Massachusetts Arts

Dance: Grades 7-8

Creating

1 Generate and conceptualize artistic ideas and work. 7-8.D.CR.01

- a Create movement ideas that combine multiple varied artistic elements (e.g., explores how level and shapes interact with space and force). 7-8.D.CR.01.A

2 Organize and develop artistic ideas and work. 7-8.D.CR.02

- a Use the basics of one type of dance notation to document an original movement idea (e.g., Laban and Benesh). 7-8.D.CR.02.A

3 Refine and complete artistic work. 7-8.D.CR.03

- a Apply strategies to overcome creative blocks. 7-8.D.CR.03.A

4 Select, analyze and interpret artistic work for presentation. 7-8.D.CR.04

- a Envision and describe a character's inner thoughts and objectives in a dance work. 7-8.D.CR.04.A

5 Develop and refine artistic techniques and work for presentation. 7-8.D.CR.05

- a Demonstrate more complex technical dance skills (e.g. utilize weight shift and balance to support elevations and landing with partners). 7-8.D.CR.05.A

6 Convey meaning through the presentation of artistic work. 7-8.D.CR.06

- a Match a dance performance with expressed intent (e.g., wanting the audience to identify with an emotion). 7-8.D.CR.06.A

Responding

7 Perceive and analyze artistic work. 7-8.D.R.07

- a Analyze how cultures are reflected in a diverse range of dance works. 7-8.D.R.07.A

8 Interpret intent and meaning in artistic work. 7-8.D.R.08

- a Explain how a dance is connected to the particular cultural, historical context where and when it was created. 7-8.D.R.08.A

9 Apply criteria to evaluate artistic work. 7-8.D.R.09

- a Develop criteria for evaluating a dance work (e.g., students create criteria for a performance that is juried by students). 7-8.D.R.09.A

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Synthesize and relate knowledge and personal experiences to make art. 7-8.D.CO.10

a Describe and demonstrate influences of their personal dance style and preferences. 7-8.D.CO.10.A

11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. 7-8.D.CO.11

a Identify dance ideas from different cultures connected to different historical populations. 7-8.D.CO.11.A