Massachusetts Arts

Dance: High School: Advanced

Create	1. **Creating: Generate and conceptualize artistic ideas and work. Generate original ideas that integrate aesthetic principles with personal style.** A.D.CR.01
	2. **Creating: Organize and develop artistic ideas and work. Document strategies they use regularly to organize their artistic ideas (e.g., keeping a journal).** A.D.CR.02
	3. **Creating: Refine and complete artistic work. Identify movement challenges and the advantages and disadvantages of different solutions.** A.D.CR.03
Perform	4. **Performing: Select, analyze and interpret artistic work for presentation. Perform with technical accuracy a piece that exhibits strength, balance, endurance, and coordination.** A.D.P.04
	5. **Performing: Develop and refine artistic techniques and work for presentation. Organize and lead the production of a movement work (e.g., running rehearsals for a small group performance).** A.D.P.05
	6. **Performing: Convey meaning through the presentation of artistic work. Perform a dance work that causes audience reflection by performing technical skills with artistic expression, clarity, musicality, and stylistic nuance.** A.D.P.06
Respond	7. **Responding: Perceive and analyze artistic work. Identify ways a contemporary movement work pushes boundaries of the genre and discipline.** A.D.R.07
	8. **Responding: Interpret intent and meaning in artistic work. Analyze the ways their own cultural and personal perspectives and bias impact how they understand a dance work.** A.D.R.08
	9. **Responding: Apply criteria to evaluate artistic work. Identify how bias, culture, and privilege can impact the criteria we use to evaluate dance work.** A.D.R.09
Connect	10. **Connecting: Synthesize and relate knowledge and personal experiences to make art. Explain the development of their aesthetic vision as a dancer and how it is represented in a movement piece.** A.D.CO.10
	11. **Connecting: Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the historical and cultural context that caused the shifting of stylistic elements between dance styles.** A.D.CO.11