Massachusetts Arts

Dance: High School: Foundations

Create	1.	Creating: Generate and conceptualize artistic ideas and work. Create dance that reflects characteristics of different artistic movements (e.g., Cubism, Romanticism, and Avant-garde). F.D.CR.01
	2.	Creating: Organize and develop artistic ideas and work. Use one type of dance notation to document an original dance. F.D.CR.02
	3.	Creating: Refine and complete artistic work. Use costumes and props to refine a dance to better express, evoke, or communicate with an audience. F.D.CR.03
Perform	4.	Performing: Select, analyze and interpret artistic work for presentation. Identify historical sources that explain movement conventions. F.D.P.04
	5.	Performing: Develop and refine artistic techniques and work for presentation. Assess personal strengths and weaknesses in improvisation, strength, flexibility, endurance, balance, and coordination and implement plans to improve. F.D.P.05
	6.	Performing: Convey meaning through the presentation of artistic work. Describe how decisions about a performance are connected to what the student wants to express, evoke, or communicate. F.D.P.06
Respond	7.	Responding: Perceive and analyze artistic work. Analyze the style of a choreographer and how that style manifests in a given movement work. F.D.R.07
	8.	Responding: Interpret intent and meaning in artistic work. Identify elements from a dance work that connect it to a specific genre or style. F.D.R.08
	9.	Responding: Apply criteria to evaluate artistic work. Compare and contrast different rubrics or criteria for evaluating dance work. F.D.R.09
Connect	10.	Connecting: Synthesize and relate knowledge and personal experiences to make art. Describe what has influenced changes in one's artistic style and preferences in dance. F.D.CO.10
		Connecting: Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify the connections between historical

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and cultural context and defining stylistic elements of dance movements

F.D.CO.11