Massachusetts Arts

Dance: Grades 3-4

Creating

1 Generate and conceptualize artistic ideas and work. 3-4.CR.D.01

- a Improvise movement ideas that explore space (e.g., levels, shapes, directions, pathways) and time (e.g., fast and slow) as elements of dance. 3-4.CR.D.01.A

2 Organize and develop artistic ideas and work. 3-4.CR.D.02

- a Create a dance phrase with a beginning, middle, and end; be able to repeat it. 3-4.CR.D.02.A

3 Refine and complete artistic work. 3-4.CR.D.03

- a Respond to a movement challenge and hypothesize possible solutions (e.g. how to complete entrances and exits in a given space). 3-4.CR.D.03.A

Performing

4 Select, analyze and interpret artistic work for presentation. 3-4.D.P.04

- a Demonstrate accuracy in memorizing and reproducing movement phrases. 3-4.D.P.04.A

5 Develop and refine artistic techniques and work for presentation. 3-4.D.P.05

- a Identify strategies to improve strength, flexibility, endurance, balance, and coordination. 3-4.D.P.05.A

6 Convey meaning through the presentation of artistic work. 3-4.D.P.06

- a Move expressively to a musical beat and responding to changes in tempo. 3-4.D.P.06.A

Responding

7 Perceive and analyze artistic work. 3-4.D.R.07

- a Analyze how different movement elements (e.g. space, time, effort) contribute to the meaning of a dance. 3-4.D.R.07.A

8 Interpret intent and meaning in artistic work. 3-4.D.R.08

- a Explain the relationship between culture, venue, and audience behavior (e.g., street performance, formal presentation). 3-4.D.R.08.A

9 Apply criteria to evaluate artistic work. 3-4.D.R.09

- a Identify how the basic technical elements of dance (e.g., lighting, sound) can be used to support the artist's purpose. 3-4.D.R.09.A

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Connecting

10 **Synthesize and relate knowledge and personal experiences to make art.** 3-4.D.CO.10

- a Distinguish one's own preferences in dance from those of others (e.g., peers, friends or family). 3-4.D.CO.10.A

11 **Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding.** 3-4.D.CO.11

- a Describe ways dance performance is different from other forms of movement used in sports and everyday gestures. (i.e., identify the role of artistic intent). 3-4.D.CO.11.A