme-based artwork that creates a narrative for the viewer. VA:PR5.E:6-8:1

**Anchor Standard 6: Convey meaning through the presentation of artistic work.** VA:PR6

**1 Indicators** VA:PR6.I

a Analyze media to compare processes used to interpret and express ideas in the visual arts and other disciplines. VA:PR6.I:6-8:1

**2 Expectations** VA:PR6.E

a Justify how museums and other venues reflect the history, values, and beliefs of a community. VA:PR6.E:6-8:1

b Examine why and how an exhibition or collection can be interpreted differently in varying venues. VA:PR6.E:6-8:2

**Anchor Standard 7: Perceive - Perceive and an[illegible] wo[illegible]**

**1 Indicators** VA:RE7.I

a Reason effectively to Interpret and communicate the meaning of the impact of visual art. VA:RE7.I:6-8:2

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b Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources and cultural uses. VA:CN11.E:6-8:1

c Reason effectively to analyze the application of the elements of art and principles of design in artistic exemplars and personal artworks. VA:RE7.I:6-8:3

**2 Expectations** VA:RE7.E

a Explain how a person's artistic choices are influenced by culture, values, and the environment. VA:RE7.E:6-8:1

b Describe ways an image can influence an audience. VA:RE7.E:6-8:2

**Anchor Standard 8. Interpret - Interpret intent and meaning in artistic work.** VA:RE8

**1 Indicators** VA:RE8.I

a Analyze media, develop and apply criteria to personally created works as well as the artwork of others. VA:RE8.I:6-8:1

b Describe and apply criteria to evaluate self-generated works of art and others. VA:RE8.I:6-8:2

c Construct and implement varied sets of criteria for making effective aesthetic judgments. VA:RE8.I:6-8:3

**2 Expectations** VA:RE8.E

a Collaboratively interpret and construct meaning by describing the feelings experienced, subject matter, formal characteristics, and art-making approaches, key concepts, and contextual information. VA:RE8.E:6-8:1

b Demonstrate knowledge of content-specific literacy through art criticism. VA:RE8.E:6-8:2

**Anchor Standard 9: Analyze - Apply criteria to evaluate artistic work.** VA:RE9

**1 Indicators** VA:RE9.I

a Make judgments and decisions to respond to a work of art based on various criteria. VA:RE9.I:6-8:1

b Use the elements of art and principles of design to identify and compare ways in which selected artworks represent what viewers see, know, feel and imagine. VA:RE9.I:6-8:2

**2 Expectations** VA:RE9.E

a Contrast and support the differences between an evaluation of an artwork based on personal criteria and content-specific literacy. VA:RE9.E:6-8:1

b Create a convincing and logical argument to support an evaluation of art using a set of established criteria. VA:RE9.E:6-8:2

c Engage appropriately as audience participants in formal and informal settings. VA:RE9.E:6-8:3

**An** **Sy** Skip to main content **ndicators** VA:CN10.I

**knowledge and personal**

**experiences to make art.** VA:CN10

a Work creatively with others to connect personal experiences and knowledge to visually represent what people see, know, feel and imagine. VA:CN10.I:6-8:1

**2 Expectations** VA:CN10.E

a Create a visual documentation–individually or collaboratively–of people making art as a community to reinforce positive aspects of group identity. VA:CN10.E:6-8:1

b Identify and communicate reasons to create art outside of school. VA:CN10.E:6-8:2

**Anchor Standard 11: Relate - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** VA:CN11

**1 Indicators** VA:CN11.I

a Make judgments and decisions to determine ways in which works of art express ideas about self, other people, places and events. VA:CN11.I:6-8:1

b Be self-directed learners to identify, describe, interpret and produce visual representations of the physical qualities of observed form. VA:RE7.I:6-8:1

**2 Expectations** VA:CN11.E

a Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources and cultural uses. VA:CN11.E:6-8:1