Massachusetts Arts

Dance: Grades 1-2

Creating

1 Generate and conceptualize artistic ideas and work. 1-2.D.CR.01

- a Generate dance ideas that utilize levels (e.g., high, low), pathways (e.g., straight, curvy), shapes (e.g., symmetric and asymmetric) and directions (e.g., backward, diagonal). 1-2.D.CR.01.A

2 Organize and develop artistic ideas and work. 1-2.D.CR.02

- a Initiate movements from locomotive or non-locomotive movements using different body parts. 1-2.D.CR.02.A

3 Refine and complete artistic work. 1-2.D.CR.03

- a Demonstrate accuracy in moving to a musical beat and responding to changes in tempo. 1-2.D.CR.03.A

Performing

4 Select, analyze and interpret artistic work for presentation. 1-2.D.P.04

- a Demonstrate the difference between pantomime and gesture in dance. 1-2.D.P.04.A

5 Develop and refine artistic techniques and work for presentation. 1-2.D.P.05

- a Demonstrate partner skills of copying, leading, and following. 1-2.D.P.05.A

6 Convey meaning through the presentation of artistic work. 1-2.D.P.06

- a Move in ways that match cues, directions and artistic interpretations. 1-2.D.P.06.A

Responding

7 Perceive and analyze artistic work. 1-2.D.R.07

- a With support, identify the basic elements of dance (including, body, action, space, time, and energy). 1-2.D.R.07.A

8 Interpret intent and meaning in artistic work. 1-2.D.R.08

- a Move to and categorize dance works by mood. 1-2.D.R.08.A

9 Apply criteria to evaluate artistic work. 1-2.D.R.09

- a Demonstrate active observation as an audience member (e.g., noticing details, making connections). 1-2.D.R.09.A

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Synthesize and relate knowledge and personal experiences to make art. 1-2.D.CO.10

a Make connections between personal experience and a work of dance. 1-2.D.CO.10.A

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. 1-2.D.CO.11

a Identify different styles of dance (e.g., tap, hip-hop, ballet, square). 1-2.D.CO.11.A