

Dance: High School: Foundations

Create

- 1. Creating: Generate and conceptualize artistic ideas and work. Create dance that reflects characteristics of different artistic movements (e.g., Cubism, Romanticism, and Avant-garde).** [F.D.CR.01](#)

- 2. Creating: Organize and develop artistic ideas and work. Use one type of dance notation to document an original dance.** [F.D.CR.02](#)

- 3. Creating: Refine and complete artistic work. Use costumes and props to refine a dance to better express, evoke, or communicate with an audience.** [F.D.CR.03](#)

Perform

- 4. Performing: Select, analyze and interpret artistic work for presentation. Identify historical sources that explain movement conventions.** [F.D.P.04](#)

- 5. Performing: Develop and refine artistic techniques and work for presentation. Assess personal strengths and weaknesses in improvisation, strength, flexibility, endurance, balance, and coordination and implement plans to improve.** [F.D.P.05](#)

- 6. Performing: Convey meaning through the presentation of artistic work. Describe how decisions about a performance are connected to what the student wants to express, evoke, or communicate.** [F.D.P.06](#)

Respond

- 7. Responding: Perceive and analyze artistic work. Analyze the style of a choreographer and how that style manifests in a given movement work.** [F.D.R.07](#)

- 8. Responding: Interpret intent and meaning in artistic work. Identify elements from a dance work that connect it to a specific genre or style.** [F.D.R.08](#)

- 9. Responding: Apply criteria to evaluate artistic work. Compare and contrast different rubrics or criteria for evaluating dance work.** [F.D.R.09](#)

Connect

- 10. Connecting: Synthesize and relate knowledge and personal experiences to make art. Describe what has influenced changes in one's artistic style and preferences in dance.** [F.D.CO.10](#)

11. Connecting: Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the connections between historical and cultural context and defining stylistic elements of dance movements

F.D.CO.11