Maryland Fine Arts

Visual Art P-2

Anchor Standard 1: Investigate, Plan, Make	a	**Think creatively about self, others, places and events.** I:P-2:1
	b	**Experiment with design elements/principles such as; colors, line, and shapes.** I:P-2:2
	c	**Make use of ideas to communicate about self, others, places and events.** I:P-2:3
	d	**Through self-directed and collaborative play, explore, brainstorm, question, and investigate materials and personal ideas to create art.** E:P-2:1
	e	**Collaboratively brainstorm multiple approaches to an art or design problem in order to explore personal interests, questions and curiosities.** E:P-2:2
Anchor Standard 2: Investigate	a	**Develop and experiment in the creation and design of artworks.** I:P-2:1
	b	**Act on creative ideas by what you see, feel, know.** I:P-2:2
	c	**Experiment with various materials and tools to explore personal interests in a work of art or design.** E:P-2:1
	d	**Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.** E:P-2:2
	e	**Repurpose objects in an innovative way to create art that represents ideas from imagination, memories, or the environment.** E:P-2:3
Anchor Standard 3: Reflect, Refine, Continue	a	**Act on creative ideas to create images and forms from observation, memory, imagination and feelings.** I:P-2:1
	b	**Use art vocabulary to share your personal work describing and summarizing process and artistic choices.** E:P-2:1
Anchor Standard 4: Select	a	**Make judgments and decisions to justify which works of art will be selected for presentation.** I:P-2:1
	b	**Identify reasons for saving and displaying objects, artifacts and art.** E:P-2:1
	c	**Categorize artwork for an exhibit based on a theme or concept.** E:P-2:2

Skip to main content

Anchor Standard 5: Analyze	**a**	**Adapt to change when analyzing artwork based on criteria for presentation or preservation.** I:P-2:1
	b	**Identify places that art may be displayed, and determine media and techniques needed for adjustment when preparing art for presentation.** E:P-2:1
Anchor Standard 6: Share	**a**	**Through the analysis of artworks and a variety of sources of information; communicate clearly to identify and compare reasons why artists create and display art.** I:P-2:1
	b	**Explain what a museum does to shape ideas, beliefs and experiences.** E:P-2:1
	c	**Identify the roles and responsibilities of people who work and visit museums as well as other venues.** E:P-2:2
Anchor Standard 7: Perceive	**a**	**Think creatively to identify and describe observed form.** I:P-2:1
	b	**Communicate clearly how to determine how selected artwork represents what people see, know, feel and imagine.** I:P-2:2
	c	**Creatively play with the elements of art and principles of design to develop compositions that are personally meaningful.** I:P-2:3
	d	**Identify and describe art in the environment.** E:P-2:1
	e	**Compare and/or contrast characteristics of the natural world and constructed environments.** E:P-2:2
Anchor Standard 8: Interpret	**a**	**Analyze media, develop and apply criteria to personally created works as well as the artwork of others.** I:P-2:1
	b	**Identify subject matter and describe the formal characteristics of art.** E:P-2:1
	c	**Describe relevant subject matter and formal characteristics that communicate feelings associated with a work of art.** E:P-2:1
Anchor Standard 9: Analyze	**a**	**Think creatively and in a group applying elements of art to evaluate a body of artwork based on various criteria.** I:P-2:1
	b	**Use vocabulary to explain preferences about artwork and classify art based on criteria.** E:P-2:1
	c	**Evaluate works demonstrating content-specific literacy.** E:P-2:2
	d	**Engage appropriately as audience participants in formal and informal settings.** E:P-2:3

Skip to main content

Anchor Standard 10: Synthesize	**a**	**Work creatively with others to connect personal experiences and develop meaningful compositions.** I:P-2:1
	b	**Create art that tells a story about life experiences.** E:P-2:1
	c	**Identify and communicate reasons to create art outside of school.** E:P-2:2
Anchor Standard 11: Relate	**a**	**Act on creative ideas to examine the role of art as an essential aspect of history and human experience.** I:P-2:1
	b	**Compare and contrast cultural purposes for creating by examining art from different times and places.** E:P-2:1