

Visual Art P-2

Anchor Standard 1: Investigate, Plan, Make

- a** Think creatively about self, others, places and events. I:P-2:1
- b** Experiment with design elements/principles such as; colors, line, and shapes. I:P-2:2
- c** Make use of ideas to communicate about self, others, places and events. I:P-2:3
- d** Through self-directed and collaborative play, explore, brainstorm, question, and investigate materials and personal ideas to create art. E:P-2:1
- e** Collaboratively brainstorm multiple approaches to an art or design problem in order to explore personal interests, questions and curiosities. E:P-2:2

Anchor Standard 2: Investigate

- a** Develop and experiment in the creation and design of artworks. I:P-2:1
- b** Act on creative ideas by what you see, feel, know. I:P-2:2
- c** Experiment with various materials and tools to explore personal interests in a work of art or design. E:P-2:1
- d** Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. E:P-2:2
- e** Repurpose objects in an innovative way to create art that represents ideas from imagination, memories, or the environment. E:P-2:3

Anchor Standard 3: Reflect, Refine, Continue

- a** Act on creative ideas to create images and forms from observation, memory, imagination and feelings. I:P-2:1
- b** Use art vocabulary to share your personal work describing and summarizing process and artistic choices. E:P-2:1

Anchor Standard 4: Select

- a** Make judgments and decisions to justify which works of art will be selected for presentation. I:P-2:1
- b** Identify reasons for saving and displaying objects, artifacts and art. E:P-2:1
- c** Categorize artwork for an exhibit based on a theme or concept. E:P-2:2

Anchor Standard 5: Analyze	a Adapt to change when analyzing artwork based on criteria for presentation or preservation. I:P-2:1 b Identify places that art may be displayed, and determine media and techniques needed for adjustment when preparing art for presentation. E:P-2:1
Anchor Standard 6: Share	a Through the analysis of artworks and a variety of sources of information; communicate clearly to identify and compare reasons why artists create and display art. I:P-2:1 b Explain what a museum does to shape ideas, beliefs and experiences. E:P-2:1 c Identify the roles and responsibilities of people who work and visit museums as well as other venues. E:P-2:2
Anchor Standard 7: Perceive	a Think creatively to identify and describe observed form. I:P-2:1 b Communicate clearly how to determine how selected artwork represents what people see, know, feel and imagine. I:P-2:2 c Creatively play with the elements of art and principles of design to develop compositions that are personally meaningful. I:P-2:3 d Identify and describe art in the environment. E:P-2:1 e Compare and/or contrast characteristics of the natural world and constructed environments. E:P-2:2
Anchor Standard 8: Interpret	a Analyze media, develop and apply criteria to personally created works as well as the artwork of others. I:P-2:1 b Identify subject matter and describe the formal characteristics of art. E:P-2:1 c Describe relevant subject matter and formal characteristics that communicate feelings associated with a work of art. E:P-2:1
Anchor Standard 9: Analyze	a Think creatively and in a group applying elements of art to evaluate a body of artwork based on various criteria. I:P-2:1 b Use vocabulary to explain preferences about artwork and classify art based on criteria. E:P-2:1 c Evaluate works demonstrating content-specific literacy. E:P-2:2 d Engage appropriately as audience participants in formal and informal settings. E:P-2:3

**Anchor Standard 10:
Synthesize**

- a** Work creatively with others to connect personal experiences and develop meaningful compositions. I:P-2:1

- b** Create art that tells a story about life experiences. E:P-2:1

- c** Identify and communicate reasons to create art outside of school. E:P-2:2

**Anchor Standard 11:
Relate**

- a** Act on creative ideas to examine the role of art as an essential aspect of history and human experience. I:P-2:1

- b** Compare and contrast cultural purposes for creating by examining art from different times and places. E:P-2:1