

# Visual Art 9-12

**Anchor Standard 1:**  
Investigate, Plan, Make -  
Generate and  
conceptualize artistic  
ideas and work. VA:CR1

**1 Indicators** VA:CR1.I

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**2 Expectations** VA:CR1.E

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**Act on creative ideas within the context of a given or chosen art problem.** VA:CR1.I:9-12:1

**a Act on creative ideas within the context of a given or chosen art problem.** VA:CR1.I:9-12:1

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**Utilize media at hand to experiment with process and skills exploring a broad range of ideas.** VA:CR1.I:9-12:2

**b Utilize media at hand to experiment with process and skills exploring a broad range of ideas.** VA:CR1.I:9-12:2

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**Visualize and hypothesize to generate plans for ideas and directions for creating art or design that can elevate the community and influence social change. Apply knowledge of histories and traditions.** VA:CR1.E:9-12:1

**a Visualize and hypothesize to generate plans for ideas and directions for creating art or design that can elevate the community and influence social change. Apply knowledge of histories and traditions.** VA:CR1.E:9-12:1

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**Brainstorm ideas to make artwork based on a main/central idea or concept. Following or breaking established conventions, plan the making of a series of works of art or design based on a theme main/central idea or**

**b Brainstorm ideas to make artwork based on a main/central idea or concept. Following or breaking established conventions, plan the making of a series of works of art or design based on a theme main/central idea or concept.** VA:CR1.E:9-12:2

**concept.** VA:CR1.E:9-12:2

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**Anchor Standard 2:  
Investigate - Organize  
and develop artistic  
ideas and work.** VA:CR2

**1 Indicators** VA:CR2.I

- a Implement innovations with objects, places and freedom to design, develop and create artworks. VA:CR2.I:9-12:1
- b Develop unique ideas working creatively with others to communicate and advance feelings, ideas, or meaning of works of art. VA:CR2.I:9-12:2
- c Identify specific elements of art and principles of design to a global level of perspective. VA:CR2.I:9-12:3

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**2 Expectations** VA:CR2.E

- a Explain the importance of balancing freedom and responsibility in the use of various tools, materials, equipment and images in the creation and circulation of art. VA:CR2.E:9-12:1
- b Create works of art or design that demonstrates how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2.E:9-12:2
- c Apply visual organizational strategies to create works of art and design that clearly communicate main/central idea. Manage projects within sketchbook/journal. VA:CR2.E:9-12:3

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**Anchor Standard 3:  
Reflect, Refine, Continue  
- Refine and complete  
artistic work.** VA:CR3

**1 Indicators** VA:CR3.I

- a Present an artwork and/or a series based on a study of form, theme, context, style, and purpose. VA:CR3.I:9-12:1
- b Persistently collaborate to revise and refine work through self-critique and reflection. VA:CR3.I:9-12:2

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**2 Expectations** VA:CR3.E

- a Engage in constructive critique to refine works of art and design while considering relevant, traditional, or contemporary criteria and personal artistic vision. VA:CR3.E:9-12:1

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**Anchor Standard 4:  
Select - Analyze,  
interpret, and select  
artistic work for  
presentation.** VA:PR4

**1 Indicators** VA:PR4.I

- a Interact effectively with others to determine factors that influenced the creation of art objects that provide social commentary in historical time and places. VA:PR4.I:9-12:1
- b Reflect on the values and beliefs of the society in which they were created. VA:PR4.I:9-12:2

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**2 Expectations** VA:PR4.E

- a Analyze, evaluate, select and justify choices to present a body of artwork that explores curating artwork for a collection, exhibit, event, or portfolio. [VA:PR4.E:9-12:1](#)
- b Act on creative ideas from different times and places. [VA:PR4.I:9-12:3](#)
- c Work effectively with diverse teams to curate and independently present a body of work (portfolio) that explores a contemporary, cultural, and/or social issue. [VA:PR4.I:9-12:4](#)
- d Student responsibility for the demonstration of craftsmanship and presentation based on established criteria for a collection, exhibit, event, or portfolio. [VA:PR4.E:9-12:2](#)

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**Anchor Standard 5:  
Analyze - Develop and  
refine artistic work for  
presentation.** [VA:PR5](#)

**1 Indicators** [VA:PR5.I](#)

- a Adapt to change when analyzing artwork based on criteria for presentation or preservation. [VA:PR5.I:9-12:1](#)
- b Working from memory, observation and or experiences analyze a work that represents personal ideas, thoughts and feelings. [VA:PR5.I:9-12:2](#)
- c Apply critical thinking and problem solving with use of art vocabulary to describe, analyze and interpret visual qualities perceived and recorded in works of art. [VA:PR5.I:9-12:3](#)

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**2 Expectations** [VA:PR5.E](#)

- a Analyze and evaluate the reasons and ways an exhibition is presented. [VA:PR5.E:9-12:1](#)
- b Compare and contrast methods and criteria used for preserving and protecting art. [VA:PR5.E:9-12:2](#)

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**Anchor Standard 6:  
Share - Convey meaning  
through the  
presentation of artistic  
work.** [VA:PR6](#)

**1 Indicators** [VA:PR6.I](#)

- a Make judgments and decisions by accessing, evaluating and using information from a variety of sources. [VA:PR6.I:9-12:1](#)
- b Propose factors that influence artists and inspire artworks. [VA:PR6.I:9-12:2](#)
- c Communicate clearly cultural values and beliefs, stylistic trends, and technology that have influenced choices to present artwork. [VA:PR6.I:9-12:3](#)

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**2 Expectations** [VA:PR6.E](#)

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**Describe the impact an  
exhibit or collection has  
on personal, awareness  
of social, cultural, or  
political beliefs and  
understandings.** [VA:PR6.E:9-12:1](#)

- a **Describe the impact an exhibit or collection has on personal, awareness of social, cultural, or political beliefs and understandings.** [VA:PR6.E:9-12:1](#)
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**Curate a grouping of objects, artifacts, or art to impact the viewer's understanding of social, cultural, and/or political experiences.** VA:PR6.E:9-12:2

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**b Curate a grouping of objects, artifacts, or art to impact the viewer's understanding of social, cultural, and/or political experiences.** VA:PR6.E:9-12:2

**Anchor Standard 7:  
Perceive - Perceive and analyze artistic work.** VA:RE7

**1 Indicators** VA:RE7.I

- a Analyze media used in reflecting on the completed work. VA:RE7.I:9-12:1
  - b Evaluate the choice and use of media, skills, and knowledge in solving the art problem. VA:RE7.I:9-12:2
  - c Communicate clearly appropriate art vocabulary to describe, analyze and interpret qualities of visual form evidenced in works of art globally. VA:RE7.I:9-12:3
  - d Implement innovative responses describing and analyzing the role of design and images in the world. VA:RE7.I:9-12:4
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**2 Expectations** VA:RE7.E

- a Hypothesize ways visual imagery influences perceptions or affects human experience. VA:RE7.E:9-12:1
  - b Use historical and contemporary references to determine if an image effectively influences or represents a culture, time, or audience. VA:RE7.E:9-12:2
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**Anchor Standard 8:  
Interpret - Interpret intent and meaning in artistic work.** VA:RE8

**1 Indicators** VA:RE8.I

- a Make judgments and decisions exploring different criteria and multiple models for judging diverse works of art. VA:RE8.I:9-12:1
  - b Access, evaluate, use, and manage a selected set of criteria to interpret how artists produce critiques that express personal ideas, thoughts and feelings and of others. VA:RE8.I:9-12:2
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**2 Expectations** VA:RE8.E

- a Construct and justify meaningful interpretation of an artwork or collection of works supported by evidence through describing and analyzing feelings, subject matter, formal characteristics, art-making approaches, contextual information, and key concepts. VA:RE8.E:9-12:1
  - b Analyze and comprehend differing interpretations of an artwork or collection of works and explain how various interpretations enrich experiences of art and life. VA:RE8.E:9-12:2
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**Anchor Standard 9:  
Analyze - Apply criteria to evaluate artistic work.** VA:RE9

**1 Indicators** VA:RE9.I

- a Analyze and evaluate artwork based on select criteria. VA:RE9.I:9-12:1
- b Determine the value of unique combinations of formal criteria, purpose and expression of contemporary artists. VA:RE9.I:9-12:2

- c Make aesthetic judgments and decisions to evaluate a work of art based on various criteria. [VA:RE9.I:9-12:3](#)
  - d Think creatively inspired by diverse cultural beliefs and values, trends and technical innovations that influence personal artistic choices. [VA:RE9.I:9-12:4](#)
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**2 Expectations** [VA:RE9.E](#)

- a Establish relevant criteria to evaluate a work or collection of art and determine the relevance of criteria used by others. [VA:RE9.E:9-12:1](#)
  - b Construct evaluations for a work of art or collection of art based on different sets of criteria. [VA:RE9.E:9-12:2](#)
  - c Engage appropriately as audience participants in formal and informal settings. [VA:RE9.E:9-12:3](#)
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**Anchor Standard 10:**  
**Synthesize - Synthesize and relate knowledge and personal experiences to make art.** [VA:CN10](#)

**1 Indicators** [VA:CN10.I](#)

- a Access, evaluate, use and manage information to compare similarities and differences in style and technique among schools of art and periods in art history. [VA:CN10.I:9-12:1](#)
  - b Make judgments and decisions to create; inspired by art history and personal connections. [VA:CN10.I:9-12:2](#)
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**2 Expectations** [VA:CN10.E](#)

- a Synthesize knowledge of social, cultural, historical, and personal life to create meaningful works of art or design. [VA:CN10.E:9-12:1](#)
  - b Identify and communicate reasons to create art outside of school. [VA:CN10.E:9-12:2](#)
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**Anchor Standard 11:**  
**Relate - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** [VA:CN11](#)

**1 Indicators** [VA:CN11.I](#)

- a Access, evaluate, use and manage information from a variety of sources and connects art history with personal visions or contemporary issues. [VA:CN11.I:9-12:1](#)
  - b Determine factors that influenced and inspired artists. [VA:CN11.I:9-12:2](#)
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**2 Expectations** [VA:CN11.E](#)

- a Analyze and evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society and the society's impact on the artist. [VA:CN11.E:9-12:1](#)