Massachusetts Arts

Dance: Grades 5-6

Creating

1 Generate and conceptualize artistic ideas and work. 5-6.D.CR.01

- a Generate interdisciplinary ideas that explore space (including direct and indirect), and time (including sudden and sustained) and force (including strong and light) as elements of dance. 5-6.D.CR.01.A

2 Organize and develop artistic ideas and work. 5-6.D.CR.02

- a Organize choreographed phrases using compositional forms (e.g., AB, ABA, canon, rondo, retrograde, theme-variations). 5-6.D.CR.02.A
- b Record movements and choreography using proper dance terminology. 5-6.D.CR.02.B

3 Refine and complete artistic work. 5-6.D.CR.03

- a Refine a dance phrase by making changes in space, time, and energy/force. (5-6.D.Cr.03.a) 5-6.D.CR.03.A
- b Create sequences of movement that demonstrate various technical elements such as unison, contrast, repetition, and climax. 5-6.D.CR.03.B

Performing

4 Select, analyze and interpret artistic work for presentation. 5-6.D.P.04

- a Develop an artistic statement that explains their movement choices. 5-6.D.P.04.A

5 Develop and refine artistic techniques and work for presentation. 5-6.D.P.05

- a Demonstrate understanding of flexibility, alignment, initiation of movement, weight shift, and balance. 5-6.D.P.05.A

6 Convey meaning through the presentation of artistic work. 5-6.D.P.06

- a Formally present a short movement work to an audience. 5-6.D.P.06.A

Responding

7 Perceive and analyze artistic work. 5-6.D.R.07

- a Analyze how a movement work's form (e.g., ternary (ABA), rondo) supports the choreographer's intention. 5-6.D.R.07.A

8 Interpret intent and meaning in artistic work. 5-6.D.R.08

- a Use specific vocabulary to identify details about a movement work. 5-6.D.R.08.A

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pply criteria to evaluate artistic work. 5-6.D.R.09

a Apply a rubric to evaluate a dance work (e.g., a rubric that includes skills of performers, originality of movement, visual and/or emotional impact, variety, contrast and appropriateness of the artistic elements). 5-6.D.R.09.A

Connecting

10 Synthesize and relate knowledge and personal experiences to make art. 5-6.D.CO.10

a Describe and demonstrate personal artistic style and how to use it to maintain a positive body image (e.g., mindfulness, injury-prevention). 5-6.D.CO.10.A

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. 5-6.D.CO.11

a Identify influential works of dance from different periods and how they impact current dance forms. 5-6.D.CO.11.A