Maryland Fine Arts

Visual Art 9-12

Anchor Standard 1: Investigate, Plan, Make - Generate and conceptualize artistic ideas and work. VA:CR1	**1 Indicators** VA:CR1.I **2 Expectations** VA:CR1.E
Act on creative ideas within the context of a given or chosen art problem. VA:CR1.I:9-12:1	**a Act on creative ideas within the context of a given or chosen art problem.** VA:CR1.I:9-12:1
Utilize media at hand to experiment with process and skills exploring a broad range of ideas. VA:CR1.I:9-12:2	**b Utilize media at hand to experiment with process and skills exploring a broad range of ideas.** VA:CR1.I:9-12:2
Visualize and hypothesize to generate plans for ideas and directions for creating art or design that can elevate the community and influence social change. Apply knowledge of histories and traditions. VA:CR1.E:9-12:1	**a Visualize and hypothesize to generate plans for ideas and directions for creating art or design that can elevate the community and influence social change. Apply knowledge of histories and traditions.** VA:CR1.E:9-12:1
Brainstorm ideas to make artwork based on a main/central idea or concept. Following or breaking established conventions, plan the making of a series of works of art or design based on a theme main/central idea or concept. VA:CR1.E:9-12:2	**b Brainstorm ideas to make artwork based on a main/central idea or concept. Following or breaking established conventions, plan the making of a series of works of art or design based on a theme main/central idea or concept.** VA:CR1.E:9-12:2

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concept. VA:CR1.E:9-12:2

Anchor Standard 2: Investigate - Organize and develop artistic ideas and work. VA:CR2

1 **Indicators** VA:CR2.I

- a Implement innovations with objects, places and freedom to design, develop and create artworks. VA:CR2.I:9-12:1
- b Develop unique ideas working creatively with others to communicate and advance feelings, ideas, or meaning of works of art. VA:CR2.I:9-12:2
- c Identify specific elements of art and principles of design to a global level of perspective. VA:CR2.I:9-12:3

2 **Expectations** VA:CR2.E

- a Explain the importance of balancing freedom and responsibility in the use of various tools, materials, equipment and images in the creation and circulation of art. VA:CR2.E:9-12:1
- b Create works of art or design that demonstrates how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. VA:CR2.E:9-12:2
- c Apply visual organizational strategies to create works of art and design that clearly communicate main/central idea. Manage projects within sketchbook/journal. VA:CR2.E:9-12:3

Anchor Standard 3: Reflect, Refine, Continue - Refine and complete artistic work. VA:CR3

1 **Indicators** VA:CR3.I

- a Present an artwork and/or a series based on a study of form, theme, context, style, and purpose. VA:CR3.I:9-12:1
- b Persistently collaborate to revise and refine work through self-critique and reflection. VA:CR3.I:9-12:2

2 **Expectations** VA:CR3.E

- a Engage in constructive critique to refine works of art and design while considering relevant, traditional, or contemporary criteria and personal artistic vision. VA:CR3.E:9-12:1

Anchor Standard 4: Select - Analyze, interpret, and select artistic work for presentation. VA:PR4

1 **Indicators** VA:PR4.I

- a Interact effectively with others to determine factors that influenced the creation of art objects that provide social commentary in historical time and places. VA:PR4.I:9-12:1
- b Reflect on the values and beliefs of the society in which they were created. VA:PR4.I:9-12:2

2 **Expectations** VA:PR4.E

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a Analyze, evaluate, select and justify choices to present a body of artwork that explores curating artwork for a collection, exhibit, event, or portfolio. VA:PR4.E:9-12:1

b Act on creative ideas from different times and places. VA:PR4.I:9-12:3

c Work effectively with diverse teams to curate and independently present a body of work (portfolio) that explores a contemporary, cultural, and/or social issue. VA:PR4.I:9-12:4

d Student responsibility for the demonstration of craftsmanship and presentation based on established criteria for a collection, exhibit, event, or portfolio. VA:PR4.E:9-12:2

Anchor Standard 5: Analyze - Develop and refine artistic work for presentation. VA:PR5

1 Indicators VA:PR5.I

a Adapt to change when analyzing artwork based on criteria for presentation or preservation. VA:PR5.I:9-12:1

b Working from memory, observation and or experiences analyze a work that represents personal ideas, thoughts and feelings. VA:PR5.I:9-12:2

c Apply critical thinking and problem solving with use of art vocabulary to describe, analyze and interpret visual qualities perceived and recorded in works of art. VA:PR5.I:9-12:3

2 Expectations VA:PR5.E

a Analyze and evaluate the reasons and ways an exhibition is presented. VA:PR5.E:9-12:1

b Compare and contrast methods and criteria used for preserving and protecting art. VA:PR5.E:9-12:2

Anchor Standard 6: Share - Convey meaning through the presentation of artistic work. VA:PR6

1 Indicators VA:PR6.I

a Make judgments and decisions by accessing, evaluating and using information from a variety of sources. VA:PR6.I:9-12:1

b Propose factors that influence artists and inspire artworks. VA:PR6.I:9-12:2

c Communicate clearly cultural values and beliefs, stylistic trends, and technology that have influenced choices to present artwork. VA:PR6.I:9-12:3

2 Expectations VA:PR6.E

Describe the impact an exhibit or collection has on personal, awareness of social, cultural, or political beliefs and understandings. VA:PR6.E:9-12:

a Describe the impact an exhibit or collection has on personal, awareness of social, cultural, or political beliefs and understandings. VA:PR6.E:9-12:1

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Curate a grouping of objects, artifacts, or art to impact the viewer's understanding of social, cultural, and/or political experiences. VA:PR6.E:9-12:2

b **Curate a grouping of objects, artifacts, or art to impact the viewer's understanding of social, cultural, and/or political experiences.** VA:PR6.E:9-12:2

Anchor Standard 7: Perceive - Perceive and analyze artistic work. VA:RE7

1 **Indicators** VA:RE7.I

- a Analyze media used in reflecting on the completed work. VA:RE7.I:9-12:1
- b Evaluate the choice and use of media, skills, and knowledge in solving the art problem. VA:RE7.I:9-12:2
- c Communicate clearly appropriate art vocabulary to describe, analyze and interpret qualities of visual form evidenced in works of art globally. VA:RE7.I:9-12:3
- d Implement innovative responses describing and analyzing the role of design and images in the world. VA:RE7.I:9-12:4

2 **Expectations** VA:RE7.E

- a Hypothesize ways visual imagery influences perceptions or affects human experience. VA:RE7.E:9-12:1
- b Use historical and contemporary references to determine if an image effectively influences or represents a culture, time, or audience. VA:RE7.E:9-12:2

Anchor Standard 8: Interpret - Interpret intent and meaning in artistic work. VA:RE8

1 **Indicators** VA:RE8.I

- a Make judgments and decisions exploring different criteria and multiple models for judging diverse works of art. VA:RE8.I:9-12:1
- b Access, evaluate, use, and manage a selected set of criteria to interpret how artists produce critiques that express personal ideas, thoughts and feelings and of others. VA:RE8.I:9-12:2

2 **Expectations** VA:RE8.E

- a Construct and justify meaningful interpretation of an artwork or collection of works supported by evidence through describing and analyzing feelings, subject matter, formal characteristics, art-making approaches, contextual information, and key concepts. VA:RE8.E:9-12:1
- b Analyze and comprehend differing interpretations of an artwork or collection of works and explain how various interpretations enrich experiences of art and life. VA:RE8.E:9-12:2

Anchor Standard 9: Analyze - Apply criteria to evaluate artistic wo

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1 **Indicators** VA:RE9.I

- a Analyze and evaluate artwork based on select criteria. VA:RE9.I:9-12:1
- b Determine the value of unique combinations of formal criteria, purpose and expression of contemporary artists. VA:RE9.I:9-12:2

c Make aesthetic judgments and decisions to evaluate a work of art based on various criteria. VA:RE9.I:9-12:3

d Think creatively inspired by diverse cultural beliefs and values, trends and technical innovations that influence personal artistic choices. VA:RE9.I:9-12:4

2 Expectations VA:RE9.E

a Establish relevant criteria to evaluate a work or collection of art and determine the relevance of criteria used by others. VA:RE9.E:9-12:1

b Construct evaluations for a work of art or collection of art based on different sets of criteria. VA:RE9.E:9-12:2

c Engage appropriately as audience participants in formal and informal settings. VA:RE9.E:9-12:3

Anchor Standard 10: Synthesize - Synthesize and relate knowledge and personal experiences to make art. VA:CN10

1 Indicators VA:CN10.I

a Access, evaluate, use and manage information to compare similarities and differences in style and technique among schools of art and periods in art history. VA:CN10.I:9-12:1

b Make judgments and decisions to create; inspired by art history and personal connections. VA:CN10.I:9-12:2

2 Expectations VA:CN10.E

a Synthesize knowledge of social, cultural, historical, and personal life to create meaningful works of art or design. VA:CN10.E:9-12:1

b Identify and communicate reasons to create art outside of school. VA:CN10.E:9-12:2

Anchor Standard 11: Relate - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. VA:CN11

1 Indicators VA:CN11.I

a Access, evaluate, use and manage information from a variety of sources and connects art history with personal visions or contemporary issues. VA:CN11.I:9-12:1

b Determine factors that influenced and inspired artists. VA:CN11.I:9-12:2

2 Expectations VA:CN11.E

a Analyze and evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society and the society's impact on the artist. VA:CN11.E:9-12:1